CASH BOX™

ANUARY 30, 1988

NEWSPAPER $3.50

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	2	15
2	*COULD'VE BEEN* (MCA 53231)	Tiffany	3	10
3	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	1	11
4	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	5	12
5	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	4	15
6	*SEASONS CHANGE* (Arista AS1-9640)	Expose	8	10
7	*CANDLE IN THE WIND* (MCA 53196)	Elton John	7	13
8	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	11	11
9	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	13	13
10	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	12	12
11	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	6	14
12	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	16	8
13	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	9	16
14	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	18	9
15	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	17	9
16	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	20	12
17	*FAITH* (Columbia 38-07623)	George Michael	10	15
18	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	22	10
19	*THERE'S THE GIRL* (Capitol B-44089)	Heart	19	13
20	*CRAZY* (Chrysalis VS4 43156)	Icehouse	21	15
21	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	27	7
22	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	25	13
23	*FATHER FIGURE* (Columbia 38-07682)	George Michael	35	3
24	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	33	7
25	*HONESTLY* (Enigma 75009)	Stryper	28	12
26	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	29	10
27	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	32	11
28	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	14	15
29	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	31	15
30	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	15	18
31	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	34	11
32	*I GET WEAK* (MCA 53242)	Belinda Carlisle	40	3
33	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	30	13
34	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	38	10
35	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	24	17
36	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	23	17
37	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	26	17
38	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	36	18
39	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	61	2
40	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	49	3
41	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	37	13
42	*853-5937* (A&M AM-2994)	Squeeze	46	7
43	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	39	19
44	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	53	3
45	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	41	15
46	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	42	18
47	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	44	19
48	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	43	17
49	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	45	23
	BECAUSE OF YOU (Fever/Sutra 1914)	The Cover Girls	55	8
51	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	56	6
52	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	47	16
53	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	87	2
54	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	48	16
55	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	50	23
56	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	82	2
57	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight & The Pips	63	6
58	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	66	6
59	*HOT IN THE CITY* (Chrysalis VS4 43203)	Billy Idol	57	8
60	*IN GOD'S COUNTRY* (Island 7-99385)	U2	58	9
61	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	DEBUT	
62	*I NEED A MAN* (RCA 5361-7-RAA)	Eurythmics	67	7
63	*HOT HOT HOT* (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	65	
64	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	51	17
65	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	70	7
66	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama	59	11
67	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	78	3
68	*ROCKET 2 U* (MCA MCA-53254)	The Jets	83	2
69	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	64	22
70	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	81	6
71	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	84	2
72	*I DO YOU* (MCA 53193)	The Jets	54	18
73	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	52	22
74	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	60	16
75	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	62	20
76	*YOU AND ME TONIGHT* (Virgin 7-99422)	Deja	68	10
77	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	69	24
78	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	72	22
79	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	73	18
80	*HOW CAN I FORGET YOU* (Chrysalis VS4 43189)	Elisa Fiorillo	89	2
81	*NEVER LET ME DOWN AGAIN* (Sire/Warner Bros. 7-28189)	Depeche Mode	DEBUT	
82	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	71	22
83	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	DEBUT	
84	*ALL I WANT IS YOU* (Arista AS1-9653)	Carly Simon	DEBUT	
85	*NEVER CAN SAY GOODBYE* (MCA 53224)	The Communards	DEBUT	
86	*ANGEL* (Geffen 7-28249)	Aerosmith	DEBUT	
87	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	DEBUT	
88	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	DEBUT	
89	*COMING UP YOU* (Elektra 7-69432)	The Cars	DEBUT	
90	*IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)* (I.R.S. IRS-53220)	R.E.M.	DEBUT	
91	*RAIN IN THE SUMMERTIME* (I.R.S. 53219)	The Alarm	85	6
92	*BURNING LIKE A FLAME* (Elektra 7-69435)	Dokken	88	6
93	*LOVERS LANE* (Motown 1906)	Georgio	79	7
94	*HOURGLASS* (A&M 2967)	Squeeze	74	20
95	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	76	2
96	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	80	23
97	*BAD* (Epic 34-07418)	Michael Jackson	75	20
98	*DEAR MISTER JESUS* (Powervision/Powersource)	Sharon Batts	77	7
99	*REASON TO LIVE* (Mercury/PolyGram 870 022-7)	Kiss	86	8
100	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	91	25

CASH BOX

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EDITORIAL

The American Music Awards

Monday, January 25th marks a milestone in the presentation of the *American Music Awards*. It's the fifteenth annual presentation of Dick Clark's review of last year's hit songs and artists. The operative word here is Dick Clark. The consummate professional and the prototype of boy-dance program hosts.

The American Music Awards has always been a treat to watch and, perhaps, the most professional of all the award and/or review shows. The staff has always performed miracles in presenting the very best of entertainers in the most exciting and innovative contexts.

We expect nothing less this year. Performers will include Gloria Estefan & The Miami Sound Machine, Lisa Lisa and Cult Jam. Eric Carmen, Bill Medley & Jennifer Warnes and Randy Travis. Presenters will include Smokey Robinson, Whitney Houston, The Bee Gees, Alabama, Herb Alpert, Stephen Stills, Laura Branigan, etc., etc., and etc. The presenters and performers represent the widest array of styles, types, genres, and ages possible, in short there is *a lot* for everyone. As an added attraction, this year's winner of the American Music Award Special "Award of Merit" is the Beach Boys, taking their rightful place alongside the equally legendary previous winners which include Bing Crosby, Berry Gordy Jr., Ella Fitzgerald, Chuck Berry, Michael Jackson and Elvis Presley.

One of the reasons we are so proud of this show, in case you didn't know, is that the nominees are chosen and compiled from the year-end charts of *Cash Box* Magazine, but even we don't know the winners and won't learn the results until everybody else does, on the telecast. We hope you'll be looking in, this program *always* wins its timeslot in the ratings - it's just too much fun to miss.

Cover Photo of Tiffany by Randee St. Nicholas

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TOP POP DEBUTS

SINGLES

61
OUT OF THE BLUE
Debbie Gibson – Atlantic

ALBUMS

99
WHEN EVER YOU NEED SOMEBODY
Rick Astley – RCA

#1
POP SINGLE
NEED YOU TONIGHT
INXS
Atlantic

#1
B/C SINGLE
LOVE OVERBOARD
Gladys Kinght & The Pips
MCA

#1
COUNTRY SINGLE
GOIN' GONE
Kathy Mattea
Mercury/PolyGram

#1
JAZZ
MARSALIS STANDARD TIME V. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
CLOUD NINE
George Harrison
Dark Horse/WB

#1
POP ALBUM
TIFFANY
Tiffany
MCA

#1
B/C ALBUM
CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
NEVER GONNA GIVE YOU UP
Rick Astley
RCA

WINNER'S CIRCLE

BE STILL MY BEATING HEART
Sting
A&M

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Bug Music Inks Deal With Capitol

LOS ANGELES – Bug Music has signed an exclusive record label deal with Capitol Records it was announced by David Berman, President of Capitol.

Since forming in 1975, Bug Music has been at the vanguard of the publishing field. Their roster includes: Rosanne Cash, Don Dixon, Marshal Crenshaw, T-Bone Burnett, John Hiatt, The Blasters, Los Lobos, Albert Lee, Iggy Pop, Robert Cray and The Fabulous Thunderbirds, among many others.

Bug chairman and founder, Dan Bourgoise, stated "It's the obvious and logical step for us to be making because we're involved very early with an artist and this makes the process easier." Bug President, Fred Bourgoise, added "It's very exciting to be working with the new Capitol. It gives us an opportunity to have access to a major label. Now we can brainstorm with our writers and offer them a creative outlet."

BUGGING CAPITOL – Pictured at the Bug Music record label deal signing: Evan Meadow, Attorney, Bug Music; Dan Bourgoise, Chairman and Founder, Bug Music; David Berman, President, Capitol Records; Fred Bourgoise, President, Bug Music; and Tom Whalley, Vice President, A&R.

Capitol's Berman commented, "We are pleased to be able to work with Bug. Capitol believes in their ability, proven by their track record for recognizing and developing new talent. We look forward to a successful relationship."

Drosins Named VP, Advertising And Creative Services

LOS ANGELES – Patricia Drosins has been named Vice President, Advertising and Creative Services, PolyGram Records, it was announced by Harry Anger, Senior Vice President, Marketing for the company. Drosins, a 12-year PolyGram veteran, is responsible for overseeing all creative and administrative aspects of the two units.

Drosins joined PolyGram in 1975, and served in Business Affairs and Customer Services capacities before being named Advertising coordinator in 1980. She was promoted to Manager, Advertising, in 1983, and was appointed director two years later. In June 1987, Drosins was named Senior Director, Advertising and Creative Services.

"Both the increase in talent signings and the greater visibility enjoyed by PolyGram artists made a realignment and expansion of our creative staff a priority," Anger stated (in a press release). "We accomplished that in June of this year. In the short period between then and the end of the year, the creative people working with Patti have developed into a smooth, efficient and superbly talented team, producing quality visual materials that enhance the overall presentation of our artists to the public."

Patricia Drosins

GUTHRIE TO WARNER BROTHERS – Gwen Guthrie has been signed to an exclusive recording contract with Warner Brothers Records. Her label debut, Lifeline *is scheduled for release this spring. Pictured:* Oscar Fields, Warner Bros. Records vice president/Black Music Sales; board chairman Mo Ostin; Gwen Guthrie; president Lenny Waronker; Ben Singleton, vice president/Black Music Marketing and manager Bob Caviano.

At press time it was learned that Al Bell, founder of Stax Records, has joined the staff of Motown Records in the capacity of President, Creative. Details are forthcoming and we will offer a full report in our next issue. Mr. Bell has most recently served as President of Edge Records in Los Angeles.

Beach Boys To Receive "Award Of Merit"

Performers And Presenters Set For AMA's

LOS ANGELES – A stellar cast of performers and presenters have been announced to appear on the 15th annual *American Music Awards*. The program will emanate from the Shrine Auditorium in Los Angeles on January 25, and will broadcast on the ABC television network. The Bee Gees, Whitney Houston, Barbara Mandrell and Smokey Robinson have been asked to host this year's event.

Performers scheduled to appear include Eric Carmen, Gloria Estefan & Miami Sound Machine, Cissy Houston, L.L. Cool J, Lisa Lisa & Cult Jam, Bill Medley & Jennifer Warnes and Randy Travis. In addition, The Bee Gees, Houston, Mandrell and Robinson will each perform individually during the broadcast.

Alabama, Herb Alpert, Ashford & Simpson, The Bangles, Bon Jovi, Laura Branigan, Natalie Cole, Terence Trent D'Arby, Exposé, Janie Frickie, Kenny G, Debbie Gibson, Mickey Gilley, Herbie Hancock, The Jets, The Judds, LeVert, Reba McEntire, Richard Marx, Bill Medley, Stephanie Mills, Moody Blues, Juice Newton, Richard Page, The Pointer Sisters, Charley Pride, Lou Rawls, Restless Heart, Statler Brothers, Steven Stills, George Strait, Patrick Swayze, Billy Vera, Jennifer Warnes, Jody Watley, Mary Wilson and Dwight Yoakam will serve as award presenters.

In addition, The Beach Boys have been named as the 15th recipients of the *American Music Awards* special "Award Of Merit." A special tribute will be paid to The Beach Boys, the first group ever to be honored with the award, on the show's telecast. David Lee Roth will be leading the tribute, which will also feature Glen Campbell, Little Richard, Quincy Jones and Henry Winkler.

Nominees for the *American Music Awards* were compiled from *Cash Box's* year end charts. Nominations are in three categories: Pop/Rock, Soul/Rhythm & Blues and Country - with five awards presented in each category.

World Beat Revolution Set To Storm America

By Joe Levy

NEW YORK – In just two months time the oft mentioned global village may be something of a reality. Instead of the U.S. dominating world communication, the U.S. will be receiving signals for a change. Pop music is about to become more of a dialogue between cultures than it has been in years. The occasion for these grandiose claims is a flood of international pop LPs on major and independant labels. Offer whatever reasons you like, and you can be sure the phenomonal sucess of Paul Simon's *Graceland* has something to do with it, but records by artists long available only as imports will soon have more domestic support than ever before.

Shanachie Records, the Ho-Ho-Kus, New Jersey, indie that has marketed traditional Irish music and reggae in the past, is leading the pack with its World Beat/Ethno-Pop label, to be inaugurated Febuary 1. Celluloid, the New York indie that made its name releasing hip hop and Afro-pop, will also be inaugurating a new sub-label, Braziloid, which will release albums by contemporary Brazilian pop artists. PolyGram has plans to release a Best Of Brazil series in late March, comprising greatest hits packages by established bossa nova and *tropicalista* stars. And Virgin/Earthworks will release several albums of *mbaqanga*, or township jive, the South African pop Paul Simon used for *Graceland*. Virgin also has plans for compilations of *zouk*, Caribbean dance music, and *soukous*, Zairian guitar pop. All in all, this will make a wider variety of contemporary world pop, or world beat, easily available to American consumers than ever before.

If any of these record companies have seen the development of world beat as a growing trend it's Shanachie. Shanachie's new World Beat/Ethno-Pop label will include releases from artists in Israel (Ofra Haza), South Africa (Obed Ngobeni), and Columbia. Says Randall Grass, director of promotion and

(Continued on page 18)

Send Your Valentine's Message In Cash Box's Sweetheart Issue

Sweetheart Issue

February 13

JOIN CASH BOX IN SALUTING THE WOMEN IN MUSIC . . . THE FEMALE ARTISTS . . . WRITERS . . . PRODUCERS . . . MUSICIANS . . . PR SPECIALISTS . . . AGENTS . . . EXECUTIVES AND OTHERS WHO HELP SHAPE OUR INDUSTRY.

Our February 13th issue will highlight female artists on record and on tour; we'll review singles and albums in current release; we'll talk to the ladies who own or manage record labels and distribution companies – women who, through their courage, capability and creativity, are leaving bold signatures in indelible colors in the life-tapestry of the entire music industry.

We'll investigate the teen-singer phenomenon, and interview some of the country's top female recording artists from all music categories.

This year, Valentine's Day is more than sending chocolates and a few roses. This year, Valentine's Day is the Cash Box Sweetheart Issue .

Go ahead, tell somebody you love them.

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EXECUTIVES ON THE MOVE

Baird-Taylor

Conte

Gilbert

McFadden

Baird-Taylor Appointed – Pat Baird-Taylor has been appointed publicity director for BMI, it was announced today by Roggin Ahrold, vice president, Corporate Relations for the performing rights organization. Baird-Taylor will report to Ahrold. In the new position Baird-Taylor will oversee all aspects of BMI's Media relations, including trade, consumer press and electronic media. She will work closely with BMI's writer relations executives in New York, Nashville and Los Angeles. Baird-Taylor joins BMI from RCA Records where she was National Director of Publicity.

Conte Named – Patti Conte has been appointed vice president, Press & Publicity, EMI-Manhattan Records, it was announced by Sal Licata, chief executive officer, EMI-Manhattan Records, to whom she reports. Ms. Conte will be based at the company's headquarters in New York. In this position, Ms. Conte will be responsible for overseeing all public relations activities for the company, including the direction of all press and publicity campaigns in support of EMI-Manhattan artists. She will work closely with the company's departments, to ensure coordinated, directed media coverage on all levels. Ms. Conte comes to EMI-Manhattan Records from Atlantic Records, where she was most recently director, Media Relations.

Gilbert Upped – David Steffen, senior vice president of Sales and Distribution for A&M Records, today announced that Bill Gilbert has been named vice president, Director of Sales. In his new position, Gilbert will be responsible for the sales and marketing of all A&M product while continuing to oversee the sales field staff operations. Gilbert started his career in independent distribution in the Boston marketplace and joined A&M in 1978 as branch manager there.

McFadden Appointed – Joe McFadden has been appointed vice president, National Accounts and Sales Operations, C.E.M.A. (Capitol/EMI-Manhattan/Angel), it was announced by Dennis White, president, C.E.M.A. In his new position, McFadden will be responsible for overseeing all sales and national account activities. He will continue to report to Joe Mansfield, divisional vice president, Sales, C.E.M.A. McFadden most recently served as national sales director, C.E.M.A.

BMG Changes – BMG Music International announces the appointment of Klaus Rottger to director, Strategic Marketing, BMG Music International, Europe and Connie Bock to manager, Product Planning, effective February 1. Both Mr. Rottger and Miss Bock will be based in Europe at BMG's Munic office. Mr Rottger will directly be reporting to Chris Stone, Senior Director, BMG Music International, Europe, while Miss Bock will report to Mr. Rottger.

Turner Joins – Jesus Garber, vice president of R&B Promotion at A&M, announced the addition of Art Turner as Mid-West Regional R&B Promotion Manager. Turner comes to A&M from RCA in Chicago, where he worked for more than five years in local merchandising. Turner will be based out of A&M's Chicago office.

Pina Upped – Linda Pina has been promoted to the position of administrative assistant in the A&R Adminsitration Department of Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic Director of A&R Adiminsitration Mel Schlissel.

Windvand Named – Marilu Windvand has been promoted to the position of Director of Packaging and Pre-Production for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic vice president of Packaging and Pre-Production Arline Gidion.

Apache Department Formed – Newly formed Apache Records founders Burt Stein and David Malloy have completed the formation of the label's promotion department, to be based in Los Angeles. In charge of West Coast promotion is Jennifer Jay who was previously with Elektra Records in the marketing department. Deborah Klinger joins Apache from sales and distribution for Pacific Coast 1 Stop and the Licorice Pizza chain. Stephanie Davis will handle the Mid West for Apache. Brian Shapero completes the Apache Promotion department, in charge of the label's Easter region. Penny Muck was also appointed as executive assistant.

Brothers Named – Dennis R. Israel, president and chief executive officer of Empire State Radio Partners and Hurst Hill Holding, Ltd. named R. Andrew Brothers executive vice president and chief financial officer of both companies. The group, which recently purchased WIPS-WXTY, Ticonderoga, New York, will operate from its headquarters in Schenectady. Mr. Brothers, a certified public accountant, has been involved with the stations for over two years.

Record Attendance at NARM Conference

The Independent Action Committee, comprised of independent record manufacturers and distributors, held a series of meetings on January 14, 1988 prior to the official opening of the NARM operations conference in Chapel Hill, NC. (See pics and additional story in The Independent Way section of this issue).

CHAPEL HILL, NC – Pam Cohen, NARM, announced at the Operations Conference held January 14/15 in this snow-frosted North Carolina town, that this year's function drew the largest attendance since the inception of the event. More than 130 recording industry professionals attended the two-day seminar, which offered operations people an opportunity to discuss state of the art computer applications, among other topics associated with the operations end of the record business.

The subject of bar-coding gave rise to several prophesies, including the potential refusal of a retailer to accept product, no matter how 'hot,' without bar codes. While this coming policy is not expected nor foreseen as going into effect in 1988, the prophesy was accompanied by the warning that the possibility of refusing to provide advertising for uncoded records may be very near indeed. In light of this, distributors were advised that they should consider the possible future need to affix bar-coding for their independent lines, rather than face refusal of the product at the retail level.

Friday's schedule concluded with a tour of the Record Bar prototype store in the Southside Mall, and the Record Bar distribution center near Durham, NC co-hosted by Barry Bergman, president of the Record Bar chain, which is headquartered in nearby Durham, NC.

The NARM organization will hold its 30th Annual Convention at the Century Plaza Hotel in Los Angeles, CA, March 11-14, 1988. For further information contact National Association of Record Merchandisers, 3 Eve Drive, Suite 307, Marlton, NJ 08053, (609) 596-2221.

Ronstadt Skeds National Tour

By Tom De Savia

LOS ANGELES – Linda Ronstadt, currently riding high on the critical and retail success of her *Canciones De Mi Padre*, has announced dates for the first leg of her upcoming national tour. The tour, which is being presented by Coca-Cola and carries the theme of "A Romantic Evening In Old Mexico," promises to be Ronstadt's most spectacular stage presentation and the most intricate and elaborate of her career.

The *Canciones De Mi Padre* multiset production which comprises singers, folkloric dancers and mariachi musicians is a visualization of Ronstadt's current Elektra/Asylum Spanish album of the same name. The album, a dream of Ronstadt's for over a decade, was coproduced by her long-time producer/manager Peter Asher along with Ruben Fuentes. Asher spoke to *Cash Box* to discuss the upcoming shows. "It's going to be much more theatrical than anything she's done before," Asher stated. "It should be pretty spectacular... it's the most rehearsed and organized [show] that we've ever done - we're delving into a theatrical world, involving acts and scenes and scenery changes and costume changes, and it's been fascinating."

For the shows, Ronstadt is borrowing creative forces from Broadway, The Metropolitan Opera and the New York City and San Francisco Ballets. The shows will feature the talents of renowned lighting director Jules Fisher, Oscar and Tony-winning set designer Tony Walton, and director/choreographer Michael Smuin. Asher commented on Ronstadt's effort in the project: "I've learned to trust Linda's instincts, she's almost never wrong. She's put in so much research and time and trouble and effort [into the project]... she's lived this music for years now trying to get it right. I did everything I could to help her but it's her project; she's worked unbelievably hard on it." *(Continued on page 26)*

10 YEARS AGO IN CASH BOX

January 29, 1977 – A nationwide survey of wholesalers, rack jobbers, one stops and retailers indicates that prerecorded tapes sales average between 21% and 29% of the total record business. The ratio of 8-track tapes to cassettes ranged from 2:1 in the west to 7:1 in the south central/southeast. Average for all four regions is four 8-tracks units sold to each cassette...CTI has raised the list price of all future album releases to $7.98...**Jack Craig** has been named senior vice president and general manager of marketing for CBS Records...Talent on Stage: **Bay City Rollers**. The Civic Auditorium, Santa Monica. For sheer volume, there's nothing like the sound produced by a few thousand screaming teenage girls, each in throes of a heartache over a favorite member of the Bay City Rollers. Yelling, sobbing, hysterical, the kids stood on their seats for the one-hour set, waving plaid banners which had their beaus names sewn on in uneven letters. Amidst the considerable noise, it was difficult to hear the music. Biggest cheers went for "Saturday Night," in which the audience was swept up in singing the lyrics, a giant prepubescent chorus echoing the same emotional turmoil that had engulfed **Beatle**-crazed teens over a decade earlier. While the Rollers are not in the musical league with their predecessors, they do show glimpses of highly attuned musical direction. They play exactly what a teenage audience wants to hear. But in order for the kids to hear the Rollers it was necessary to turn up the amplification system to the point where it hurt, and it resulted in some distortion. No matter to the fans, though. While it did not allow much of the audience to hear an entire song, it demonstrated that the Rollers are a potent force in the teenage musical world...Top five singles: 1. "I Wish," **Stevie Wonder**. 2. "Blinded By The Light," **Manfred Mann**. 3. "Torn Between Two Lovers," **Mary MacGregor**. 4. "Hot Line," the **Sylvers**. 5. "Dazz," **Brick**.

TALENT ON STAGE

Gibson Bros./Pussy Galore

CBGB, NEW YORK – If rock 'n' roll is about reaching an ecstatic state where language drops away and mute horrors are given form and function and thus dispelled with, well then Friday, January 8, the Gibson Bros. and Pussy Galore gave a great show. However, if you think r'n'r means rest 'n' relaxation, well then, this was a caterwauling descent into hell that served no purpose at all.

Both the Gibson Bros. and Pussy Galore play brutish, plug-ugly, and pathetically plodding grunge-noise as offensive celebration, or celebration of the offensive. "[Expletive deleted] this!" exclaimed one disatisfied patron. "I could play guitar better than this, and I would if I wasn't so [gerund form of same expletive deleted above] drunk." Ok, so he probably could. Ok, so the MC5's "Kick Out The Jams" has the same chords as the Shocking Blue's "Venus." Who cares? Attitude is everything, chops don't count, context counts. If rock 'n' roll is a journey, or even if it's just about motion, then Pussy Galore can take you places you've never been before.

Only if you want to go, of course, and the band really isn't, um, inviting. People hate this band, and to me that's just one more reason to love them. Look, I had lunch last week with a guy who I genuinely like, and he told me how great the Whitesnake CD was. Good guitar solos. Now how can you argue with that? Whitesnake's guitar solos are beyond competent, and on some level they are good. The notes are right, but they mean nothing, express nothing personal, nothing more than some prefab niceness or toughness ready for consumption. All this competent-ready-for-consumption-and-useless-for-anything-else rock and pop that has nothing to do with ecstasy hurts us in the long run. It's soul diminishing. You can't hate it without hating things about the record industry that aren't worth hating, like capitalism. You can't love it because it's not worth loving. So in the absence of loving anything worth loving I, for one, will settle for loving something worth hating.

Which brings me to the Gibson Bros. and Pussy Galore. Briefly, the Gibson Bros. are a real fine Ohio band made up of three guitarists (one acoustic and two electric) and a woman drummer who plays standing up for that Mo Tucker look. They don't have a record out yet, but during the set they mentioned plans to record. The typical Gibson Bros. song is simultaneous guitar soloing over a grunge-billy riff, something like the Cramps, but without the nostalgia that comes from setting up Hasil Adkins as your greatest culture hero. Pussy Galore took their name from an old James Bond movie, took their sound from a scratched copy of *The Rolling Stones, Now!*, and took Detroit raw power rock as their inspiration. Their last record on Caroline, *Pussy Galore, Right Now!*, is considered a masterpiece in the dark corners of the New York underground.

When these bands play they can fry your mind in a positive way, they can help you get outside yourself, they can make you think guitars are capable of waging a war for your soul. The problem is neither band has a bass, which is just a way of saying you can't dance to this stuff. You can dance to the Stones, and on *Kick Out The Jams* The MC5 sound like their whole purpose is to light a little white heat under the structures of soul music. They want to testify, same as George Clinton. Pussy Galore does have the rhythmic intensity of early Stones, and live they can make you smile when they grind to a halt between out of control guitar solos so the drummer can plink out some little beat on the metal coil perched on top of his kit. But they just don't swing. If they did they'd probably be as good as Prince.

Joe Levy

Grammy Awards Nominees Announced

LOS ANGELES – The following is a complete list of nominations for honors at the 30th Annual Grammy Awards Presentation. The show is set for March 2 and will emanate from Radio City Music Hall in New York. (See related story - page 8, this issue).

Record Of The Year: "Back In The High Life," Steve Winwood (Island); "Graceland," Paul Simon (Warner Bros.); "I Still Haven't Found What I'm Looking For," U2 (Island); "La Bamba," Los Lobos (Slash); "Luka," Suzanne Vega (A&M)

Album Of The Year: "Bad," Michael Jackson (Epic); "The Joshua Tree," U2 (Island); "Sign O" The Times," Prince (Paisley Park); "Trio," Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Bros.); "Whitney," Whitney Houston (Arista)

Song Of The Year: "Didn't We Almost Have It All," Michael Masser-Will Jennings, songwriters (Prince Street Music); "I Still Haven't Found What I'm Looking For," U2, songwriters (Chappell Music/U2); "La Bamba," adapted by Richie Valens (Picture Our Music); "Luka," Suzanne Vega, songwriter (Waifersongs Ltd./AGF Music Ltd.); "Somewhere Out There," James Horner-Barry Mann-Cynthia Weil, songwriters (MCA Music Pub.)

Best New Artist: Breakfast Club (MCA); Cutting Crew (Virgin); Terence Trent D'Arby (Columbia); Swing Out Sister (Mercury); Jody Watley (MCA)

Best Pop Vocal Performance, Female: "Coming Around Again," Carly Simon (Arista); "Heaven Is A Place On Earth," Belinda Carlisle (MCA); "I Wanna Dance With Somebody (Who Loves Me)," Whitney Houston (Arista); "Luka," Suzanne Vega (A&M); "One Voice," Barbra Streisand (Columbia)

Best Pop Vocal Performance, Male: "Bad," Michael Jackson (Epic); "Brilliant Disguise," Bruce Springsteen (Columbia); "Bring On The Night," Sting (A&M); "Candle In The Wind," Elton John (MCA); "Moonlighting (Theme)," Al Jarreau (MCA)

Best Pop Performance By A Duo Or Group With Vocal: "Alone," Heart (Capitol); "Breakout," Swing Out Sister (Mercury); "(I've Had) The Time Of My Life," Bill Medley and Jennifer Warnes (BMG Music/RCA); "La Bamba," Los Lobos (Slash); "Somewhere Out There," Linda Ronstadt and James Ingram (MCA)

Best Pop Instrumental Performance: "Dragnet," The Art Of Noise (China/Chrysalis); "It Might Be You," Dave Grusin (GRP); "Keep Your Eye On Me," Herb Alpert (A&M); "Light Years," Chick Corea Elektric Band (GRP); "Minute By Minute," Larry Carlton (MCA)

Best New Age Performance: "Between Two Worlds," Patrick O'Hearn (Private Music); "The Field," Kitaro (Geffen); "Reconciliation," Liz Story (Novus); "Sweet Intentions," Montreux (Windham Hill); "Traveler," Paul Horn (Golden Flute/Global Pacific); "Yusef Lateef's Little Symphony," Yusef Lateef (Atlantic)

Best Rock Vocal Performance, Female, Male: "Better Be Good To Me," Tina Turner (A&M); "Don't Mean Nothing," Richard Marx (Manhattan); "Shakedown," Bob Seger (Capitol); "Tunnel Of Love," Bruce Springsteen (Columbia); "Unchain My Heart," Joe Cocker (Capitol)

Best Rock Performance By A Duo Or Group With Vocal: "Bad Animals," Heart (Capitol); "Big Generator," Yes (Atco); "By The Light Of The Moon," Los Lobos (Slash); "The Joshua Tree," U2 (Island); "Keep Your Hands To Yourself," Georgia Satellites (Elektra)

Best Rock Instrumental Performance: "Jazz From Hell," Frank Zappa (Barking Pumpkin); "Paradise By The "C"," Bruce Springsteen (Columbia); "Pipeline," Stevie Ray Vaughan and Dick Dale (Columbia); "Say What!," Stevie Ray Vaughan and Double Trouble (Epic); "Wipe Out," Herbie Hancock, Dweezil Zappa and Terry Bozzio (Columbia)

Best R&B Vocal Performance, Female: "Aretha," Aretha Franklin (Arista); "Everlasting," Natalie Cole (Manhattan); "For The Love Of You," Whitney Houston (Arista); "Forbidden Love," Nancy Wilson (Columbia); "Looking For New Love," Jody Watley (MCA)

Best R&B Vocal Performance, Male: "Bad," Michael Jackson (Epic); "In The Midnight Hour," Wilson Pickett (Motown); "Just To See Her," Smokey Robinson (Motown); "Lies," Jonathan Butler (BMG Music/RCA); "Skeletons," Stevie Wonder (Motown)

Best R&B Performance By A Duo Or Group With Vocal: "Casanova," LeVert (Atlantic); "I Knew You Were Waiting (For Me)," Aretha Franklin and George Michael (Arista); "Lean On Me," Club Nouveau (King Jay/WB); "Rock Steady," The Whispers (Solar); "U Got The Look," Prince (Paisley Park)

Best R&B Instrumental Performance: "Boogie On Reggae Woman," Stanley Turrentine (Blue Note); "Chicago Song," David Sanborn (Warner Bros.); "Diamonds (Instrumental Version)," Herb Alpert (A&M); "Going Home," Jonathan Butler (Jive/RCA); "Najee's Theme," Najee (EMI America)

Best Rhythm & Blues Song: "Casanova," LeVert (Atlantic); "Just To See Her," Smokey Rocinson (Motown); "Lean On Me," Club Nouveau (King Jay/WB); "Skeletons," Stevie Wonder (Motown); "U Got The Look," Prince (Paisley Park)

Best Jazz Fusion Performance, Vocal or Instrumental: "A Change Of Heart," David Sanborn (Warner Bros.); "Collaboration," George Benson and Earl Klugh (Warner Bros.); "Discovery," Larry Carlton (MCA); "Four Corners," Yellowjackets (MCA); "Still Life (Talking)," Pat Metheny Group (Geffen)

Best Jazz Vocal Performance, Female: "Any Old Time," Carmen McRae (Denon); "At Home," Janis Siegel (Atlantic); "Brazilian Romance," Sarah Vaughan (FM); "Diane Schuur and the Count Basie Orchestra," Diane Schuur (GRP); "Easy Living," Ella Fitzgerald (Pablo)

Best Jazz Vocal Performance, Male: "Billy Eckstine Sings With Benny Carter," Billy Eckstine (Emarcy); "Can't Take You Nowhere," Dave Frishberg (Fantasy); "Every Night," Joe Williams (Verve); "This Guy's In Love With You," Arthur Prysock (Milestone); "What Is This Thing Called Love," Bobby McFerrin (Blue Note)

Best Jazz Instrumental Performance, Soloist: "Cottontail," Branford Marsalis (GRP); "Marsalis Standard Time - Volume 1," Wynton Marsalis (Columbia); "Michael Brecker," Michael Brecker (MCA/Impulse); "The Other Side Of 'Round Midnight," Dexter Gordon (Blue Note); "To Bird With Love," Eddie Daniels (GRP)

Best Jazz Instrumental Performance, Group: "Last Nite," Larry Carlton (MCA); "Marsalis Standard Time - Volume 1," Wynton Marsalis (Columbia); "Michael Brecker," Michael Brecker (MCA/Impulse); "To Bird With Love," Eddie Daniels (GRP)

Best Jazz Instrumental Performance, Big Band: "Digital Duke," The Duke Ellington Orch. conducted by Mercer Ellington (GRP); "Louis Bellson & His Jazz Orchestra," Louis Bellson & His Jazz Orchestra (MusicMasters); "10th Avenue," Patrick Williams' New York Band (Soundwings); "The Tonight Show Band with Doc Severinsen, Volume II," The Tonight Show Band with Doc Severinsen (Amherst); "Woody's Gold Star," Woody Herman and his Big Band (Concord Jazz)

Best Country Vocal Performance, Female: "Angel Band," Emmylou Harris (Warner Bros.); "80's Ladies," K.T. Oslin (BMG Music/RCA); "King's Record Shop," Rosanne Cash (Columbia); "The Last One To Know," Reba McEntire (MCA); "Love Me Like You Used To," Tanya Tucker (Capitol)

Best Country Vocal Performance, Male: "All My Ex's Live In Texas," George Strait (MCA); "Always And Forever," Randy Travis (Warner Bros.); "Born To Boogie," Hank Williams, Jr. (Curb/Warner Bros.); "Exit 0," Steve Earle (MCA); "Hillbilly Deluxe," Dwight Yoakam (Reprise)

Best Country Performance By A Duo Or Group With Vocal: "Can't Stop My Heart From Loving You," The O'Kanes (Columbia); "The Desert Rose Band," The Desert Rose Band (MCA); "Heartland," The Judds (BMG Music/RCA); "I'll Still Be Loving You," Restless Heart (BMG Music/RCA); "Trio," Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Bros.)

Best Country Vocal Performance, Duet: "Another World," Crystal Gayle and Gary Morris (Warner Bros.); "A Face In The Crowd," Michael Martin Murphey and Holly Dunn (Warner Bros.); "The Hand That Rock's The Cradle," Glen Campbell and Steve Wariner (MCA); "Make No Mistake, She's Mine," Ronnie Milsap and Kenny Rogers (BMG Music/RCA); "You Are," Glen Campbell and Emmylou Harris (MCA)

Best Country Instrumental Performance: "Changing Channels," Jerry Douglas (MCA); "Gagged But Not Bound," Albert Lee (MCA); "The Old Brown County Barn," Bill Monroe (MCA); "String Of Pars," Asleep At The Wheel (Epic); "Together At Last," Stephanie Grappelli and Vassar Clements (Flying Fish)

Best Country Song: "All My Ex's Live In Texas," Sanger D. Shafer-Lyndia J. Shafer, songwriters (Acuff-Rose-Opryland Music, Inc.); "80's Ladies," K.T. Oslin, songwriter (Wooden Wonder Music); "Forever And Ever, Amen," Paul Overstreet-Don Schlitz, songwriters (Writers Group Music/Scarlet Moon Music); "I'll Still Be Loving You," Mary Ann Kennedy-Pat Bunch-Pam Rose-Todd Cerney, songwriters (ASCAP); "Tellin' Me Lies," Linda Thompson-Besty Cook, songwriters (Chappell Music)

Best Gospel Performance, Female: "Count It All Joy," Debbie McClendon (Star Song); "I Believe In You," Deniece Williams (Columbia); "Images," Kathy Troccoli (Reunion); "The Name Above All Names," Debby Boone (Benson); "Turnaround," Terri Gibbs (Canaan/Word)

Best Gospel Performance, Male: "Against The Wind," Dallas Holm (Dayspring/Word); "Brand New," Leon Patillo (Sparrow); "The Father Hath Provided," Larnelle Harris (Benson); "Joy To The World," Steve Green (Sparrow); "Watercolour Ponies," Wayne Watson (Dayspring/Word)

Best Gospel Performance By A Duo Or Group, Choir Or Chorus: "Crack The Sky," Mylon LeFevre and Broken Heart (Myrrh/Word); "Healing Waters," Mr. Mister (BMG Music/RCA); "This Means War!," Petra (Star Song); "To Hell With The Devil," Stryper (Enigma); "Welsome Back Home," The Bill Gaither Trio (Star Song)

Best Soul Gospel Performance, Female: "Baby Sis," Lynette Hawkins Stephens (Birthright); "Be Encouraged," Vickie Winans (Light); "For Always," Cece Winans (Sparrow); "The Lord Will Make A Way," Shirley Caesar 9Rejoice/Word); "You Gave Me Love," Della Reese (A I R)

Best Soul Gospel Performance, Male: "All To You," Keith Pringle (Muscle Shoals); "Call Me," Bebe Winans (Sparrow); "Everything's Gonna Be Alright," Al Green (A&M); "The Winning Side," Jessy Dixon (Power Disc/Benson); "Wintley Phipps," Wintley Phipps (Word)

Best Soul Gospel Performance By A Duo, Group, Choir Or Chorus: "Ain't No Need To Worry," The Winans and Anita Baker (Qwest); "Bebe & Cece Winans," Bebe and Cece Winans (Sparrow); "Decisions," The Winans (Qwest); "Give Us Peace," Edwin Hawkins & the Music & Arts Seminar Mass Choir (Birthright); "Heart And Soul," The Clark Sisters (Rejoice/Word)

Best Latin Pop Performance: "Amar O Morir," Danny Rivera (DNA); "En Bancarrota," Braulio (Discos CBS Int'l); "Laberinto De Amor," Yolandita Monge (Discos CBS Int'l); "Luis Migel '87. Soy Como Quiero Ser," Luis Migel (WEA Latina); "Lunna," Lunna (A&M); "Otra Mentira Mas," Maria Conchita Alanso (A&M); "Siempre Contigo," Jose Jose (Ariola); "Solo," Emmanuel (BMG Music/RCA); "Un Hombre Solo," Julio Iglesias (Discos CBS Int'l)

Best Tropical Latin Performance: "Agua De Luna (Moon Water)," Ruben Blades (Elektra); "Aqui Se Puede," Ray Barretto (Fania/Musica Latina Int'l); "Caribbean Express," Caribbean Express (A&M); "La Verdad - The Truth," Eddie Palmieri (Fania/Musica Latina Int'l); "Strikes Back," Hector Lavoe (Fania/Musica Latina Int'l); "The Winners," Celia Cruz and Willie Colon (Vaya/Musica Latina Int'l)

Best Mexican/American Performance: "Celebracion," Los Diablos (Discos CBS Int'l); "El Rey Del Barrio," Chavela y su Grupo Express (Profono Int'l); "15 Exitos Con Tambora Vol. 2," Antonio Aguilar (Musart); "Gracias! America Sin Fronteras," Los Tigres Del Norte (Profono Int'l); "Timeless," Little Joe (Discos CBS Int'l)

Best Traditional Blues Recording: "Cold Snap," Albert Collins (Alligator); "Houseparty New Orleans Style," Professor Longhair (Rounder); "Live From Chicago - An Audience With The Queen," Koko Taylor (Alligator); "Old Maid Boogie," Eddie "Cleanhead" Vinson (Fantasy); "Take Me Back," James Cotton (Blind Pig)

Best Contemporary Blues Recording: "After All," Bobby Bland (Malaco); "Glazed," Earl King and Roomful of Blues (Black Top/Rounder); "On A Night Like This," Buckwheat Zydeco (Island); "Standing On The Edge Of Love," B.B. King (MCA); "Strong Persuader," Robert Cray (Mercury/Hightone)

Best Traditional Folk Recording: "Belizaire The Cajun (Original Soundtrack)," Michael Doucet and Beausoleil (Arhoolie); "Celtic Wedding," The Chieftains (Red Seal); "Mbube Roots - Zulu Choral Music From South Africa," Viet Erlmann, Album Producer (Rounder); "Zulu Men's Singing Competition," Helen Kivnick and Gary Gardner, Album Producers (Rounder); "Shaka Zulu," Ladysmith Black Mambazo (Warner Bros.)

Best Contemporary Folk Recording: "Annual Waltz," John Hartford (MCA); "Asimbonanga," Joan Baez (Gold Castle); "More Love Songs," Loudon Wainwright III (Rounder); "Unfinished Business," Steve Goodman (Red Pajamas); "The Washington Squares," The Washington Squares (Gold Castle)

Best Polka Recording: "In Polka Unity," Lenny Gomulka and Dick Pillar (STELJO); "It's Polkamatic," Walt Groller & His Orchestra (Chalet); "Let's Celebrate Again," Eddie Blazonczyk's Versatones (Bel Aire); "A Polka Just For Me," Jimmy Sturr & His Orchestra (Starr); "Polka Mania," The Kryger Bros (Starr)

Best Reggae Recording: "Brutal Dub," Black Uhuru (RAS); "Hold On To Love," Third World (Columbia); "No Nuclear War," Peter Tosh (EMI America); "People Of The World," Burning Spear (Slash); "UB40 CCCP (Live In Moscow)," UB40 (A&M)

Best Recording For Children: "Bullfrogs And Butterflies (Part III)," Tony Salerno & Frank Hernandez, Album Producers (Sparrow); "The Elephant's Child," Bobby McFerrin, Tom Bradshaw and Mark Sottnick, Album Producers (Windham Hill); "The Emperor And The Nightingale," Mark Isham and Mark Sottnick, Album Producers (Windham Hill); "Everything Grows," Raffi, Album Producer (Shoreline/A&M); "Lullaby For Teddy," J. Arron Brown, David R. Lehman and Andy Tolbird, Album Producers (Jaba)

Best Comedy Recording: "The Best Of Bob & Ray - Volume One," Bob Elliot & Ray Goulding (RadioArt); "A Night At The Met," Robin Williams (Columbia); "Polka Party!," "Weird Al" Yankovic (CBS Assoc./Rock 'n' Roll); "The World According To Me!," Jackie Mason (Warner Bros.); "Would Jesus Wear A Rolex?," Ray Stevens (MCA)

Best Spoken Word Or Non-Musical Recording: "Lake Wobegon Days," Garrison Keillor (PHC); "Lauren Bacall By Myself," Lauren Bacall (Random House AudioBooks); "Lincoln Portrait," Katherine Hepburn (Telarc); "Star Trek IV: The Voyage Home," Leonard Nimoy and George Takei (Simon & Schuster Audio Works); "Whales Alive," Leonard Nimoy (Living Music)

Best Musical Cast Show Album: "Les Miserables" (Geffen); "Me And My Girl" (MCA); "My Fair Lady" (London); "The Phantom Of The Opera" (Polydor); "South Pacific" (FM)

Best Instrumental Composition: "The Blues In Three," Henry Mancini, Composer (MCA); "Bolling: Suite No. 2 For Flute And Jazz Piano Trio," Claude Bolling, Composer (FM); "Call Sheet Blues," Wayne Shorter, Herbie Hancock, Ron Carter and Billy Higgins, Composers (Blue Note); "Jazz From Hell," Frank Zappa, Composer (Barking Pumpkin); "Minuano (Six Eight)," Pat Metheny and Lyle Mays, Composers (Geffen)

Best Album Of Original Instrumental Background Score Written For A Motion Picture Or Television: "An American Tail," James Horner, Composer (MCA); "The Glass Menagerie," Henry Mancini, Composer (MCA); "The Princess Bride," Mark Knopfler, Composer (Warner Bros.); "The Untouchables," Ennio Morricone, Composer (A&M); "The Witches Of Eastwick," John Williams, Composer (Warner Bros.)

Best Song Written Specifically For A Motion Picture Or Television: "(I've Had) The Time Of My Life," Frankie Previte, John DeNicola and Donald Markowitz, songwriters (BMG Music/RCA); "Moonlighting (Theme)," Al Jarreau and Lee Holdridge, songwriters (MCA); "Nothing's Gonna Stop Us Now," Diane Warren and Albert Hammond, songwriters (BMG Music/RCA); "Somewhere Out There," James Horner, Barry Mann and Cynthia Weil, songwriters (MCA); "Who's That Girl," Madonna and Patric Leonard, songwriters (Sire)

Best Performance Music Video: "Cyndi Lauper In Paris," Cyndi Lauper (CBS Music Video Enterprises); "Horowitz In Moscow,"

(Continued on page 18)

THE LONG RYDERS – As some of you may already be aware, L.A. club favorites The Long Ryders have disbanded. This news should come as quite shock to many; as the band stood for a dying breed of genuine rock and roll.

Most recently, the band had recorded two critically acclaimed LP's for the Island label: 1986's *State Of Our Union* and last year's *Two Fisted Tales*. Prior to the Island recordings, The Ryders had released two tremendously successful independent projects: *10-5-60*, their debut EP for the PVC label; and *Native Sons*, their first full LP, released on Frontier.

Last year the band suffered the loss of long-time member **Tom Stevens**, who amicably departed the ranks in the pursuit to form his own band. Just before Christmas, **Steven McCarthy** decided that he too wanted to move on, leaving only **Sid Griffin** and drummer **Greg Sowders** remaining. Sid Griffin spoke to *Cash Box*, discussing the break-up of the band and plans for the future: "You can't be the Long Ryders without these people [McCarthy and Stevens] - this isn't someone in the back-up band, this is a democracy of four equal people, now we have two of those people," Griffin explained. "So we [Griffin and Sowders] had a chat and decided that we wouldn't be the Long Ryders anymore..."

Talking to Griffin, it is apparent just how much The Long Ryders meant to him - and how much the disbandment troubles him. Although it is evident that he won't let it won't stop him. He explained, "On a positive note, Greg and I have been rehearsing with some people, and as the English would say "we have our bottle back," which means to say we have our nerve back. We've already asked a couple of people if they were interested [in joining the new band], I can't say their names yet, but one is going to surprise a lot of people. It is definitely the end of The Long Ryders as we know it, the new band will *not* be The Long Ryders."

THE LONG RYDERS

"I've gotten some wonderful letters from people all over; from Europe and North America, I've even received one from a guy from India about us splitting up... People have written really great stuff, they have been really nice." Griffin concluded, "Everybody will live, but it was an unhappy experience and it's a shame. The next band will be the first cousin of The Long Ryders, but it won't be the same thing." We sense big things to come. Genuine heartfelt talent like that of The Long Ryders cannot be destroyed - this is rock and roll Darwinism. Look to the future... it can only evolve into something greater.

ELY: ALONE AND TOGETHER – Hightone Recording Artist **Joe Ely** will present L.A. club-hoppers a special double performance on Friday, February 5. Dubbed "Joe Ely: Alone And Together," the twin showcase performances will kick off with a solo Ely show at McCabe's Guitar Shop in Santa Monica at 8:00 p.m. Immediately following the performance, Ely will trek one mile across town to perform with his band and continue what sounds like a guaranteed evening of great rock and roll.

As his way of saying "thanks" to those who attend both shows, Ely (in conjunction with the Music Machine) will offer half-price tickets to the later show to anyone presenting a ticket stub from the McCabe's performance. Sounds like a good deal to us... If you haven't had a chance to check out an Ely show, this is your chance. See you there!

ROSANNE CASH – Caught Rosanne Cash's show at the Roxy last week and sufficiently gushed about it in the last mag (see Talent On Stage *-1/23 issue). Anyway, I was just looking for an excuse to run a photo of this talented and gorgeous lady...*

KING OF THE MOUNTAIN – To kick off the release of his brand new album, *Skyscraper*, Warner Brothers Recording artist **David Lee Roth** will unveil his 'living ' billboard from the top of Sunset Blvd.'s Tower Records store this Thursday, January 21, at 5:30 p.m. The event promises "a barrage of lighting and special effects" as well as the release of more than 25,000 balloons from the store's parking lot.

The billboard, constructed as a massive, multi-dimensional rock mountain, will cover the entire roof of the Sunset Strip store. Roth will arrive at the store 6:00 p.m. and scale the mountain for the anticipated huge crowd of spectators. In addition, a bevy of Roth beauties will remain on the mountain display throughout the weekend, 24 hours a day (...in shifts, of course). *Points West* will be there and report on the activities next week. Hubba-hubba...

Until next time...

Tom De Savia

Tiffany

By Julius Robinson

LOS ANGELES – In the beginning, there was producer George Tobin and MCA, and they created Tiffany, and she was good. More precisely, phenomenal, judging by nearly 3 million unit sales registered on her MCA album *Tiffany*. It is a classic story of prodigy meeting mentor, of a record label doing the unusual to break a young singer - the story of a chord being struck with a wide demographic resulting in a chart-topping success.

Tiffany

At the heart of it all is Tiffany herself, a distinctly clean-cut American girl from Orange County California. At two years old she could sing a pretty mean "Delta Dawn," at nine she sang in a country band. Without formal training, she learned to sing by mimicking songs on the radio. It was at this time that she began to appreciate rock and roll. "My new friends used to kid me about being 'country'," she says. "That's when I started to listen to harder stuff, like Pat Benatar. It helped me develop another way of singing, something my friends could relate to."

Enter producer/manager George Tobin, who was floored by her raw talent. "I met her when she was twelve. She came to my office and sang country songs. She was... well, she was amazing. Her tone, her phrasing, and her instincts for interpretation. It was all there. All she needed was seasoning. It's hard to find appropriate lyrics for such a young kid, and it was important for me that she be taken seriously."

Tobin was indeed careful about her material, spending a couple of years experimenting with different styles, letting her mature and develop. At 13 he recorded a demo which resulted in a flurry of label offers. MCA signed her in 1986, and Tobin produced a carefully crafted record for them. The album contained a couple of sure-fire remakes of rock-pop classics, including what was to be Tiffany's first hit, the Tommy James song "I Think We're Alone Now." (Her second hit "Could've Been" is skyrocketing to the top of the charts, and a similar result is expected with her third single, the Beatles remake "I Saw Him Standing There").

MCA was faced with a sticky problem - how do you break a 15 year old? After the release of the album, she went on a tour of high schools with The Jets which established a rapport between Tiffany and her prime audience, the teenage record buyer. But something else was needed to garner a ground swell of support. Radio stations had to be convinced that Tiffany could appeal to a wide audience. But to push a young performer on a major solo tour without a grassroots following could be detrimental to Tiffany both on a personal and career level. So how do you demonstrate a wider audience?

Credit for the answer goes to MCA senior Vice President Larry Solters, who proposed a nationwide tour of shopping malls. On June, 26th, 1987 Tiffany appeared at Bergen Mall in Paramus, New Jersey. Tiffany used a pre-recorded tape and sang four shows a day over the weekend. Afterward she autographed records sold at the mall record retailer. By the first day, her records we're sold out. Subsequently, she would appear at some 14 malls, with some weekends ending up with over 600 units sold out of the mall record stores. Radio picked-up on the activity and added on the single ("I Think We're Alone Now"), which quickly rose to number one.

The key to the promotion, and to her meteoric success, for that matter lies in Tiffany's honest image, her great vocal abilities and her material. The latter is the product of George Tobin's and MCA's careful production and management. Tiffany, however, remains an unaffected and genuine kid (now 16), despite wide exposure. "I'm myself on stage," she says. "I don't get dressed up in glittering costumes. Anything I wear, kids can get themselves. I want to come across as a real person - people my age will identify with that." Apparently they have, and in droves.

A Good Year For Grammy

By Tom De Savia

LOS ANGELES – There were many pleasant surprises in this year's Grammy awards nominations. Such artists as Suzanne Vega and U2 received recognition from the Academy for the first time in their careers; Los Lobos (Grammy winners in 1983) received four nominations (three for their cover of the Richie Valens classic "La Bamba"); and the trio of Dolly Parton, Linda Ronstadt and Emmylou Harris were highly visible, not only the Country field, but in the "Album Of The Year" category as well.

We offer a sampling of the nominees in this year's main categories, (for a complete list of nominations, see page 7 - this issue).

In the "Record Of The Year" field, the nominees are: Steve Winwood's "Back In The High Life," (Island); "Graceland" by Paul Simon (Warner Bros.); "I Still Haven't Found What I'm Looking For," U2 (Island); Los Lobos' "La Bamba," (Slash); and Suzanne Vega's breakthrough smash "Luka," (A&M).

"Album Of The Year" nods go to: Michael Jackson's *Bad* (Epic); U2's *The Joshua Tree* (Island); Prince's *Sign "O" The Times* (Paisley Park/WB); the long-awaited Dolly Parton, Linda Ronstadt, Emmylou Harris collaboration *Trio* (Warner Bros.); and *Whitney* from Whitney Houston

Chris Stamey

By Tom De Savia

LOS ANGELES – A&M Records has recently released the label debut for artist Chris Stamey, *It's Alright*. Since it's release, the album has garnered almost unanimous critical acclaim - as well as establishing Stamey as a prolific songwriter who is not afraid of a good hook and melody. Stamey recently spoke with *Cash Box*, discussing the new LP and his career.

Stamey is known by many as a founding member of the dB's, as well as his affiliation with the 80's version of the 60's "supergroup," The Golden Palominos. With the dB's, Stamey recorded two (import only) LP's, 1981's *Stands For deciBels* and 1982's *Repercussions*. In 1983, Stamey amicably departed the ranks of the dB's, citing a growing interest in a solo career. He went on to record an LP (1983's acclaimed *It's A Wonderful Life*) and two EP's (released in '84 and '85).

His association with the drummer Anton Fier's Golden Palominos gave Stamey the opportunity to record and tour with such artists as R.E.M.'s Michael Stipe, keyboardist/composer Carla Bley, Mitch Easter (Let's Active), vocalist Syd Straw, and the legendary Jack Bruce, to name a few. In 1985 he performed on the Palominos' *Visions Of Excess* LP; the following year he joined them on the road. After the tour, Stamey decided it was time to work on his own LP, "a rock disc with few instruments - guitar, drums, bass and organ - but lots of reverb," which would eventually evolve into *It's Alright*.

It's Alright was originally recorded for the independent Coyote label; A&M reportedly heard a tape of the recording and was so taken with Stamey that they decided to distribute the product themselves. Undoubtedly, Stamey's affiliation with the label has opened up his sound to a more massive audience - exposing an act to both consumers and radio that might have been otherwise lost in the independent shuffle.

Chris Stamey

Stamey is in good company on *It's Alright*, such artists as Marshall Crenshaw, Mitch Easter, Alex Chilton and Anton Fier joined in the recording of the LP. Stamey is quick to note, also, that the "the outstanding, thundering bass line" on the track "If You Hear My Voice" belongs to musician Matthew Sweet, whose name was inadvertently left off the album's credits.

Although some of Stamey's music reflects a strong pop sensibility, he appears to reject "labels" for his sound: "I feel like I started from the point of having an affinity for writing and working on the craft of that - and also on performing as well, so the question of manipulating an image into a career doesn't come up with me that much." He continued, "I don't know about college radio. I know what's going on by what I might hear [on the radio] when I have a rent-a-car, and I know what I hear in the mall or coming out of blasters when walking down the street. That's how I know what hit's are.

"It seems that there are a lot of records that get played on college radio for a week and then they're thrown away, there is a certain vanity element to it that makes me cautious about it. The 'anything goes' approach to record making seems very weird to me..."

(Arista).

In the "Song Of The Year" category, with honors going to the songwriters, the nominations are: the Michael Masser-Will Jennings composition "Didn't We Almost Have It All," recorded by Whitney Houston; "I Still Haven't Found What I'm Looking For," written and performed by U2; Los Lobos' reworking of the Richie Valens classic "La Bamba," adapted by Valens; "Luka," written and performed by Suzanne Vega; and the Linda Ronstadt/James Ingram smash from the film *An American Tail*, "Somewhere Out There," penned by the team of James Horner, Barry Mann and Cynthia Weil.

Recognition for "Best New Artist" goes to: MCA recording act Breakfast Club; Cutting Crew (Virgin), who scored a number one hit with their first single "I Just Died In Your Arms"; Columbia's Terence Trent D'Arby, who garnered tremendous attention while introducing the U.S. to a new breed of soul music; Swing Out Sister (Mercury/PG), who hit big with their debut single "Breakout"; and MCA's Jody Watley, who enjoyed tremendous crossover success on the Pop, B/C and Dance charts.

Due to a lack of female rock acts eligible for the year, the academy combined the "Best Rock Vocal Performance" category to include both female and male entries. Nominees in this category are: Tina Turner, who remained the sole female entrant with her live reading of "Better Be Good To Me," from

(Continued on page 18)

EAST COASTINGS

THEY MAKE GOOD RECORDS – Just out is *Sleeping Bag's Greatest Mixers Collection II*, an excellent record chock full of the hip hop electro-disco sounds that the folks at Sleeping Bag will never let die. Eyeball the album's title just once and you won't need me to tell you that the real stars of this music aren't the artists but those electronic sounds and the guys who mix and re-mix the dense rhythms, vocals, and synth hooks. No live-drum samples or in the pocket groove here, just programmed polymeter and plenty of it. This is a greatest hits package, and the hits range from rhythm jams to pop-dance songs to rap. **Hanson & Davis's** "Hungry For Your Love" had this office's jazz columnist shaking his booty just a bit, which is quite a compliment to its insistent groove. **Mantronik's** mix on **Nocera's** "Summertime Summertime" pulls with the same flat, disembodied desire of all the hot-Latin-disco that comes pouring out of Miami, and it's way more inventive than most of that stuff. Simply great. But the real high points are two songs by strong sisters fed up with their men: **Dyan Buckelew's** "Get Off" (mixed by **Freddie Bastone**, and goosed up by live percussion and horns) and **Dhar Braxton's** "Jump Back" (mixed by **Jhon Fair**).

SHAKE YOUR SKATES – Riding high on the charts with her second straight hit, "Shake Your Love," Debbie Gibson took time out for a skating party. The party was thrown by radio station HOT103. Pictured (l to r): Gibson; promoter Joe Giaco; Hot103's Steve Ellis.

GEORGE MICHAEL UPDATE – **The flip side of the new George Michael** 12" single, "Father Figure," features a non-LP cut, a live version of the **Stevie Wonder** song "Love's In Need Of Love Today." It's a ballad, and slow stuff always puts George at a disadvanatage because you have time to realize there's no reason to take him seriously. It doesn't help that he tries to emote just a little too hard, but his pipes are essentially undeniable. Tour in June. I can't wait.

ODDS AND ENDS – **Andy King**, bassist for **The Hooters**, has chosen to leave the Philly pop band that hit in '85 with "And We Danced" in order to persue a solo career. King's plans have always included forming his own band, so the move comes as no surprise. The parting is amicable; King will be working with the Hooters in the near future and will continue his association with Cornerstone Management. A&R folks take note: King is currently holed up in his home studio working on new material and will be shopping demos to various record labels. Bass players take note: The Hooters are scheduling auditions to fill Andy King's spot. For more info on Andy King or the auditions call Cornerstone Management at (215) 649-3530...PVC Records has signed Boston post-punkers **Dredd Foole & The Din**. The Dredd Foole pedigree: he recorded a single with **Mission Of Burma** in 1982; when Burma broke up, drummer **Peter Prescott** went on to form the **Volcano Suns** and the Suns backed up Foole; last year the band recorded their first full LP, *Take Off Your Skin*, with **Lou Giordano** (who's worked with **Husker Du** and **Bleached Black**) producing; now PVC is set to release this pure-bred indie-rock classic...Sweet soul man **Gregory Abbott** was recently working on his second CBS release at Quantum Studios in Jersey City, N.J. Also in Quantum Studios was rap godfather **Kurtis Blow** working on his latest for PolyGram, "Lover."

HONKY TONKING – *Texas tornado Joe Ely is back from a three week tour of Europe where he made his contribution to* glasnot: *a jam on "Back In The U.S.S.R." with the Soviet band Dialouge in Stockholm, Sweden. Right now he's touring coast to coast in support of his* Lord Of The Highway *LP on HighTone. Check out Ely on the airwaves: his vid for "My Baby Thinks She's French" is on breakout rotation on MTV, and on March 8, PBS will be airing a special "Austin City Limits" tribute to Buddy Holly that features Joe performing four songs with the original Crickets. New Yorkers can check out Ely in the flesh on Friday, January 29, at The Ritz, when he delivers his brand of smoking and drinking rock 'n' roll and country music to the Big Apple. Let's all get Dixie fried.*

LIVE DATES – **Swans** will play **CBGB, Saturday, January 30**. Their new double album on Caroline is called *Children Of God*, and even people who can't stand them like this record...**The Dance Theater Workshop's Economy Tires Music Hall** will present the music of **Pat Irwin, Monday and Tuesday, Febuary 1 and 2**, as part of their Bands On The Run series. Irwin played sax for **8-Eyed Spy**, a no-wave punk band best remembered for vocalist **Lydia Lunch**, and he also played avant-garde surf instrumentals with the **Raybeats**. His new compositions center around the interaction of live improvisation and predetermined electronic elements. DTW is at 219 W. 19th Street. Call (212) 924-0077 for further info...**The Cucumbers** have a real fine album out on Profile. These Hoboken popsters bring their Holiday On Ice tour to **Siberia, Saturday, Febuary 6**...

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

RICK SPRINGFIELD
Rock Of Life (3:28) – RCA (6853-7-RAA) – Super Ron Music/BMI – R. Springfield – Producers: K. Olsen-R. Springfield

Fans and everybody else will be impressed by this ballsy, raggae-like track that nearly tears apart the speakers. Springfield creates a new landscape for his pithy vocals, letting the feel created serve as a backdrop for his power guitar chords to rock over. He's been listening to Sting and Gabriel no doubt, and the influence in his writing and production is refreshing.

OUT OF THE BOX

THE COMMUNARDS
Never Can Say Goodbye (3:58) – MCA (MCA-53224) – Jobete Music Co. Inc./ASCAP – C. Davis – Producer: S. Pettibone

Ex-Bronski Beat vocalist Jimmy Somerville uses a falsetto about as well as anybody to re-create the classic hit made famous by Gloria Gaynor. Partner Richard Coles provides outstanding support on keyboards. They've picked-up the tempo here and thrown in some dance feel, and what do ya know, it'll be a hit. From the Communards album *Red* on MCA.

OUT OF THE BOX

MORRIS DAY
Fishnet (3:58) – Warner Bros. (7-28201-A) – Ya D Sir Music adm. WB Music Corp.-Flyte Tyme Tunes Inc./ASCAP – M. Day-J. Harris-T. Lewis – Producers: J. Jam-T. Lewis

Jimmy Jam and Terry Lewis deliver a hopping track on which Morris Day expounds his theories on women's lingerie and physical attraction. Day sounds a lot like Jesse Johnson singing and rapping across this funkified dance number. From the Warner Bros. album *Daydreaming*, this record is a hell of a lot of fun.

Good entry for Black Contemporary radio.

NEW AND DEVELOPING

PROPHET
Sound Of A Breaking Heart (3:40) – Atlantic (7-89132) – Pasha Music Co./ASCAP – S. Metaxas – Producers: S. Proffer-R. Bishop

This great debut single from New Jersey's Prophet combines classic power-pop/rock hit formulas with sizzling musicianship to create a bona fide chart popper. Produced by Spenser Proffer (Quiet Riot, WASP, The Outlaws, Little River Band) and Randy Bishop. The songwriting is solid and the record is a serious contender for AOR and CHR radio formats.

FEATURE PICKS

EARTH, WIND AND FIRE – Thinking Of You (3:54) – Columbia (38-07695) – Maurice White Music-Yougoulei Music-Wenkewa Music/ASCAP – M. White-W. Vaughn – Producer: M. White

Veteran Maurice White and company know how to make a great sounding record and this song jumps like a cool splash. An especially great base sound makes this a contemporary smash.

GEORGE HARRISON – When We Was Fab (3:55) – Warner Bros. (7-28131-A) – Ganga Pub.-B.V. PRS adm. in U.S. by Zero Prod. Inc./BMI – G. Harrison-J. Lynne – Producers: J. Lynne-G. Harrison

Harrison and Jeff Lynne unveil a historical re-creation of the Beatles' career wrapped up in one song. Complete with cellos, George Martin-like edits, sitars, and time machine. Sounds like a Beatles song circa *Magical Mystery Tour*.

SUPERTRAMP – Free As a Bird (4:20) – A&M (AM-2996) – Silver Cab Music, ADM. by Almo Music Corp/ASCAP – R. Davies – Producers: R. Davies and Supertramp

Rick Davies sets an easy groove with his patented, bluesy keyboard style, and takes you to a gospel out-chorus. He's got a way of biting his words and tugging at your heart. Should do well on AOR and CHR radio.

TAJA SEVELLE – Wouldn't You Love To Love Me? (4:01) – Reprise (7-28127-A) – Controversy Music/ASCAP – Prince – Producer: Bennett

This Prince-penned song features a wonderfully percolating track that culminates in some nice chord changes in the chorus. Sevelle has a smooth vocal style that really pull you in. Expect heavy airplay.

MARK JORDAN – Catch the Moon (3:38) – RCA (5359-7-R) – Geffen Music-Vulpine Music-Opechee Music/ASCAP – M. Jordan-P. DeVilliers – Producer: P. Devilliers

Marc Jordan creates a genuinely moving song about the human spirit in a gauze of sequences and Jaco-bass twangs. Great for New Age and AOR.

THE SKYWARES – Dont't Mess With My Heart (4:30) – Mercury (870 115-7 DJ) – Box Town Pub. Co.-Polygram Songs Inc./BMI – M. Anderson-W. Bonds-B. Jones-T. Smith-Wm. Polk-J. Adkison – Producer: C. Wilson

Definite cool groove featuring synth-base signature. Gets you out of your chair and dancing. From the Mercury album *Start It Up*.

TASTE-T-LIPS – Hypnotize (3:42) – Mercury (PRO 568-7) Devil Eyes Music (PRO) – M. Thornhill-G. Crescensa – Producer: T. Ali

An all out hot-snapping, hot-cracking dance party hit that is unrelenting in its solid backbeat. Should make a strong showing on dance and hit formats.

BRENDA RUSSELL – Piano In The Dark (5:19) A&M (AM-3003) – Rutland Road Music-WB Music Corp-Colgems-EMI Music Inc./ASCAP Dwarf Village Music/BMI – B. Russell-J. Hull-S. Cutler – Producers: A. Fischer-B. Russell-J. Hull

One of the best pop songs ever written. Gorgeous, emotional, melodic, and unstoppable. Brenda's last hit was "So Good, So Right" back in '79. Play this record, any where, anytime. You'll love it.

BOOGIE BOYS – I'm Comin' (3:22) – Capitol (P-B-44141) – Shaman Drum Music Inc./BMI – WD Stroman-J. Malloy – Producer: T. Currier

A breathy vocal and synth-flutes lighten up a low-key, sensual dance track. Creates a European atmosphere with spoken words interspersed into the mix. Fits in well to Black Contemporary formats.

THE KANE GANG – Don't Look Any Further (3:22) – Capitol (P-B-44115) – Rightson Music Inc.-Franne Golde Music-Tuneworks Music Co.-Careers Music-Hitchings Music/ASCAP – Golde-Lambert-Hitchings – Producers: P. Wingfield and Kane Gang

R&B atmosphere song with some African-tinged chanting subtly mixed in. Nice use of synth-marimba sounds. Track is cleanly produced, resulting in an extremely listenable record with a wide appeal.

ALBUM RELEASES

OUT OF THE BOX

THE KINKS
The Road – MCA (MCA-42107) – Producer: R. Davies – Bar Coded

Live outing from the legendary Kinks should prove instantly successful at both radio and retail outlets nationwide. LP includes strong readings of such tunes as "Come Dancing," "Cliches Of The World (B Movie)," "Destroyer," "Lost And Found" and "Give The People What They Want." First single, "The Road," is already making an impact at the AOR level.

OUT OF THE BOX

THE COMMUNARDS
Red – MCA (MCA-42106) – Producers: S. Hauge-The Communards – Bar Coded

British faves should inundate American shores with lead off single from *Red*: an unlikely, but effective cover of the Jackson Five's #1 hit of 1971, "Never Can Say Goodbye." Watch for Top 40 and Dance/Power-formatted radio to benefit most from this LP.

OUT OF THE BOX

DANNY WILDE
Any Man's Hunger – Geffen (GHS 24179) – Producer: P. Moran – Bar Coded

Strong rock/pop (ala Petty/Bryan Adams) should establish a powerful AOR base and then successfully cross over to the pop market. Best tracks include "Time Runs Wild," "Wouldn't Be The First Time," "Too Many Years Gone By," "Any Man's Hunger" and "Ain't I Good Enough." Album has all the makings of a huge sleeper hit.

OUT OF THE BOX

DAVID FOSTER
The Symphony Sessions – Atlantic (81799-1) – Producer: D. Foster – Bar Coded

Slickly produced live product from Foster should fare extremely well with a large demographic audience. Lead off single, "Winter Games," (the theme for the 1988 Winter Olympics), should catch on soon - and may prove a crossover hit. Check out: "Water Fountain (Love Theme From *Secret Of My Success*)," "Time Passing" and "We Were So Close."

FEATURE PICKS

GEORGE THOROGOOD & THE DESTROYERS – Born To Be Bad – EMI-Manhattan (E1-46973) – Producers: T. Manning and The Delaware Destroyers – Bar Coded

Thorogood and his Destroyers return to the recording scene with a polished package of their inimitable rock and roll. Album is chock-full of AOR gems. Listen for "Shake Your Moneymaker," "Highway 49" and "Treat Her Right."

LYLE LOVETT – Pontiac – MCA (MCA-42028) – Producers: T. Brown-L. Lovett – Bar Coded

Lovett's second MCA LP is a rare breed of quality country crossover product - and should garner the singer a large breed of fans. Best cuts include "She's No Lady," "Black and Blue" and "Simple Song."

MIRIAM MAKEBA – Sangoma – Warner Bros. (25673-1) – Producer: R. Titelman – Bar Coded

Makeba gained mainstream notoriety via her involvement with Paul Simon on his *Graceland* album and tour. Makeba possesses amazing vocal prowess and demonstrates brilliantly on this Titleman-produced outing. A must...

PATTY LOVELESS – If My Heart Had Windows – MCA (MCA-42092) – Producers: E. Gordy, Jr.-T. Brown – Bar Coded

Loveless, an outstanding country vocalist, shines brightly on this collection of well-chosen tunes. On *If My Heart Had Windows*, Loveless draws from the talents of such artists as Hank Williams and Steve Earle. Beautiful album.

WILLIAM ORBIT – Strange Cargo – I.R.S. No Speak (IRS-42098) – Producer: W. Orbit – Bar Coded

Orbit, former leader of Torch Song, emerges triumphantly as an instrumental composer and conducted on *Strange Cargo*. The album is one of four LP's released on I.R.S. Records new No Speak label.

STEWART COPELAND – The Equalizer & Other Cliff Hangers – I.R.S. No Speak (IRS-42099) – Producer: J. Seitz – Bar Coded

Another "No Speak" release. Copeland of The Police offers a stylish instrumental outing guaranteed to satisfy the skeptics. Copeland's name should attract attention to his amazing talents as a composer.

PATO BANTON – Never Give In – Primitive Man Recording Co/I.R.S. (IRS-42119) – Producers: P. Banton-G.T. Haynes – Bar Coded

Banton had received recognition for his work with the now defunct English Beat and it's now defunct spin-off General Public; this time he obtains the spotlight. Album should fare extremely well at Alternative/College radio. Check it out.

GOOD MORNING, VIETNAM – Original Motion Picture Soundtrack – A&M (SP-3913) – Producers: Various – Bar Coded

Excellent soundtrack to the hit Robin Williams vehicle. Williams disc jockey dialog from the film is interspersed with such classic tunes as Martha Reeves & The Vandellas' "Nowhere To Run" and The Beach Boys' "I Get Around."

RECORDS TO WATCH

JAN HAMMER – Escape From Television – MCA (MCA-42103) – Producer: J. Hammer – Bar Coded

***batteries not included – Original Motion Picture Soundtrack – MCA (MCA-6225) – Producer: J. Horner – Bar Coded**

HENRY JOHNSON – Future Excursions – MCA Impulse! (MCA-42089) – Producer: H. Johnson – Bar Coded

WILTON FELDER – Love Is A Rush – MCA (MCA-42096) – Producers: J. Sample-W. Felder – Bar Coded

TIM BERNE – Sanctified Dreams – Columbia (FC 44073) – Producer: A. Moorhead – Bar Coded

PETE HAYCOCK – Guitar And Son – I.R.S. No Speak (IRS-42100) – Producer: P. Haycock – Bar Coded

WISHBONE ASH – Nouveau Calls – I.R.S. No Speak (IRS-42101) – Producer: W. Orbit – Bar Coded

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	1	8
2	**BAD** Michael Jackson (Epic OE 40600)	2	19
3	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	3	9
4	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	5	8
5	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	4	8
6	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	7	32
7	**WHITNEY** Whitney Houston (Arista AL-8405)	9	33
8	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	6	22
9	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	12	27
10	**LETHAL** U.T.F.O. (Select Sel 12619)	10	22
11	**PAYED IN FULL** Eric B. & Rakim (4th & B'Way/Island 40005)	8	27
12	**SHARP** Angelo Winbush (Mercury 832-733-1)	13	14
13	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	15	39
14	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	11	32
15	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	16	23
16	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	17	13
17	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	14	25
18	**GOOD LOVE** Mel'sa Morgan (Capital CLT-46943)	27	6
19	**JODY WATLEY**• Jody Watley (MCA 5898)	19	46
20	**OPEN SESAME** Whodini (Jive JL-8494)	20	14
21	**LOVE CHANGES** Kashif (Arista AL-8447)	22	8
22	**MILES** Miles Jaye (Island 90615)	21	13
23	**TOGETHER AGAIN** Temptations (Motown 6246ML)	18	17
24	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	24	37
25	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	26	9
26	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	25	8
27	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	30	44
28	**RAPTURE**• Anita Baker (Elektra 9-60444-1)	23	96
29	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	28	9
30	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capital ST-72554)	32	38
31	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	46	3
32	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'Arby (Columbia BFC 40964)	29	12
33	**DUOTONES** Kenny G (Arista AL 88427)	33	34
34	**BABY TONIGHT** Marion Jackson (Capital CLT 46942)	31	14
35	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	35	7
36	**FAITH** George Michael (Columbia OC 40867)	36	7
37	**GLENN JONES** Glenn Jones(Jive 1062-1-J/RCA)	38	16
38	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	39	12
39	**AFTER DARK** Roy Porker, Jr. (Geffen GHS 24124)	41	15
40	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	34	26
41	**SEXAPPEAL** Georgio (Motown 6229 ML)	43	40
42	**DISCOVERY** Shanice Wilson (A&M SP 5128)	44	12
43	**RUFFIN & KENDRICK** David Ruffin & Eddie Kendrick (RCA 6765-1-R)	66	2
44	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	42	6
45	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	67	2
46	**MAGIC** The Jets (MCA 42085)	50	11
47	**LILLO** Lilia Thomas (Capitol ST-12450)	49	40
48	**NAJEE'S THEME** Najee (EMI-America ST 1724)	48	55
49	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	47	17
50	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	40	33
51	**PEBBLES** Pebbles (MCA 42094)	72	2
52	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	52	21
53	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	55	41
54	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	56	3
55	**SERIOUS** Deja (Virgin 90601-1)	45	13
56	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	58	33
57	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	59	33
58	**FAST MUSIC, LOVE & PROMISES** Chad (RCA 6610-1-R)	61	10
59	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	53	65
60	**CIRCUMSTANTIAL EVIDENCE** Sholomar (Solar/Capital ST 72556)	37	26
61	**SKINNY & PROUD** Skinny Boys (Jive 1077-1-J)	62	6
62	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	60	34
63	**DECISIONS** The Winans (Qwest 25510-1)	65	18
64	**WHAT'S MY NAME** Steady B.(Jive 1000-1-J)	63	14
65	**MARVIN SEASE** Marvin Seose (London/PolyGram 830794-1)	64	46
66	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	54	14
67	**SHADES OF LACE** Lace (Wing 833 451-1-Y-1/PolyGram)	69	13
68	**LOVE FOR WHAT IT IS** Anita Painter (RCA 6419-1-R)	68	13
69	**MAKE IT LAST** Keith Sweat (Elektra 60763)	DEBUT	
70	**VANEESE THOMAS** Voneese Thomas (Geffen/Warner Bros. GHS 24141)	57	24
71	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	71	23
72	**LESS THAN ZERO** Soundtrack (Def Jam 44042/Columbia)	DEBUT	
73	**FEELS GOOD TO FEEL GOOD** Garry Glenn (Motown 6234ML)	73	15
74	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	74	13
75	**G.T.O. GANSTERS TAKIN' OVER** ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	70	10

THE BEAT

MS. B-Mother Wit could have easily been her middle name. She's been telling a mean tale for nearly two decades. "It can be quite strange when you have your first big hit at a young age," says **Betty Wright**, "because people typecast you as the little girl who sings these songs that she couldn't possibly know anything about. Then years later, they imagine you're a lot older than you really are because they've been hearing you for so many years."

Mother Wit, Betty Wright's debut **Ms. B Records** album marks the veteran soul singer-songwriter's return to the pure Miami sound that she was so instrumental in popularizing. (**Girls Can't Do What The Guys Do, Tonight's The Night**, the Grammy Award Winning **Where's The Love** and the four million selling **Clean Up Woman** were a few of her classic hits)

At age 11, she was discovered, singing **Billy Stewart's** tongue twisting arrangement of **Summertime**, by the songwriting/producing team of **Willie Clarke** and **Clarence Reid**. She began doing background vocals on many of the pair's productions on their **Deep City Label** and, at age 12, cut her first single **Paralyzed** for the company.

The local success of Paralyzed and other Deep City releases caught the attention of record distributor **Henry Stone** who was in the process of forming his own label, **Alston Records**. The subsequent signing of Clarke and Reid led to a contract for Wright. She recorded a Clarke-Reid composition titled, "Girls Can't Do What The Guys Do," at age 14, which became her first hit on Alston, reaching number 15 on the soul charts and 33 on the pop charts. Three years later, before she had graduated high school, she scored her first million seller with "Clean Up Woman," a catchy Caribbean-flavored number that epitomized the rapidly emerging Miami sound.

Not only was Wright the first successful artist on Alston, which soon gave birth to **T. K. Production**, but she played a major role in bringing new talent to the T. K. group of labels. She placed her secretary, singer-songwriter **H. W. Casey** with her backup group and they later scored major success as **K. C. And The Sunshine Band**. Among other artists she introduced to the company were **George McCrae, Gwen McCrae, Jimmy Bo Horne, Bobby Caldwell** and **Peter Brown**.

Wright later recorded two albums for Epic Records. She moved to Connecticut in 1982 and recorded two singles for the New York based **Jamaica Label**, of which **Sinderella** became of pop and dance floor hit.

After returning to Miami, Wright cut **Pain** for her own **Ms. B Records**. "I decided to go back a little bit, to the real R&B roots and use people like **Latimore** and **Little Beaver** who could play this type of music. The response from the black community really proved that's what they wanted."

Her debut **Mother Wit** album, produced by **Noel Williams** and **Betty Wright**, is a hit!

GIVING BACK-For the second year in a row, **Run-DMC** have offered 84 prizes to students in the Queens, New York, school district where **Run, DMC** and **Jam Master Jay** once attended classes, and continue to live.

The prizes, $100.00 bonds will go to pupils in the area's 28 schools. In each institution, one student will win a prize for most improvement in math, another, for most improvement in reading and a third for most improvement in attendance.

Reginald Landau, community superintendent for Queens District 29, says, "the Run-DMC Awards have been successful in motivating our children to do better and the entire group has become partners in the education of the area's children."

ROAD-RUNNER RELEASES-Cleveland, Ohio based **Road-Runner Records** headed by its' youthful president **Reginald Bailey** kicks off 1988 with two hot releases. The first single titled **It's Your Occupation** features the extraordinary talents of **Dar'Lynn**.

Determined to have a career in music, Dar'Lynn set and maintained a rigid course of vocal training at **Case Western University Conservatory** and **Ohio State University**.

The second release features a trio of talented young rappers **DJ Sheik, Suava** and **RMD**, who record under the name **Executives Only**. Their debut 12" single is titled **The Pink Gangster**.

These talented youngters have spent a lot of time studying some of the best rappers and DJ's around the country. You can look for a lot of musical excitement from the talented individuals with **Road-Runner/Reel Estate Records**.

G.I.G. RECORDS-The end of Christmas break and the beginning of second semester in colleges across the nation brings the timely release of America's first recording produced, written and performed by black college students, about black college students.

Schoolhouse Rock by **The '06 Style** is a conceptual rap dealing with the every day experiences of contemporary black college students. Fast paced rhyming over a "super def" hip hop groove causes its listeners to either take to the dance floor or play it again to catch the words one more time.

The '06 Style is made up of three college seniors, **That Guy(Tim Reid 2), Code Red(Robert Dorn)** and **DF-3(Dorsey Fuller)**, who draw on their real-life college experiences and their musical and lyrical talent to create an unprecedented commentary on the black college scene.

GAEA PRODUCTIONS-Veteran keyboard player **Gaea Hawkins** is scheduled to return to the studio and begin work on her forthcoming album.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	2	12
2	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	3	13
3	*GIRLFRIEND* (MCA 53185)	Pebbles	5	13
4	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	6	14
5	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	7	12
6	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	1	15
7	*TWO OCCASIONS* (Solar PB-70015)	The Deele	12	13
8	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	8	15
9	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	9	15
10	*SECRET LADY* (MCA 53209)	Stephanie Mills	10	13
11	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	14	9
12	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	19	10
13	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	17	11
14	*IN THE MOOD* (Solar PB-70017)	Whispers	16	11
15	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	18	12
16	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	4	11
17	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	21	9
18	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	25	3
19	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	23	9
20	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	26	8
21	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	11	17
22	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	13	14
23	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	30	10
24	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	34	7
25	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	39	7
26	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	27	13
27	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	35	7
28	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	15	17
29	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	32	9
30	*THIS BE THE DEF BEAT* (Profile Pro 7171)	Dana Dane	29	10
31	*MARY MACK* (Solar 70016)	Babyface	41	8
32	*FOR YOUR LOVE* (A&M 3000)	Barry White	40	8
33	*MYSTERIOUS* (EMI P-B50103)	Najee	33	10
34	*GET LUCKY* (Virgin 7-99398)	Well Red	36	11
35	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	43	9
36	*I WANT TO BE YOUR MAN* (Reprise 7-28229)	Roger	22	17
37	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	48	7
38	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	56	6
39	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	60	3
40	*SHE'S FLY* (Epic 49-07461)	Tony Terry	20	19
41	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	45	6
42	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	44	10
43	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	65	3
44	*SWEET MEMORIES* (RCA 5348-7)	Theresa	50	8
45	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	58	6
46	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	28	16
47	*ARE YOU SERIOUS* (Epic 34-07662/E.P.A.)	Tawatha	62	6
48	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	67	3
49	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	Lace	63	6
50	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	68	3
51	*I'M SO HAPPY* (Polydor 887163-7)	Walter Beasley	52	8
52	*BABY TONIGHT* (Capitol PB-44092)	Marlon Jackson	54	7
53	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	31	14
54	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	77	2
55	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	74	2
56	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	24	16
57	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	64	6
58	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	70	3
59	*FISHNET* (Warner Bros. 7-28201)	Morris Day	79	2
60	*ROCKET 2 U* (MCA 53254)	The Jets	75	2
61	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	DEBUT	
62	*SKELETONS* (Motown 1907MF)	Stevie Wonder	37	16
63	*I WANT YOUR BODY* (Atlantic 7-89149)	Madame X	73	3
64	*BECAUSE OF YOU* (Fever/Sutra SF 1914)	Cover Girls	38	12
65	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	83	2
66	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	42	16
67	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	76	3
68	*FATHER FIGURE* (Columbia 38-07682)	George Michael	78	2
69	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	46	15
70	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	86	2
71	*BABY I'M FOR REAL* (Warner Bros. 7-28150)	Sherrick	47	9
72	*CRITICIZE* (Tabu/CBS ZS4 07600)	Alexander O'Neal	49	18
73	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	89	2
74	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	51	20
75	*TOY* (Warner Bros. 7-28138-A)	Teen Dream	84	2
76	*CHICK ON THE SIDE* (Next Plateau 50071)	Salt-N-Pepa	81	6
77	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	DEBUT	
78	*THIS IS LOVE* (Portrait 37-07642)	Angela Clemmons	80	6
79	*I PUT MY MONEY WHERE MY MOUTH IS* (Muscle Shouls Sound 108/Malaco)	The Rose Brothers	82	6
80	*I GOT DA FEELIN'* (Profile 7169)	Sweet Tee	88	2
81	*DO THAT TO ME ONE MORE TIME* (JCI Sedona-75030)	Rena Scott	DEBUT	
82	*YOU BABE* (Striped Horse SH 7007)	De Barge	85	11
83	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	DEBUT	
84	*KISS* (London/PolyGram 886-215-7)	Total Contrast	66	8
85	*HOW LONG* (Polydor 887 126-7)	Jerry Woo	DEBUT	
86	*JENNIE* (RCA 6848-7-RAC)	Chad	DEBUT	
87	*HE TURNED ME OUT* (RCA 6865-7-RAA)	Pointer Sisters	DEBUT	
88	*COME BACK TO ME* (Arista 1-9644)	Patrice Rushen	59	8
89	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	55	16
90	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	57	16
91	*LETS TRY AGAIN* (Columbia 38-7644)	Surface	53	10
92	*GAMES* (Solar B-70013)	Shalamar	61	18
93	*DON'T PUT THE BLAME ON ME* (Capitol 44081)	4 By Four	69	8
94	*LOVE RAP BALLAD* (Critique 0-96731)	True Love	71	7
95	*RESPECT YOURSELF* (Edge ED 7-012A)	J. Blackfoot	72	11
96	*ARE YOU MY WOMAN* (Def Jam 38-07651)	The Black Flames	87	7
97	*I DO YOU* (MCA MCA-53193)	The Jets	90	16
98	*I CAN'T LIVE WITH OR WITHOUT YOU* (Columbia 38-07599)	Dimples	91	9
99	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	92	14
100	*NAMELESS* (MCA 53208)	Colonel Abrams	93	9

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	1	9
2	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY 452)	3	7
3	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	2	7
4	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	6	10
5	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	5	11
6	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	11	3
7	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	14	8
8	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	9	7
9	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	10	8
10	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	8	12
11	**SYSTEM OF SURVIVAL** EARTH, WIND & FIRE (Columbia 44 07475)	4	14
12	**I WANT HER** KEITH SWEAT (Vintertainment 80-66788/Elektra)	15	9
13	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	13	10
14	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	25	6
15	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	19	6
16	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	7	12
17	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capital V-15345)	30	2
18	**LOVERS LANE** GEORGIO (Motown 4592MG)	12	16
19	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	21	15
20	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	16	25
21	**I CAN'T HELP IT** BANANARAMA (Landan 886-121-1/PolyGram)	20	7
22	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	17	15
23	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	27	13
24	**HAZY SHADE OF WINTER** THE BANGLES (Def Jam 44 07540/Columbia)	26	3
25	**HOT TO THE TOUCH** CLAUDIA BARRY (Epic 49 07496)	35	2
26	**SEASONS CHANGE** EXPOSÉ (Arista ADI-9639)	31	2
27	**AFTERGLOW** TINA TURNER (Capital V-15349)	18	13
28	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	23	11
29	**JACK LE FREAK** CHIC (Atlantic 0-86634)	22	6
30	**LOVE CHANGES** KASHIF & MELI'SA MORGAN (Arista ADI-9627)	33	3
31	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	28	10
32	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	47	2
33	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	46	2
34	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	32	11
35	**COME INTO MY LIFE** JUDY TORRES (Profile PRO-7165)	40	3
36	**WE'LL BE TOGETHER** STING (A&M SP-12251)	24	10
37	**TWILIGHT WORLD** SWING OUT SISTER (Mercury 870015-1)	39	2
38	**GIRLFRIEND** PEBBLES (MCA -23794)	29	9
39	**TEARS MAY FALL** T. K. A. (Tammy Boy TB-901)	DEBUT	
40	**I'M BEGGIN' YOU** SUPER TRAMP (A&M SP-12254)	42	2
41	**HEAVEN IS A PLACE ON EARTH** BELINDA CARLISLE (MCA 23808)	37	8
42	**LIVE MY LIFE** Boy George (Virgin 0-96728)	DEBUT	
43	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	38	10
44	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	34	14
45	**TO PROVE MY LOVE** Michael Cooper (Warner Bros. 0-20777)	DEBUT	
46	**LET YOUR HEART MAKE UP YOUR MIND** Alishia (RCA 6821-RD)	DEBUT	
47	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	36	13
48	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	DEBUT	
49	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	41	12
50	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	43	15

NEW 12" RELEASES

BOYS ON THE BLOCK (FANTASY D-291)
LOOK TOWARDS THE SUN (12" Version) (4:15) (Idnyc-Derf/Parker Music) (BMI) (Shine The Light Music) (ASCAP) (Pittman-Conesa) (Producer: F. L. Pittman)

DARLYNN/CHOCOLATE MILK MAMA (REEL ESTATE R.E.R. 1002)
IT'S YOUR OCCUPATION (12" Extended Vocal Mix) (5:00) (R. Bailey Music) (BMI) (Gerald Mims-Ray Ruffin) (Producer: Power Play Production)

EXECUTIVES ONLY (REEL ESTATE R.E.R. 1001)
PINK GANGSTERS (12" Extended Version) (6:17) (R. Bailey Music) (BMI) (John Davis-R.D.B.) (Producer: Power Play Production)

THE '06 STYLE (GIG GIG-12-001A)
SCHOOLHOUSE ROCK (12" Extended Vocal Version) (5:18) (Timalove Music, Adminstered By A. Naga Publishing Company, Inc.) (BMI) (R. Dorn-T. Reid 2) (Producer: Tim Reid 2)

THE BLACK FLAMES (DEF JAM 44 07545)
ARE YOU MY WOMAN (12" Version) (3:54) (Unichappell Music) (BMI) (Eugene Record) (Producers: Vincent F. Bell-Russell Simmons)

THE '06 STYLE (GIG GIG-12-001B)
G.I.G. GET IT GOING (12" Vocal Version) (3:40) (Timalove Music, Adminstered by A. Naga Publishing Company, Inc.) (BMI) (R. Dorn-T. Reid 2-D. Fuller 3) (Producer: Tim Reid 2)

GWEN DICKEY (JOEY BOY JB 5014)
I'M IN LOVE AGAIN (12" Dance Version) (7:24) (Joey Boy Publishing) (BMI) (Eric Griffin) (Producer: Eric Griffin)

REBBIE JACKSON (COLUMBIA 44 07560)
PLAYTHING (12" Extended Dance Version) (5:00) (Omeo Music) (BMI) (Lenn-Tom Publishing) (ASCAP) (J. Thompson-R. Williams-G. Lennon) (Producers: David "Pic" Conley-David Townsend)

GEORGE MICHAEL (COLUMBIA 44 07547)
FATHER FIGURE (12" Special Version) (5:37) (Chappell Music/Morrison Leahy Music) (ASCAP) (George Michal) (Producer: George Michael)

THE SKWARES (MERCURY 870 115-1)
DON'T MESS WITH MY HEART (12" Version) (5:25) (Box Town Publishing Company/Polygram Songs, Inc.) (BMI) (M. Anderson-W. Bonds-B. Jones-T. Smith-Wm. Polk-J. Adkison) (Producer: Charlie Wilson)

MOST ACTIVE

Michael Jackson–The Way You Make Me Feel–Epic

STRONG ACTIVITY

JODY WATLEY–Some Kind Of Lover–MCA
M/A/R/R/S–Pump Up The Volume–4th & Broadway
MICHAEL COOPER–To Prove My Love–WB
GLADYS KNIGHT–Love Overboard–MCA
PRINCE–Hot Thing–Paisley Park/WB
PEBBLES–Girlfriend–MCA

CLUB PICK

Never Can Say Goodbye–The Communards–MCA
Barry Johnson
Club: Pegasus
Kansas City, Mo
Comments:
"Best Remix I Have Ever Heard!"

RETAILER'S PICK

For Your Love–Barry White–A&M
Jemini 2 Records
Manager: Alonzo King
Location: Chicago, Il.
Comments:

"This Sounds Like The Barry White Of Old. It's More Than A Hit Record. This Will Re-Open A Lot Of Doors And Bring Barry All The Way Back To Superstardom!!"

ON JAZZ

PASSING ON – **Joe Albany**, the bebop pianist who recorded with **Charlie Parker, Lester Young** and many others, died January 12 in New York of upper respiratory failure and cardiac arrest, bringing to an end one of the strangest careers in jazz. For most of his career, Joe Albany was the prototypical jazz junkie – spending a lot of time in jail for drugs, petty thievery, pimping, things like that. Every once in awhile, he'd pop up for a minute or two – surfacing in the late-'50s to record a Riverside album with **Warne Marsh** (who also died recently), *The Right Combination*. The album got positive reviews, but Albany was unable to cash in on it – he was still off the scene. This led to him forever being tagged as "legendary," because nobody could find him. Then he surfaced in Europe in the early-'70s and, finally, returned to New York in 1979, where he played clubs, recorded (for Elektra/Musician most notably), got lots of press coverage, was the subject of a film documentary, *Joe Albany, A Jazz Life*, and, in general, seemed to be back on the scene to stay. Joe Albany sounded better than ever – playing bebop with a confident fizz. But then – at the height of his comeback – Joe Albany suffered an aneurysm in the brain and slipped back into obscurity. He surfaced every now and again, but he was finished. Joe Albany was 63.

And **Ray Bauduc**, a Swing Era drummer who worked most notably with **Bob Crosby's Bobcats**, died January 8 in Houston Texas at the age of 81.

TRAVEL-LOGUE – Allan Botschinksy (l) and Niels-Henning Oersted Pedersen playing a recent engagement at N.Y.C.'s Village Gate, in support of their new album, Duologue *(M.A. Music).*

CDCTI – Epic Records is about to issue its third set of CDs drawn from the CTI catalogue (they issued 14 titles last April and 13 titles in November). The fact that these are only coming out on CDs allows Epic – which, with the exception of the CD of *Bad* seems to be following the general CBS policy of *not* adding extra tracks to the CDs – to beef up the discs with extra tracks, alternate takes, all sorts of stuff. Anyway, expect more about this in the near future, and expect **Hubert Laws'** *Crying Song*, **George Benson's** *Bad Benson*, **Airto's** *Free*, **Ron Carter's** *Yellow & Green*, **Joe Farrell's** *Moon Germs*, *Deodato 2*, **Jackie & Roy's** *Time & Love*, **Freddie Hubbard's** *Keep Your Soul Together*, **The N.Y. Jazz Quartet's** *In Concert in Japan, Volume 1*, **Esther Phillips'** *From a Whisper to a Scream*, **Stanley Turrentine's** *Cherry*, and a sampler, to show up in stores any minute (if they're not there already). CTI's **Creed Taylor** was a sound man – CTI LPs always sounded terrific – and that care pays off on these bright, clear CDs.

Epic, by the way, is truly about to make themselves a jazz force again, turning the Portrait imprint into a label for jazz, cabaret music, perhaps other alternate forms of musical expression. **Sade** and **Cyndi Lauper**, who've been recording on the Portrait label, will now be under the Epic umbrella, clearing the Portrait name for the jazz stuff. More on this, too, at a later date.

BOPPING AROUND – **Bertrand Tavernier**, the director of *Round Midnight*, has turned as far away from jazz as he could for his follow-up, or so it would seem. *Beatrice* is a film about incest, rape and plunder in the Middle Ages and it's an awful film – it's like a two-hour headache. However, the film's score was written and played by bassist **Ron Carter**, who was in *Round Midnight*. The score doesn't quite fit, but it certainly doesn't hurt any...I should write something here commenting on the nominations for the Grammy Awards, but I won't. I'd rather just ignore the Grammy Award jazz nominations, which are as astute as ever...Hip Hub: Boston has just doled out something called the first annual **Reverend Dr. Martin Luther King** Music Awards, to Boston natives who have made some "contribution to the music industry," and, so honored this first time around, were **Jaki Byard, Roy Haynes, Sabby Lewis, Mae Arnett,** and **Donna Summer**...Mobile Fidelity Sound Labs had dug out several new jazz CD releases. From **Robert Parker's** astonishing "Great Original Perrformances of Jazz Classics in Digitial Stereo," come CDs of ***Johnny Dodds 1923-29*** and ***Jelly Roll Morton*** – you've really never heard these two early jazz masters sound this good. And, from the vaults of Columbia Records, comes a CD of *Blue Rose*, **Duke Ellington's** excellent 1956 collaboration with **Rosemary Clooney**...Last week, it should be noted, was the 50th anniversary of **Benny Goodman's** landmark 1938 Carnegie Hall concert – which brought swing to the concert hall – and **Bob Wilber** led a nifty re-creation of the concert at Carnegie.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	1	20
2	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	4	30
3	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	2	27
4	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	6	14
5	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	5	18
6	*PORTRAITS* LEE RITENOUR (GRP 1042)	3	15
7	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	14	7
8	*DIANE REEVES* DIANE REEVES (Blue Note BLT 46906)	10	12
9	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	7	13
10	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	8	22
11	*GO* HIROSHIMA (Epic FE 40679)	9	24
12	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	11	25
13	*DUOTONES¤* KENNY G. (Arista AL8 8427)	13	74
14	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	12	12
15	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	19	7
16	*GOOD NEWS* FATTBURGER (Intima SJ 73287)	15	10
17	*NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	18	60
18	*MICHAEL BRECKER* (MCA/Impulse 5980)	16	38
19	*DISCOVERY* LARRY CARLTON (MCA 42003)	17	28
20	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	22	14
21	*SIESTA* ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	27	6
22	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	24	31
23	*LOVE IS A RUSH* WILTON FELDER (MCA 42096)	25	7
24	*STEPPIN' UP* HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	28	3
25	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	20	19
26	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	21	35
27	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	23	15
28	*LIVE AT THE ALLEY CAT* CAPP & PIERCE (Concord CJ-336)	31	2
29	*A CHANGE OF HEART¤* DAVID SANBORN (WarnerBros. 27479-1)	30	52
30	*SYMPHONIC DREAMS* GERRY MULLIGAN (Prajazz/Intersound CDP-703)	33	2
31	*THE VILLIAGE* HENRY BUTLER (MCA/Impulse 2-8023)	29	9
32	*CRYSTAL* AHMAD JAMAL (Atlantic 81793)	34	12
33	*ZOE'S SONG* PETER MOFFITT (Navus 3020-IN/RCA)	DEBUT	
34	*I'M THE ONE (FOR YOUR LOVE TONIGHT)* ROY AYERS (Columbia FC 40423)	26	7
35	*STREAMLINES* TOM SCOTT (GRP 1044)	32	11
36	*ILLUSIONS* ELIANE ELIAS (Denon 33CY-1569/Blue Note BLJ 46994)	35	7
37	*I THOUGHT ABOUT YOU* SHIRLEY HORN (Verve Dig 8332354)	39	11
38	*PICTURE THIS* BILLY COBHAM (GRP 1040)	37	15
39	*THE OTHER SIDE¤ OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	38	57
40	*ALL DAY RHYTHM* RONNIE LAWS (Columbia FC 40902)	36	8

JAZZ FEATURE PICKS

SANCTIFIED DREAMS – Tim Berne – Columbia FC 44073 – Producer: Arthur Moorhead

The rollicking, free-spirited neo-avant-garde music of altoist Tim Berne gets its second Columbia airing: a sizzling effort played by Berne and his unique, airtight ensemble (Joey Baron, Mark Dresser, Hank Roberts and Herb Robertson).

INFERNO – Birelli Lagrene – Blue Note 48016 – Producers: Steve Khan, Christine Martin

French gypsy guitarist Lagrene – who made his recording debut as a 13-year-old Django Reinhardt disciple – is now a 21-year-old fusion-meister. A blazing technique informs this pistol-hot, in-your-face fusion effort.

THE GREAT FONTANA – Carl Fontana – Uptown 27.28 – Producers: Mabel Fraser, Robert Sunenblick

The title's no joke: the exuberant, but underrecorded, bebop trombonist in an exuberant blowing session, with tenorist Al Cohn sharing the front line.

NIGHTS AT THE VANGUARD – Tommy Flanagan – Uptown 27.29 – Producers: Mabel Fraser, Robert Sunenblick

The most elegant bebop pianist around in a sleek live set with his trio.

CATERINA VALENTE '86 – Caterina Valente, Count Basie Orchestra – Mobile Fidelity Sound Labs MFCD 889 – Producers: Peter Kirsten, Mal Luker

Veteran international songstress in a set of standards. Of jazz interest due to Basie band backing and the excellent arrangements of the late Thad Jones.

GLIDERS – Joe Lo Cascio – CMG 8002 – Producers: Joe Lo Cascio, Candee Christoforides

Smooth, tuneful and mellow session from a new age/fusion/jazz keyboardist.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**TIFFANY 8.98** (MCA 5973)MCA	2	16
2	**FAITH** GEORGE MICHAEL (Columbia OC 40867)CBS	1	11
3	**DIRTY DANCING 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	3	18
4	**KICK 9.98** INXS (Atlantic 81796-1)WEA	6	12
5	**CLOUD NINE 8.98** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	4	11
6	**BAD** MICHAEL JACKSON (Epic OE 40600)CBS	5	19
7	**WHITESNAKE 9.98** (Geffen 24099)WEA	8	42
8	**THE LONESOME JUBILEE 8.98** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	9	21
9	**HYSTERIA 9.98** DEF LEPPARD (Mercury 830 675-1)POL	12	24
10	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia OC 40599)CBS	10	19
11	**...NOTHING LIKE THE SUN 10.98** STING (A&M SP 6402)RCA	7	14
12	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	11	15
13	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	15	44
14	**BACK FOR THE ATTACK 8.98** DOKKEN (Elektra 60735)WEA	14	10
15	**WHITNEY 9.98** WHITNEY HOUSTON (Arista AL-8405)RCA	17	33
16	**CHARACTERS 9.98** STEVIE WONDER (Motown 6248ML)MCA	13	9
17	**PERMANENT VACATION 8.98** AEROSMITH (Geffen GHS24162)WEA	18	20
18	**YOU CAN DANCE 9.98** MADONNA (Sire 25535-1)WEA	16	9
19	**HEAVEN ON EARTH 8.98** BELINDA CARLISLE (MCA 42080)MCA	20	15
20	**OUT OF THE BLUE 8.98** DEBBIE GIBSON (Atlantic ATL 81780)WEA	24	22
21	**INSIDE INFORMATION 9.98** FOREIGNER (Atlantic 81808)WEA	23	6
22	**DOCUMENT 8.98** R.E.M. (I.R.S. 42059)MCA	22	19
23	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	21	40
24	**CHRONICLES 8.98** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	19	11
25	**EXPOSURE 8.98** EXPOSÉ (Arista 8441)RCA	28	49
26	**BIG GENERATOR 8.98** YES (Atco 90522)WEA	27	16
27	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	26	52
28	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98** ELTON JOHN (MCA 2-8022)MCA	30	28
29	**ROBBIE ROBERTSON 8.98** (Geffen GHS 24160)WEA	29	12
30	**VITAL IDOL** BILLY IDOL (Chrysalis OV 41620)CBS	25	17
31	**UNLIMITED! 8.98** ROGER (Reprise 25496)WEA	32	10
32	**RAPTURE 8.98** ANITA BAKER (Elektra 9-60444)WEA	31	95
33	**LESS THAN ZERO** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	34	8
34	**CREST OF THE KNAVE** JETHRO TULL (Chrysalis OV 41590)CBS	35	17
35	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	36	35
36	**HOT, COOL, AND VICIOUS 8.98** SALT N PEPA(Next Plateau PL 1007)IND	44	21
37	**JODY WATLEY 8.98** (MCA 5898)MCA	42	46
38	**RICHARD MARX 8.98** (Manhattan ST 53049)CAP	39	32
39	**SUBSTANCE 1987 12.98** NEW ORDER (Qwest 25621-1)WEA	45	23
40	**CRAZY NIGHTS 8.98** KISS (Mercury 832 622-1)POL	37	17
41	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	41	42
42	**APPETITE FOR DESTRUCTION 8.98** GUNS AND ROSES (Geffen GHS 24148)WEA	46	22
43	**SAVAGE 9.98** EURYTHMICS (RCA 6794-1-R)RCA	47	6
44	**CANCIONES DE MI PADRE 8.98** LINDA RONSTADT (Asylum 60765-1)WEA	50	8
45	**ACTUALLY 9.98** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	48	19
46	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	38	35
47	**TOUCH THE WORLD** EARTH, WIND & FIRE (Columbia FC 40596)CBS	40	11
48	**ALL OUR LOVE 8.98** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	59	9
49	**BETE NOIRE 8.98** BRYAN FERRY (Reprise 25598)WEA	49	11
50	**ALL THE BEST 9.98** PAUL McCARTNEY (Capitol CLW48287)CAP	43	7
51	**DANA DANE WITH FAME 8.98** DANA DANE (Profile 1233)IND	53	19
52	**BABYLON AND ON 8.98** SQUEEZE (A&M SP 5161)RCA	51	18
53	**LOOK WHAT THE CAT• 8.98 DRAGGED IN** POISON (Enigma ST 12523)CAP	52	76
54	**I'M THE MAN 8.98** ANTHRAX (Megaforce/Island 90685)WEA	55	7
55	**ONCE BITTEN 8.98** GREAT WHITE (Capitol ST 12565)CAP	58	28
56	**KISS ME, KISS ME, KISS ME 9.98** THE CURE (Elektra 60737-1)WEA	65	33
57	**MUSIC FOR THE MASSES 8.98** DEPECHE MODE (Sire 25614-1)WEA	57	15
58	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	60	34
59	**HOLD YOUR FIRE 9.98** RUSH (Mercury 832 464-1)POL	54	19
60	**IT'S BETTER TO TRAVEL 8.98** SWING OUT SISTER (Mercury 832 213-1)POL	61	23
61	**ALWAYS & FOREVER¤ 8.98** RANDY TRAVIS (Warner Bros. 25568-1)WEA	62	37
62	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	67	41
63	**OPEN SESAME 8.98** WHODINI (Jive JL-8494)RCA	63	16
64	**A VERY SPECIAL CHRISTMAS 9.98** VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	33	12
65	**HEARSAY** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	66	25
66	**HOW YA LIKE ME NOW 8.98** KOOL MOE DEE (Jive 1079-1-J)RCA	71	10
67	**80'S LADIES 8.98** K.T. OSLIN (RCA 5924-1)RCA	72	9
68	**LIVING LARGE 8.98** HEAVY D. AND THE BOYZ (MCA 5986)MCA	68	16
69	**STRANGEWAYS, 8.98 HERE WE COME** THE SMITHS (Sire/Warner Bros. 25649)WEA	69	17
70	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	70	33
71	**EVERLASTING 8.98** NATALIE COLE (Manhattan ST 5309)CAP	87	25
72	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	81	73
73	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	83	15
74	**TO HELL WITH THE DEVIL 9.98** STRYPER (Enigma PJAS 73237)CAP	79	3
75	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	78	55
76	**PAID IN FULL 8.98** ERIC B AND RAKIM (4th & B' Way 40005)WEA	75	25
77	**ONE LORD, ONE FAITH, ONE BAPTISM** ARETHA FRANKLIN (Arista AL-8497)RCA	76	8
78	**MAN OF COLOURS** ICEHOUSE (Chrysalis OV 41529)CBS	77	15
79	**MAKE IT LAST FOREVER 8.98** KEITH SWEAT (Elektra 60763)WEA	111	7
80	**BORN TO BOOGIE 8.98** HANK WILLIAMS, JR (Curb 25593)WEA	73	27
81	**KOHUEPT** BILLY JOEL (Columbia CX2 40996)CBS	56	13
82	**THE CALIFORNIA RAISINS 8.98** (Priority 9706)CAP	112	3
83	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	89	33
84	**SWING STREET 8.98** BARRY MANILOW (Arista AL-8527)RCA	93	8
85	**MAGIC 8.98** THE JETS (MCA 42085) MCA	85	13
86	**THE SINGLES 9.98** THE PRETENDERS (Sire 25664)WEA	64	10
87	**EARTH•SUN•MOON 8.98** LOVE AND ROCKETS (Big Time 6058-1)RCA	95	14
88	**TELL IT TO MY HEART 8.98** TAYLOR DAYNE (Arista AL 8529)RCA	147	2
89	**UNCHAIN MY HEART 8.98** JOE COCKER (Capitol CLT 48285)CAP	90	9
90	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	92	74
91	**HOT AUGUST NIGHT II** NEIL DIAMOND (Columbia C2X 40990)CBS	80	10
92	**LA BAMBA 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	74	29
93	**BRASIL 9.98** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	94	9
94	**SHARP 8.98** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	91	14
95	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	97	40
96	**LOVE CHANGES 8.98** KASHIF (Arista AL-8447)RCA	82	10
97	**YOYO 8.98** BOURGEOIS TAGG (Island 90638-1)WEA	98	12
98	**CHER 8.98** (Geffen 24164)WEA	99	11
99	**WHENEVER YOU NEED SOMEBODY 8.98** RICK ASTLEY (RCA 6822-1-R)RCA	DEBUT	
100	**SPANISH FLY** LISA LISA AND CULT JAM (Columbia 40477)CBS	100	39

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**BUSTER POINDEXTER 8.98** (RCA 6633-1-R)RCA	115	6
102	**CRUSHIN' 8.98** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	84	34
103	**POETIC CHAMPIONS COMPOSE 8.98** VAN MORRISON (Mercury 832 585-1)POL	102	17
104	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	105	12
105	**PRIDE 8.98** WHITE LION (Atlantic 81768)WEA	118	12
106	**GOOD LOVE 8.98** MELI'SA MORGAN (Capitol CLT 46943)CAP	106	8
107	**JUST US 8.98** ALABAMA (RCA 6495-1)RCA	86	15
108	**IN THE DARK 9.98** GRATEFUL DEAD (Arista AL-8452)RCA	88	28
109	**LETHAL 8.98** U.T.F.O.(Select Set 12619)POL	103	20
110	**TRIO 8.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	110	5
111	**LOVE IS SUCH A FUNNY GAME 8.98** MICHAEL COOPER (Warner Bros. 25653)WEA	122	6
112	**THE BIG THROWDOWN 8.98** LEVERT (Atlantic 81773-1)WEA	101	25
113	**THE HUNGER** MICHAEL BOLTON (Columbia BFC 40473)CBS	116	16
114	**RED 8.98** THE COMMUNARDS (London 42106)MCA	DEBUT	
115	**OUTSIDE LOOKING IN 8.98** BoDEANS (Reprise/Slash 25029-1)WEA	96	18
116	**GARAGE DAYS REVISITED 5.95** METALLICA (Elektra 60757)WEA	104	21
117	**SEXAPPEAL 9.98** GEORGIO (Motown 6229 ML)MCA	120	9
118	**WOW 8.98** BANANARAMA (London 828-061-1 R-1)POL	113	18
119	**GET RHYTHM 8.98** RY COODER (Warner Bros. 25639)WEA	107	11
120	**GLENN JONES 8.98** (RCA 1062-1-J)RCA	108	11
121	**GUESS WHO'S COMIN' TO THE CRIB?** FULL FORCE (Columbia FC 40894)CBS	109	11
122	**SURVEILLANCE 8.98** TRIUMPH (MCA 42083)MCA	117	10
123	**SKINNY & PROUD 8.98** SKINNY BOYS (Jive 1077-1-J)RCA	119	9
124	**MANNHEIM STEAMROLLER 9.98 CHRISTMAS** MANNHEIM STEAMROLLER (American Gramaphone AG 1984)IND	114	7
125	**MILES 8.98** MILES JAYE (Island 90615)WEA	126	7
126	**CONTAGIOUS 8.98** THE BAR-KAYS (Mercury 830 305-1)POL	121	11
127	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	124	31
128	**TOUCH 8.98** LAURA BRANIGAN (Atlantic 81747)WEA	125	25
129	**IF I WERE YOUR WOMAN 8.98** STEPHANIE MILLS (MCA 5996)MCA	127	32
130	**THE RIGHT NIGHT AND BARRY WHITE 8.98** BARRY WHITE (A&M SP 5154)RCA	123	13
131	**PRIMITIVE COOL** MICK JAGGER (Columbia OC 40919)CBS	128	18
132	**STILL LIFE (TALKING) 9.98** PAT METHENY GROUP (Geffen 24145)WEA	129	26
133	**SHOW ME 8.98** THE COVER GIRLS (Fever/Sutro SFS 004)IND	136	23
134	**DOOR TO DOOR 8.98** THE CARS (Elektra 60747-1)WEA	131	21
135	**ALPHABET CITY 8.98** ABC (Mercury 832 391-1)POL	130	24
136	**GO** HIROSHIMA (Epic FE 40679)CBS	134	25
137	**LOST BOYS 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	133	25
138	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	135	46
139	**KOOL & DEADLY 8.98** JUST-ICE (Fresh LPRE-5)IND	DEBUT	
140	**DECEMBER 9.98** GEORGE WINSTON (WINDHAM HILL 1025)RCA	140	6
141	**LEGEND 8.98** LYNYRD SKYNYRD (MCA 42084)MCA	132	17
142	**IT JUST GETS BETTER WITH TIME 8.98** WHISPERS (Solor ST-72554)CAP	137	39
143	**TOGETHER AGAIN 8.98** THE TEMPTATIONS (Motown 6246ML)MCA	141	14
144	**WILDSIDE** LOVERBOY (Columbia OC 40893)CBS	139	21
145	**THE BIG EASY 8.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	138	17
146	**LIVE IN THE RAW 8.98** W.A.S.P. (Capitol CLT 48053)CAP	142	17
147	**LIFE AS WE KNOW IT•** REO SPEEDWAGON (Epic FE 40444)CBS	146	48
148	**FREE AS A BIRD 8.98** SUPERTRAMP (A&M SP 5181)RCA	144	14
149	**TIMOTHY B. 8.98** TIMOTHY B. SCHMIT (MCA 42049)MCA	145	16
150	**ONE WAY HOME** HOOTERS (Columbia 40659)CBS	143	26
151	**STORIES WITHOUT WORDS 9.98** SPYRO GYRA (MCA 42046)MCA	148	23
152	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)RCA	149	38
153	**ONE GOOD REASON** PAUL CARRACK (Chrysalis BFV 41578)CBS	166	2
154	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	153	81
155	**THE PEOPLE WHO GRINNNED THEMSELVES TO DEATH 8.98** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	156	13
156	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	150	34
157	**WHO'S THAT GIRL 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	151	26
158	**BLUES FOR SALVADOR** CARLOS SANTANA (Columbia FC 40875)CBS	152	13
159	**GREATEST HITS, VOL. III 1979-1987 9.98** ELTON JOHN (Geffen GHS 24153)WEA	157	12
160	**LIVE AT CARNEGIE HALL 15.98** LIZA MINELLI(Telorc 15502)IND	159	11
161	**FRANK'S WILD YEARS 8.98** TOM WAITS(Island 90572)WEA	154	21
162	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	164	13
163	**FOREVER YOURS** TONY TERRY (Epic BFE 40890)CBS	169	2
164	**CIRCUMSTANTIAL EVIDENCE 8.98** SHALAMAR (Solar ST 72556)CAP	162	10
165	**LICENSED TO ILL•** BEASTIE BOYS (Def Jom BFL 40238)CBS	165	63
166	**RHYME PAYS 8.98** ICE-T (Sire 25602-1)WEA	163	25
167	**POP GOES THE WORLD 8.98** MEN WITHOUT HATS (Mercury 832 730-1)POL	DEBUT	
168	**BRIDGE OF SPIES 8.98** T'PAU (Virgin 90595)WEA	161	32
169	**DISCOVERY 8.98** SHANICE WILSON (A&M SP 5128)RCA	172	10
170	**AFTER DARK 8.98** RAY PARKER, JR. (Geffen GHS 24124)WEA	155	16
171	**ROCK YOU TO HELL 8.98** GRIM REAPER (RCA 6250-1-R)RCA	167	24
172	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1)WEA	171	81
173	**HAPPY? 8.98** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	173	16
174	**I NEVER SAY GOODBYE 8.98** SAMMY HAGAR (Geffen 24114)WEA	168	30
175	**ECHO & THE BUNNYMEN 8.98** (Sire 25597)WEA	158	27
176	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1)POL	175	60
177	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	177	84
178	**CHRISTMAS RAP 8.98** VARIOUS ARTISTS (Profile PRO1247)IND	160	7
179	**IN NO SENSE? NONSENSE?** ART OF NOISE (Chrysalis OV 41570)CBS	178	15
180	**NO PROTECTION 9.98** STARSHIP (RCA 6413-1-G-A)RCA	179	28
181	**2 LIVE CREW IS WHAT WE ARE 8.98** 2 LIVE CREW (Luke Skywalker XR100)IND	176	41
182	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	181	149
183	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	180	42
184	**THE ETERNAL IDOL 8.98** BLACK SABBATH (Warner Bros. 25548)WEA	170	6
185	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	182	31
186	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	184	41
187	**CROWDED HOUSE 8.98** (Capitol ST-12485)CAP	186	51
188	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	187	26
189	**TOUCH AND GO 8.98** FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	183	24
190	**WA WA NEE** (Epic BFE 40858)CBS	192	12
191	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217)IND	190	87
192	**RAISE YOUR FIST AND YELL 8.98** ALICE COOPER (MCA 42091)MCA	185	12
193	**GO ON 9.98** MR. MISTER (RCA 6276-1-R)RCA	174	19
194	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	193	83
195	**WENDY AND LISA** (Columbia BFC 40862)CBS	194	19
196	**ALL IN THE NAME OF LOVE 8.98** ATLANTIC STARR (Warner Bros. 25560-1)WEA	189	42
197	**GIVE ME THE REASON•** LUTHER VANDROSS (Epic FE 40415)CBS	195	68
198	**RESERVATIONS FOR TWO 9.98** DIONNE WARWICK (Arista AL 8446)RCA	196	23
199	**PERFECT TIMING 8.98** MSG (Capital CLT 46985)CAP	188	13
200	**BEVERLY HILLS COP II 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	197	34

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Vladimir Horowitz (Camivideo); "One Voice," Barbra Streisand (CBS/Fox Video Music); "The Prince's Trust All-Star Rock Concert," Various Performers (MGM Home Video); "Spontaneous Inventions," Bobby McFerrin (PMI/HBO/Pioneer Artists)

Best Concept Music Video: "Control - The Videos - Part II," Janet Jackson (A&M); "David Lee Roth," David Lee Roth (Warner Repise Video); "Day In, Day Out," David Bowie (PMI/Sony); "Kate Bush: The Whole Story," Kate Bush (PMI/Sony); "Land Of Confusion," Genesis (Atlantic Video)

Best Arrangement On An Instrumental: "Any Time, Any Season," Jorge Calandrelli, Arranger (Innovation); "The Heart Is A Lonely Hunter," Dave Grusin, Arranger (GRP); "Jive Samba," Patrick Williams, Arranger (Soundwings); "Main Title (*Children Of A Lesser God*)," Michael Convertino, Arranger (GNP Crescendo); "Take The 'A' Tarin," Bill Holman, Arranger (Amherst)

Best Instrumental Arrangement Accompanying Vocals: "Deedles' Blues," (Diane Schuur & The Count Basie Orchestra), Frank Foster, Arranger (GRP); "I'm So Lonesome I Could Cry," (Jack Walrath), Jack Walrath, Arranger (Blue Note); "It Might As Well Be Spring," (Johnny Mathis and Henry Mancini), Henry Mancini, Arranger (Columbia); "Over The Rainbow," (Barbra Steisand), Randy Kerber, Arranger (Columbia); "A Singer Must Die," (Jennifer Warnes), Van Dyke Parks and Bill Ginn, Arrangers (Cypress)

Best Album Package: "Document" (R.E.M.), Ron Scarselli, Art Director; "Duke Ellington: The Webster Blanton Band" (Duke Ellington and his Famous Orchestra), Joe Stelmach, Art Director; "Echelons" (For Against), Bruce Licher, Art Director; "King's Record Shop" (Rosanne Cash), Bill Johnson, Art Director; "Shaka Zulu" (Ladysmith Black Mambazo), Peter Barrett, Art Director

Best Album Notes: "The Bristol Sessions," Charles K. Wolfe, Album Notes Writer (Country Music Foundation); "The Complete Sun Sessions," (Elvis Presley), Peter Guralnick, Album Notes Writer (BMG Music/RCA); "Jimmie Rodgers On Record: America's Blue Yodeler," (Jimmie Rodgers), Nolan Porterfield, Album Notes Writer (Smithsonian Collection of Recordings); "Singers And Soloists Of The Swing Bands," Mark Tucker, Album Notes Writer (Smithsonian Collection of Recordings);

Best Historical Album: "The Bristol Sessions," Kyle Young, Album Producer (Country Music Foundation); "The Gershwin Collection," Paul Tannen, Album Producer (Teledisc USA); "The Otis Redding Story," (Otis Redding), Kim Cooke & Bob Porter, Album Producers (Atlantic); "Singers And Soloists Of The Swing Bands," Margaret Robinson, Album Producer (Smithsonian Collection of Recordings); "Thelonious Monk - The Complete Riverside Recordings," (Thelonious Monk), Orrin Keepnews, Album Producer (Riverside)

Best Engineered Recording (Non-Classical): "Bad" (Michael Jackson), Bruce Swedien, Engineer; "Cinemagic" (Dave Grusin), Don Murray and Keith Grant, Engineers; "Heart And Soul" (Ronnie Milsap), Ben Harris, Kyle Lehning and Joe Bogen, Engineers; "A Momentary Lapse Of Reason" (Pink Floyd), Andre Jackson, Engineer; "Neon" (Flim and the BB's), Tom Jung, Engineer; "Reflections" (Bill Watrous), Al Schmitt, Engineer

Producer Of The Year (Non-Classical): Emilio & The Jerks; Quincy Jones and Michael Jackson; Daniel Lanois and Brian Eno; John Mellencamp and Don Gehman; Narada Michael Walden

Best Classical Album: "Adams: The Chairman Dances/Christian Zeal And Activity/Two Fanfares For Orchestra/Tromba Iontana/Short Ride In A Fast Machine/Common Tones In Simple Time," (Elektra/Nonesuch); "Beethoven: Sym. No. 9 In D. Min.," (London); "Faure: Requiem, Op. 48/Durufle: Requiem, Op. 9," (Telarc); "Hanson: Sym. No. 2 (Romantic)/Barber: Violin Con.," (Angel); "Horowitz in Moscow," (Deutsche Grammophon)

Best Orchestral Recording: "Beethoven: Sym. No. 9 In D. Min.," (London); "Berg/Webern/Schoenberg: Orchestral Pieces," (Deutsche Grammophon); "Copland: Sym. No. 3/Quiet City," (Deutsche Grammophon); "Hanson: Sym. No. 2 (Romantic)," (Angel); "Holst: The Planets," (London)

Best Opera Recording: "Mozart: Die Entfuhrun Aus Dem Serail," (London); "Mozart: Don Giovanni," (Deutsche Grammophon); "Mozart: The Marriage Of Figero," (Angel); "(R.) Strauss: Ariadne Auf Naxos," (Deutsche Grammophon); "Verdi: Macbeth," (London)

Best Choral Performance: "Bach: St. John Passion," (Archiv); "Copland: Old American Songs; Canticle Of Freedom; Four Motets," (CBS Masterworks); "Janacek: Glagolitic Mass," (Supraphon); "Mahler: Sym. No. 8 In E Flat (Sym. Of A Thousand)," (Angel); "Tippett: A Child Of Our Time," (RPO Recorrds)

Best Classical Performance - Instrumental Soloist Or Soloists (With Orchestra): "Barber: Violin Concerto, Op. 14," (Angel); "Beethoven: Piano Con. No. 5 In E Flat," (CBS Masterworks); "Carnaval," (CBS Masterworks); "Mozart: Horn Concertos No. 1-4, Rondo, Fragment," (CBS Masterworks); "Mozart: Violin Con. Nos. 2 In D/4 In D," (Deutsche Grammophon)

Best Classical Performance - Instrumental Soloist Or Soloists (Without Orchestra): "Bach: The Well-Tempered Clavier, Book 2," (London); "Beethoven: Piano Sons. No. 17, Op. 31/18, Op. 31/26, Op. 81A," (CBS Masterworks); "Horowitz In Moscow," (Deutsche Grammophon); "My Favorite Kreisler," (Angel); "Stravinsky: Wolpe: Lieberson," (New World)

Best Chamber Music Performance: "Beethoven: The Complete Piano Trios," (Angel); "Brahms: Piano Quartet No. 1 In G Min.," (CBS Masterworks); "Dvorak: Piano Trio In E Minor (Dumky)/Mendelssohn: Piano Trio In D Minor," (Phillips Classics); "Mozart: The Flute Quartetes," (CBS Masterworks); "White Man Sleeps," (Elektra/Nonesuch)

Best Classical Vocal Soloist Performance: "Copland: Eight Poems Of Emily Dickinson," (Reference Recordings); "Kathleen Battle - Salzburg Recital," (Deutsche Grammophon); "Soiree Francaise," (Phillips Classics); "(R.) Strauss: Lieder," (Phillips Classics); "Villa-Lobos: Bachianas Brasileiras No. 5 For Soprano & Orchestra Of Violoncellos," (Delos Int'l)

Best Contemporary Composition: "Adams: The Chairman Dances," John Adams, Composer (Elektra/Nonesuch); "Babbitt: Piano Concerto," Milton Babbitt, Composer (New World); "Penderecki: Cello Con. No. 2," Krzysztof Penderecki, Composer (Erato-Editions); "Schwantner: A Sudden Rainbow," Joseph Schwantner, Composer (Elektra/Nonesuch); "Sessions: Sym. No. 5," Roger Sessions, Composer (New World); "Tippett: The Mask Of Time," Michael Tippett, Composer (Angel)

Best Engineered Recording, Classical: "Beethoven: Sym. No. 9 in D Min. (Choral)," John Pellowe, Engineer (London); "Faure: Requiem, Op. 48/Durufle: Requiem, Op. 9," Jack Renner, Engineer (Telarc); "Hindemith: When Lilacs Last In The Dooryard Bloom'd (A Requiem For Those We Love)," Jack Renner, Engineer (Telarc); "Horowitz In Moscow," Thomas Frost, Engineer (Deutsche Grammophon); Tchaikovsky: 1812 Overture/Romeo & Juliet/The Nutcracker Suite," John Pellowe, Engineer

Classical Producer Of The Year: Steven Epstein; Thomas Frost; Michael Haas; Jay David Saks; Robert Woods

Year *(Continued from page 9)*

A&M's *Prince's Trust All-Star Rock Concert* LP; newcomer Richard Marx, recognized for his Manhattan debut single "Don't Mean Nothing"; Bob Seger's "Shakedown," from the *Beverly Hills Cop II* soundtrack (MCA); Bruce Springsteen's *Tunnel Of Love* LP (Columbia); and "Unchain My Heart" by Joe Cocker, from his latest Capitol album of the same name.

AND THE NOMINEES ARE...–Current Grammy nominees Janice Siegel and Branford Marsalis were two of the record biz luminaries who announced some of this year's Grammy nominees during the New York press conference at the Parker-Meridien Hotel..

Revolution

(Continued from page 4)

publicity,"There's a very strong interest in music from different parts of the world, and it's an interest that goes beyond esoteric folk music, or ethnomusicological interest in obscure exotica. In short, people are interested in pop. Music that was not meant to be appreciated in a scholarly or esoteric way; music to dance to, music to be excited by, just like you'd be excited by any other pop music." To develop this audience Shanachie will be providing divider cards for retailers, full color posters, and other promotional items in order to create a well defined new world beat section within retail outlets. Grass speaks of flourishing world beat scenes in San Francisco, New York, Austin, and England, where several record labels have banned together under the world beat banner to coordinate marketing efforts.

Much of the world beat scheduled to be released has been available as high priced imports in the past, and will be available domestically through licensing agreements. Shanachie will issue several records that have appeared on Britain's Globestyle Records, including an excellent collection of rocking accordian music from Columbia entitled *Fiesta Vallenata*. Grass points out that whenever possible Shanachie has licensed music from the original artists or producers. Shanachie also hopes to intiate recording projects in the future.

Celluloid's Braziloid catalogue is owned in Brazil by Brazilian RCA, and comes to America through an agreement which essentially allows RCA to issue Celluloid Afro-pop LPs in Brazil while Braziliod issues RCA's Brazilian records in the U.S. The core of the Braziloid catalogue lies in the current work of established stars like Gilberto Gil and Maria Bethania, but the label will also be taking chances with new Brazilian rock and pop bands like Obina Shock and Lobao, as well as Martinho Da Vila's neo-traditional *pagode*. The Braziloid sampler will be available the first week in Febuary, and includes "Vida" by Obina Shock, a hit from 1987 that has the sound of Zairian guitar pop over disco drumming and features guest vocals by Gilberto Gil and Gal Costa. Celluloid reports the song garnered some college airplay in California when released on a promo cassette.

PolyGram's Best Of Brazil series will feature greatest hits packages of 60s and 70s material by established Brazilian stars like Gilberto Gil, Caetano Veloso, Ellis Regina, and Gal Costa all of which have been available from Brazilian PolyGram. A record of new material by Velosa is set for March 21, as is a record of American jazz standards sung bossa nova style by Nara Leao. That same month CBS will be releasing the new Milton Nascimento record, which features vocals by Paul Simon.

Virgin's Earthworks series will be issuing records already available in England. *Thunder Before Dawn (The Indestructible Beat Of Soweto, Volume 2)* is a companion to the sampler of township jive released by Shanachie in the summer of 1986. A full LP by the great "groaner" of township jive, Simon "Mahlathini" Nkabinde, is also set for release, as are the collections *Hurricane Zouk* and *Heartbeat Soukous*.

LEVERT TOUR – As part of their recent North American tour, Atlantic recording group LeVert performed at the Universal Amphitheatre in Los Angeles. Shown backstage after the show are, from left: LeVert's Sean & Gerald Levert; LeVert's manager Harry Coombs; fellow Atlantic recording artist Gerald Albright; Atlantic Black Music vice president/general manager Sylvia Rhone; and LeVert's Marc Gordon.

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THE INDEPENDENT WAY

IAC MEETS AT NARM

The Independent Action Committee (IAC), and the various sub-committees functioning to promote the independent music industry through improved communications and awareness of the goals shared by independent manufacturers and distributors, gathered in Chapel Hill, NC on January 14th, 1988.

Concluding the late meeting, Eric Paulson, *Navarre Corporation*, reporting for the sales & marketing sub-committee, indicated that the independent distribution network was a viable alternative offering distinct advantages to independent labels. Paulson indicated that the sub-committee's findings will be finalized and a formal method of presenting the independent distribution story to independent labels will be discussed at the group's meeting on Thursday, March 10, 1988 prior to the start of the NARM Convention.

Steve Knutson and Stella Korotchen of Tommy Boy Records; Phil Jones, Fantasy Records; Pip Smith, Schwartz Bros. Distributors.

Phil Jones, overall chairperson of the IAC, called the joint meeting to order at approximately 2 PM. In the course of this session, Phyllis Wickham, *Cash Box*, spoke on the progress of the group's communications vehicle, *The Independent Way*, and its role in the growth of the independent record industry. Al Bell, *Edge Records*, then took the floor to discuss methodology in the garnering of information for the purpose of adding effective distribution and retail reports to the pages of The Independent Way.

John Salstone, *M.S. Distributing*, reporting for the promotion sub-committee, said that his group had discussed the issues of improving relations between distributors and manufacturers through better and more frequent communication; resolving radio airplay problems through the developing of tracking systems, concentrating on smaller markets and/or specialized radio; more frequent and innovative promotion for emerging product and the development of targeted plans to help the

(Continued on page 20)

Pat Monaco, Landmark Distributors; Rick Hocutt, California Record Distributors; Nick Campanella, Encore Distributors; George Hocutt, California Record Distributors; Cathy Jacobson, Mango/Antilles/4th & Broadway Records.

The joint meeting then was broken down to promotion and sales & marketing sub-committees in order for those groups to hold separate discussions prior to rejoining the main members of the IAC for a reporting session at 5 PM.

Indie Groove

First things first. Congratulations to all independent grammie nominies . . . counted more than 60 in a quick scan of all 73 categories. Special tips of the old hat to Fantasy, for its four nominations; Soundwings for its trio; and Amherst, for its Doc Severinsen pair; and to everyone connected with the promotion and distribution of independent product . . . a resounding round of applause to commemorate a strong and successful year.

Item. George C. of Luke Skywalker Records calls from Florida to tell us the new 2 Live Crew LP will be released February 22nd. The inside word is that it will outdo the Crew's last effort, *2 Live Crew Is What We Are.*

Item. Songtree Music Industries, comprised of Songtree Records and Songtree Music will be establishing offices in Los Angeles, CA according to the announcement made last week by Dennis Laws, the group's chairman. General Counsel David A. Braun has also been retained and Norman Winter & Associates has been named to helm public relations. Welcome to the Golden State.

Item. Malachi, whose newly released LP is reviewed elsewhere in The Independent Way, dropped by the office to let us know he's being distributed by Select-O-Hits, Memphis TN in the south, but is still seeking distribution on the East and West Coasts. Listen up, people.

Item. Cexton Records continues to build a solid label base with fine jazz/blues product and in the development of talented newcomers. The latest addition to their roster is "Axiom," otherwise known as Peter and Phil Templer. Cexton prexy John Anello, Jr., has announced the release of the first album on the duo, *Spirit of Light*, which came out of the box at a debut concert at "At My Place" in Santa Monica, CA. Word is that the entire affair was, to quote from Tony the Tiger, "g-r-r-r-r-r-eat."

Item. Linda Mandel, PR rep. at the newly formed Enclave Records, drops a line from Long Beach, CA to tell us about the release of their first album, *Heritage Ensemble*, featuring Bobby Matos and Heritage Ensemble. The group has roots in jazz, Afro-Cuban rhythms, salsa, R&B, American Pop and Brazilian music. We will be meandering on down to The L.A. Photo Center to catch the group in a special live performance next week . . . look forward to meeting not only regular band members Bobby Matos, Danilo Lozano, Artie Webb, Darrell Harris, Serge Kasimoff, Antoine Dearborn and Lewis Taylor, but also guest artists Poncho Sanchez and Miguel Cruz, who lend their considerable talents on selected cuts on the new LP. If you'd like a copy of this independent label's first effort, contact Linda at P.O. Box 15932, Long Beach, CA 90815.

Item. Andy Stroud, Andreas Straub . . . hey, anybody could get a couple of letters wrong, and what's in a name anyway, right? Actually, Andy, I've just been following your career to long to call you by your rightful Christian moniker, but I apologize for the misspelling of your last name that slipped by in the last Indie Groove. Remember, to forgive is divine.

Item. Cecil Parker has formed his own Philly-based independent label, Spectrum Records, and has recently come out with his first release, a single produced by B. Williams and T. Price on a self-penned song called *I'm So Hurt*. R&B afficionados will remember Cecil's earlier LP, "Chirpin'" and his remake of Ronnie Dyson's classic "I Think I'll Tell Her," which was quite successful and (like "Chirpin'") was critically acclaimed both in the U.S. and Europe. Listening copies are available to radio folks and potential distributors by calling Spectrum at (215) 665-5765; or by writing to 1801 Market Street, Suite 1000, Philadelphia, PA 19103.

Item. Milestone/Fantasy artists Richie Cole & Alto Madness have a four-day gig at The Vine Street Bar & Grill, with a special reception scheduled for press and label VIPS. We plan to see and hear and then show and tell.

Item. Independent songwriters and publishers take note: David Parker, V.P./General Counsel at Amherst Records, up there in the frozen tundra of Buffalo, N.Y., says they are still seeking material for their teen-age sensation, Glenn Medeiros, whose single *Nothing's Gonna Change My Love For You* was the independent smash 7-inch record of 1987. Medeiros' first LP was also remarkably successful. Check out the style and content . . . nice stuff.

That's a wrap. Now for the wrap party . . . Stay indie groove.

Phyllis J. Wickham

ICA *(Continued from page 19)*

manufacturer and the distributor in the initial breaking of a record.

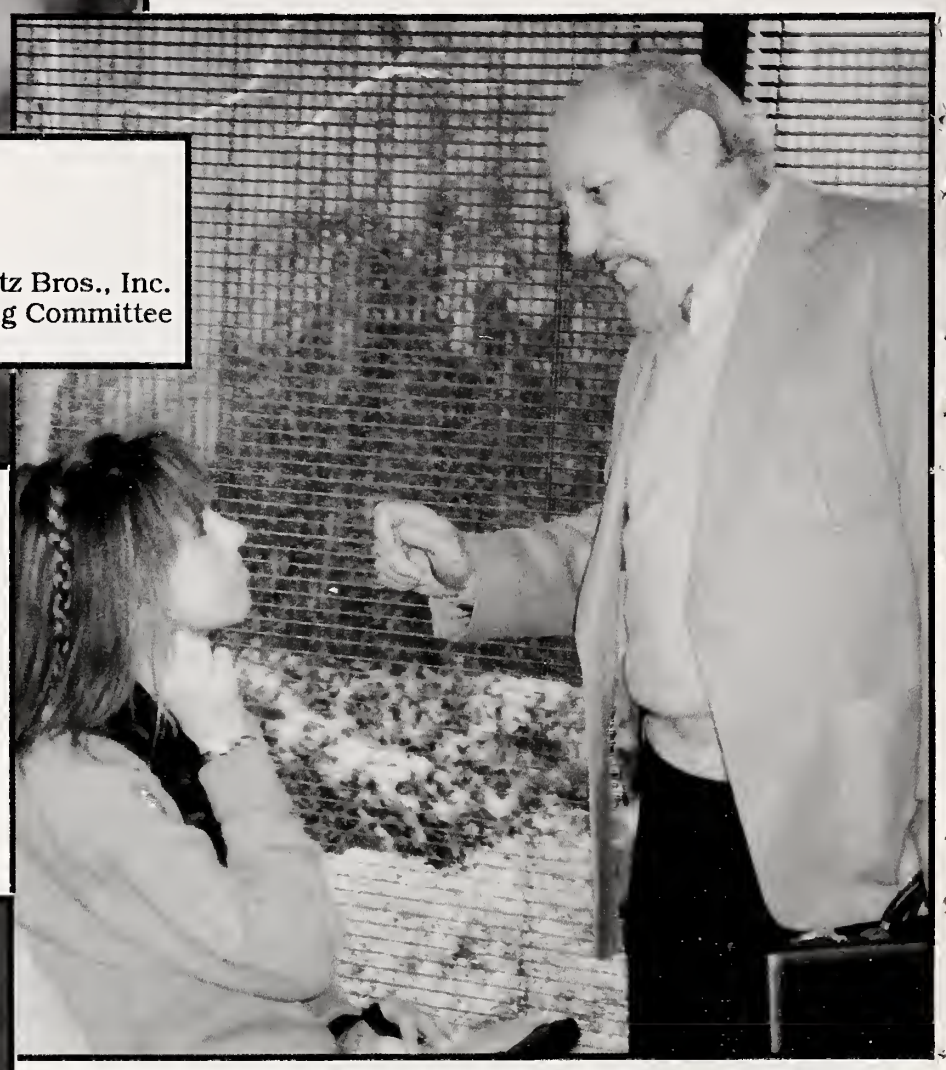
In bringing Thursday's sessions to a close, chairman Phil Jones thanked the attendees for the interest and enthusiasm they have brought to this project, and announced plans for continued meetings throughout the coming year. Any independent distributor or manufacturer interested in working on a sub-committe or attending the March 10th meetings in Los Angeles should contact Phil Jones at Fantasy Records, Berkeley, CA. ■

"The Motivating Factor is Independent Spirit . . . a Special Energy Not Available Through Any Other Source."

Phil Jones, Fantasy Records, Inc.
Chairman, Independent Action Committee

"The Independent Image is Coming Back."

Jerry Jacobs, Schwartz Bros., Inc.
Sales & Marketing Committee

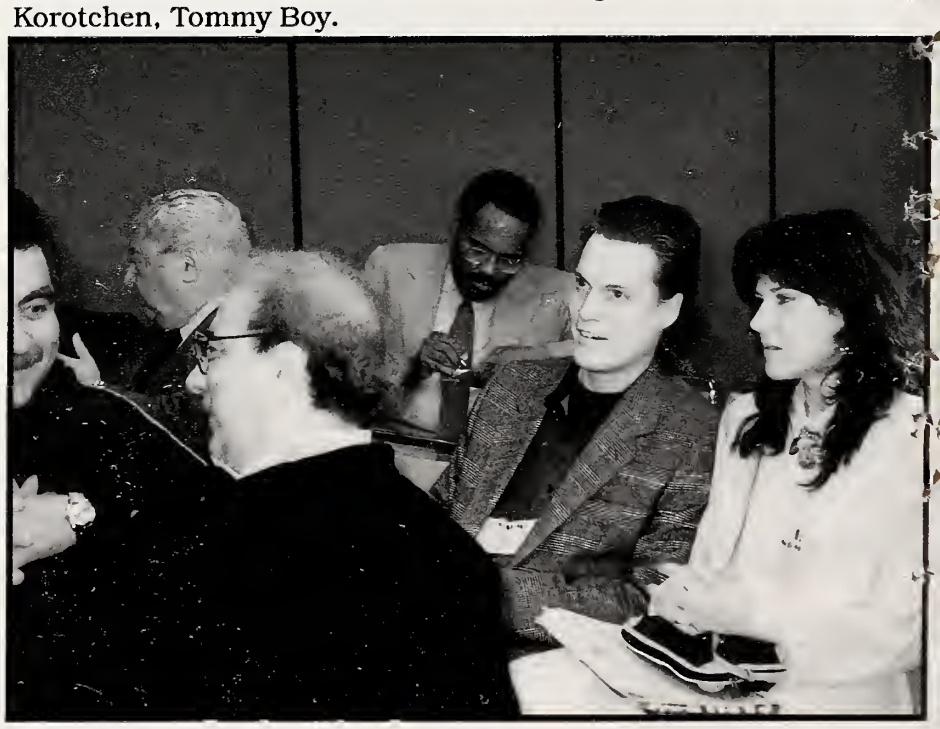


Jenniene Leclercq
Next Plateau Records

"The Seventh Major is the Independent Network."

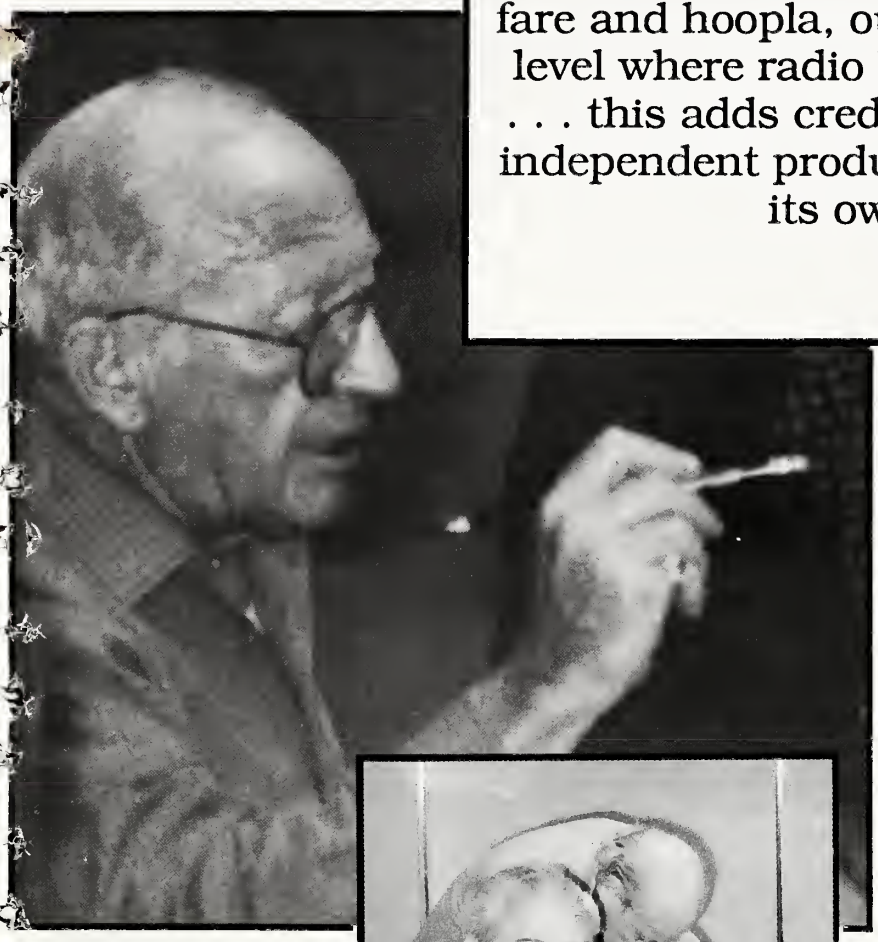
Eric Paulson, Navarre Corporation
Sales & Marketing Committee

(L-R) Nobel Womble, Big State; Jerry Winston, Malverne; Tony Dalesandro, M.S. Distribution; Al Bell, Edge; Steve Knutson, Stella Korotchen, Tommy Boy.



"In spite of the glut and the lack of fanfare and hoopla, our records still reach a level where radio has to deal with them . . . this adds credence to the strength of independent product . . . it gets there on its own merit."

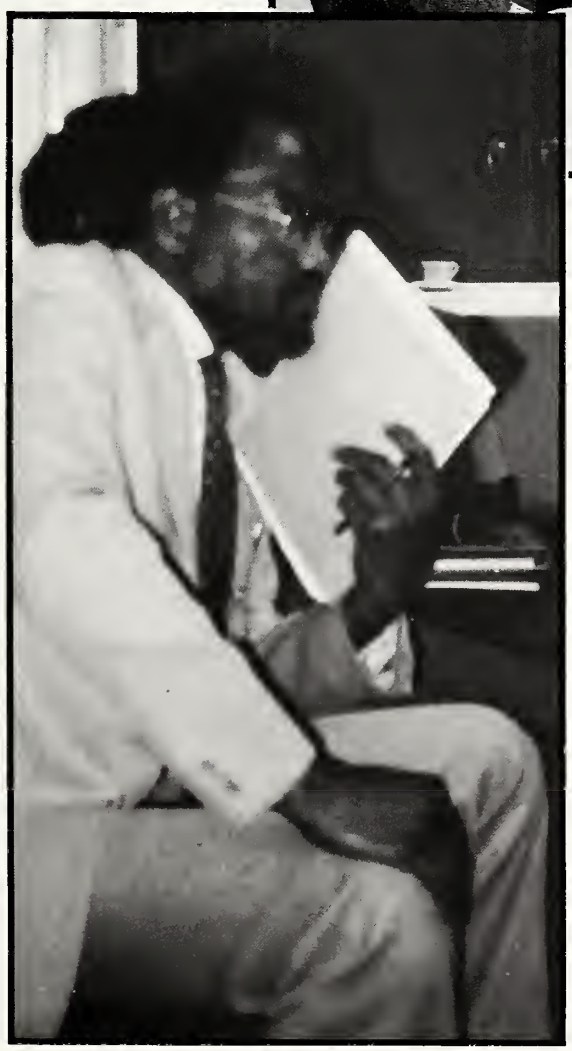
John Salstone, M.S. Distributing
Promotion Committee



Juggy Gales
Sleeping Bag Records

Jerry
Winston
and
Jerry
Jacobs

Nobel
Womble



Al Bell

Tony Dalesandro

George Hocutt
California Record
Distributors

POP/ROCK

Savoy Brown
MAKE ME SWEAT
GNP/Crescendo (GNPS-2193)

It has been more than six years since the last Savoy Brown recording. But thanks to founding member Kim Simmonds and GNP/Crescendo Records, *Make Me Sweat* ends this drought.

Back in 1965 when the "blues boom" was kicking into high gear, Savoy Brown was formed. Playing in the same London music scene that hosted Fleetwood Mac and John Mayall's Bluesbreakers, Simmonds and the band established themselves quickly. Their first album, *Shake Down*, was recorded in 1967. The next decade would see the release of at least one LP per year, including two gold discs in the early 1970's. It was Simmonds' decision to add vocalist Dave Walker in 1971 that helped bring upon Savoy Brown's greatest success. The albums *Street Corner Talking* and *Hellbound Train* elevated the group to their most commercially successful peak. Following the departure of Walker, the band would go through several personnel changes and limited success. After the release of the acoustic "back to the basics" LP, *Slow Train* in 1986, Simmonds decided that the time again, was right for Savoy Brown. The rhythm section of drummer Al Macomber and bassist Jim Dagnesi was formed, and returning vocalist Dave Walker followed soon after.

It was producer Neil Norman who brought the group to Crescendo for this historic recording. Norman's production credits include last year's *Passion*, Robin Trower's successful comeback LP, along with Trower's upcoming *Take What You Need*.

Make Me Sweat was recorded at UCA Studios in Utica, New York by Bob Yauger. The sight was chosen because of the fact that everyone lives in upstate New York. In order to keep the band loose and comfortable, the group and crew basically moved into the studio for two weeks until the recordings were finished. Upon completion, the tapes were mixed by Malcolm Cecil at Westlake Hollywood. It was Cecil who worked on such classic Stevie Wonder recordings as "Superstition" and "You Are The Sunshine Of My Life."

The blues takes many forms on this LP. From the piano boogie of "Good Time Lover" to the Thorogood-like rap on "Just For Kicks," Savoy Brown plays both styles with equal conviction. On the song "Breakin' Up," the band is joined by film composer Les Baxter, who adds his own "spacey" style of synth playing. The group also re-recorded the Savoy Brown classics "Hard Way," "Shot In The Head," and their biggest hit "Tell Mama." It is Simmond's inspired playing and Walker's bluesy, soulful singing which shine throughout the album's eleven cuts. *Make Me Sweat* will surely gain Savoy Brown a new following of fans, as well as resurrect their old ones.

The band will continue touring, which they do almost constantly, to support the LP's release. For more details concerning the release and tour dates, contact Sharon Weisz at *(213) 852-1043*. Also, for more information concerning GNP/Crescendo recordings by the likes of Queen Ida, Stan Kenton, Dizzy Gillespie, and others call *(213) 656-2614*. Or write: *8400 Sunset Blvd., Los Angeles, CA. 90069*.

Kevin Coogan

Malachi
NOT FOR SALE . . .
MU Records (MLP 33108-S)

The packaging is so slick you almost want to keep it till next Christmas and give it to somebody, but you force yourself to open the LP where you find an inner sleeve insert on black laminated board and a blue translucent record. Right about now you start to realize that somebody sure believes in this product so you pull out the bio sheet and give it a little more than the obligatory scan. Malachi, you find out, is from Memphis, Tennessee and that he cut an instrumental album back in 1967 that was one of the we-don't-know-what-this-music-is-but-we-like-it psychedelic hits of the era. Malachi's search for musical identity led him to turn down the opportunity to record a second album for MGM/Verve (although the first had sold over 100,000 copies), and to continue his career in the live format, bringing his unique music to the clubs and ballrooms of San Francisco and Berkeley; Malachi's music, always thoughtful and somewhat mystical, became identified with the growing popularity of inner-inspection and knowledge of self which led to Malachi's touring with Alan Watts, and later to his studies with a Tebetan Buddhist.

Having come to terms with his talents and his goals, Malachi re-entered the music world. He became interested in electronic music, specifically searching out electronic extensions of the stringed instruments that had always been the catalyststic forces of his creativity. So, okay, now you've learned that the guy has something more than the traditional background and a track-record as well. And you read on, discovering that Malachi has released two singles from the LP: an impressive cover of the Doors' classic *Touch Me* and his own *Under Your Spell* which is vocally moody, David Bowie like, but which rocks with an energy just barely under control. A dance-mix version of the latter song was released and has now been introduced to the dance clubs on the West Coast and in Hawaii.

Now comes NOT FOR SALE . . ., which may be Malachi's philosophy as well as the title of the album. In addition to *Touch Me* and *Under Your Spell*, producers Ron Arnold and Scott Church have included a remarkable cover of *River Deep, Mountain High*, which is now available in 7-inch and video formats, and *Dream in D Minor* which showcases Malachi's virtuosity as a master of both raga guitar and electric techniques for just about a minute or so before going into an oriental love song sung in Japanese. You have to admire the variety and balance of this album.

This is the kind of product that requires patience and no-hype promotion. It's strength is in its timelessness, its unique musicianship and mystical vocals that do not depend on trend or fad but will constantly appeal to those who judge a record for its musical integrity. For further information or listening copies of any of the above-mentioned product, contact New Image Public Relations, (213) 969-0811.

WATCH FOR CLASSICAL REVIEWS COMING SOON IN THE INDEPENDENT WAY

Mickey Dee
NOW OR NEVER
Rock City Records,
USA RKC(S092185)

24 year old singer/songwriter Mickey Dee brings a raw energy to a straight-ahead kind of rock and roll. A New York native, he cut his teeth on the electric circuit with his group "Third Rail". In 1981 he migrated to the warmer receptions given in South Florida. There he recorded his first solo single "Lovelight", which was picked up by in 1985 by radio station WSHE in Fort Lauderdale. He gained strong local support in clubs. An audition for the Stroh's Nationwide talent search resulted in a semi-finalist award, adding further momentum to Dee's career.

His first LP on Rock City Records titled, *Now or Never* was recorded at Hollywood Sync Studio and Hideaway Studio in the Fort Lauderdale area, as well as Metropolis studio of Miami. Dee supported the album with showcases at several of the area's top clubs. In 1987, Dee came to Los Angeles. His latest single is the last cut on the album, a rock duet with another Rock City artist, Bobbi Heart titled "Words of Love". Plans are in the works for a nationwide tour in support of the single.

The album contains several noteworthy cuts including "Woman of Love", "Just for Your Love" and "Don't Go Back." They all share a common thread of Dee's hard driving guitars and cutting vocals. Helping out on the cuts were several musicians including drummer Bob Bader, guitarist Dave Bacon, Kevin Harris on keyboards and Brent Look on bass.

Also instrumental in Mickey Dee's career is Rock City Records President Mike Danna who founded his label in 1985. Mickey Dee was one of the first artists he saw. "Mickey Dee has been our strongest artist and we are developing his talents both as a singer and songwriter. We expect a great amount of success with him."

A distribution deal is forthcoming, and inquiries should be directed to Rock City Records, USA, P.O. Box 6553, Malibu, CA 90264. The record is listed in Phonolog Reports and can be ordered at retail record stores.

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JAZZ/BLUES

Chet Baker
THE IMPROVISER
Cadence Jazz Records
(CRJ 1019)

Chet Baker has one of the smoothest most crystalline horn voices in the world. It's a pleasure to spin *The Improviser*, capturing the essence of Baker's music recoded live from the Vadso Jazz festival in Oslo, Norway.

Baker is a model for musicians who play by ear, not even identifying keys in a traditional fashion. The beauty of his lines and eloquence of his phrasing is heard all over *The Improvisor*, featuring two Hal Galper tunes, "Margerine" (the album's most rousing number) and "Night Bird," standards "Polka Dots and Moonbeams" and "Gnid," and the Sam River's composition of "Beatrice."

Accomplished pianist Per Husby, who also produced the album and even is responsible for the cover photos, plays on the entire record. The first side features the rhythm section of Terje Venaas on bass and Ole Jacob Hansen on drums, taken from their gig at Club 7 in Oslo. Side two employs some other skillful native musicians, Bjorn Kjellemyr on bass and Espen Rud on drums.

Saheb Sarbib
UFO - ON TOUR
Cadence Jazz Records
(CRJ 1008)

Saheb Sarbib is a highly talented multi-instrumentalist who triples on piano, bass, and shenai on his Cadence recording, *UFO - On Tour*. Two of the most noticeable qualities of Sarbib are his intensity and his conviction. He doesn't mince words and has some strong ideas on how an artist should co duct his/her life. He describes it as Aries energy. It comes right at you with barrels of inspiration. Kind of like Mohammed Ali with relentless confident punchiness, who, coincidentally is a close friend of Sarbib's.

In fact, the LP's opening cut"One for Mo," dedicated to Ali, razzles and dazzles you all over the ring before knocking you out with sheer intensity. What an interesting band concept with two alto players, drums, and Sarbib rotating instruments. "Egypt, "with it's Eastern air, vamping bassline and bluesy inference, rounds out the first side.

Sarbib, also well known for recording with his own big band, wrote every song on *UFO*, kicking off side two with the title track "UFO," which expectantly gets way out. Several minutes of ambitious inert balls-to-the-walls playing with no obvious pulse, melody or structure (provocative however).

The album's final experience, "Between C & D" (avenues in New York) has a lighter more accessible theme, grounding the listener before departing or taking another whirl through Sarbib's spectral mind, something a true hardcore will most assuredly be drawn towards.

Gene Ferriter

COUNTRY

Carlton Moody &
The Moody Brothers
YOU TURNED THE LIGHTS ON
Lamon Records (LR 10174-45)

This smooth country-oriented single from the Compact Disc album of the same name, was produced by the artists and exhibits the quality and production value available in today's independent country product. And it's truly a family affair, with Dwight Moody serving as Executive Producer and David Moody engineering. Strong vocal, reminiscent of Mac Davis' best, with the kind of hook chorus that makes for jukebox and radio play. Listening copies are available on request by contacting Laymond, Inc., P.O. Box 25371, Charlotte, NC 28212.

For Eclectic Tastes

Linda Waterfall
BODY ENGLISH
Flying Fish (FF 439)

Imagine yourself on Allen Street in Buffalo, N.Y. circa 1964 or so . . . bravely trying to hold up against a stern wind pushing in off Lake Erie and doing its best to blow you to Cleveland . . . then, thanks to whatever powers there be, you see a haven for the weary . . . a coffeehouse complete with candles pouring their wax down the sides of empty chiante bottles, the smells of espresso, hot chocolate, cinnamon and spicy incense all permeating the air as you unwind your scarf and prepare to listen to the poet/picker/pianist who has settled onto a wicker stool on a make-shift stage, with just one mike and a little Realistic speaker with a torn cloth front comprising her whole PA system. There is an honesty about her you immediately like and a warmth that belies the 12-below chill factor. That performer probably wasn't Linda Waterfall, but it could have been. And her set that afternoon wouldn't have been much different than the pieces she has selected for her album . . . all of which are deeply personal and, at the same time, all invite the listener in to share thoughts and feelings. Perhaps she would have opened with a song counter to the season, "Fourth of July," which tells of youngsters shooting off their first fire-crackers, or with the softly witty "Run It Like a Business." There is a certain sureness about this album that is sometimes missing when a producer tries to capture an ambience as well as a song. Linda Waterfall must be quite a lady. Maybe that *was* her in Buffalo, after all.

Alan Harris
PASSION
LC Records (LCR 19991)

A 12-inch dance single that oozes hot production and sensuous vocal tracks. Alan Harris must have played a lot of Marvin Gaye, Smoky Robinson, Eddie Kendricks and Sam Cooke records while he was doing his high school homework. Nice feel throughout, a back-up girls group that sounds like the Emotions, and a good, solid dance beat. Currently distributed by NVA Records, Hollywood, CA.

Call (213) 850-1567 if you'd like to take a listen.

COMING NEXT WEEK!
Pam Cohen of NARM and Record Bar president Barry Bergman during the tour of Record Bar's Southcoast Mall store and it's 20+ acre distribution center, which will be covered in a photo story in next week's edition of The Independent Way. Don't miss it!

AUDIO/VIDEO

THUMBS UP – Top radio and television personality Rick Dees takes a "thumbs up" break during a commercial recording session to promote the video release of the smash film, La Bamba. Dees is joined by RCA/Columbia's Jon Barbour (l), director of Marketing Services, and Fritz Friedman (r), director of Publicity. La Bamba is scheduled to hit retail stores on January 21, 1988.

MSG ROLLING – Capitol Recording group MSG recently wrapped a video for "Love Is Not A Game," the single from their Perfect Timing *lp. The video was shot at a roller rink in Wayne, New Jersey. Pictured with members of the Pioneers roller derby team and personnel from the shoot are: (Top row, 3rd and 4th from right) Robin McAuley and Michael Schenker from MSG.*

DOORS ALIVE – The Doors' find themselves on top again with the RIAA Certified Gold Video Award for their MCA Home Video "The Doors: Live At The Hollywood Bowl." Shown, left to right (top row), Bill Hickman, director of National Video Sales-MCA Distributing Corp.; Janis Durr, director of National Video Accounts-MCA Distributing Corp.; Robby Krieger, Doors' guitarist; Ray Manzarek, director of project and Doors' keyboardist; John Densmore, co-producer and Doors' drummer; Rick Schmidlin, producer; Neil Hartley, vp of Video Sales-MCA Distributing Corp.; from left to right (bottom row) Louis Feola, senior vp/Marketing-MCA Home Video; Jane Ayer, director of Publicity-MCA Home Video; Danny sugerman, Doors' spokesman; and Suzie Peterson, vp of Production/Development-MCA Home Entertainment Group.

Eurythmics

EURYTHMICS LIVE FILM RELEASE – *Eurythmics Live*, distributed by Radio Vision International worldwide, made it's premiere on Jan. 12th in Los Angeles at the Palace theater. **Dave Stewart** of the **Eurythmics** was in attendance, giving a pre-screening press conference and appearing after the film for a number with Eurythmics' sideman **Jimmy Z's band, The Soul Lips.** Stewart told reporters at the briefing that what he liked most about the film was that it captured the "chaotic feeling" and bluesy quality that defines a lot of the Eurythmics up-tempo numbers. Stewart called **Annie Lennox**, "an intense and charismatic performer... we tried to bathe the stage in more white light than usual so you can see every blemish, and sweat too. We're not a cool synth-pop band."

The film boasts a digitally recorded soundtrack. (Unfortunately the sound in the Palace, which is a live music theater, didn't really capture the clean track. There should be no problem with the sound at regular venues however). The film features sizzling performances of "Let's Go,""Here Comes The Rain Again" and "Missionary Man." Also included are "Sweet Dreams" and an acoustic version of "Who's that Girl?" Visually, director **Geoff Wonfor** maintains an inobtrusive camera style, with some skycams offering a bird's eye view. The film was shot in February 1987 at the Sydney Entertainment Center in Sydney, Australia during the Eurythmic's "Revenge" tour. Radio Vision International will handle the release in 100 U. S. theaters, with openings in Houston on Jan. 22, New York and San Francisco on January 29, with a roll-out to 85 other markets nationwide.

DISNEY AND PROCTOR & GAMBLE – Walt Disney Home Video has announced a cooperative marketing campaign with advertising giant Proctor & Gamble. The program offers a free copy of *Walt Disney Cartoon Classics* when consumers turn in proof-of-purchase coupons for Ivory Liquid and Tide Detergent. The strategy is spurred on by Disney's research which shows that an average consumer who buys one tape will eventually own eight Disney cassettes.

CBN GOSPEL SPECIAL ADDS STARS – Per our December 26th issue announcement about the CBN two-hour special, *"Family Reunion - A Gospel Music Celebration,"* several names have been added including **Jeffrey Osborne, Jennifer Holliday, Ray Parker, Dottie West, The Four Tops, Richie Havens, Nicolette Larson, The Clark Sisters, Jessy Dixon, The Winans, Edwin Tramiane** and **Walter Hawkins**. Additional celebrities contributing commentaries on gospel music, via taped segments include **Dick Clark, Bill Medley, Gladys Knight, Denice Williams, Malcolm Jamal-Warner, Art Linkletter** and **Mrs. Corretta Scott King**. The program will be taped live at the West Angeles Church of God on January 28th, and will be aired on April 9, 1988.

CAPITOL RECORDS CREATES MUSIC VIDEO DEPT. – Capitol Record's Vice President of Marketing, **Ron McCarrell**, announced that the company has consolidated the video production and promotion departments into a Music Video Department. **Mick Kleber**, formerly of Picture Music International, has been named Director. He will oversee the entire department, organizing and supervising the creation, production and promotion of video clips. Reporting to Kleber will be **Cynthia Biedermann**, Director, Production (formerly Director, Video Production with PMI). **Michelle Peacock** continues as Director of Promotion.

PETER, PAUL AND MARY XMAS ON PBS– Folk singers Peter, Paul and Mary will be taping a Christmas special this Feb. 6th at the Lehman Center for the Performing Arts in New York City. This is the sixth annual Xmas special. The show, to be aired in Dec. of 88, will feature the 180 member New York Choral Society as well as a 44 piece orchestra backing up the trio. The show's producer, **Rudi Goldman** will be utilizing eight cameras to capture the event."Everyone is used to seeing Peter, Paul and Mary with their guitars. This program will attempt to capture the majestic, inspiring quality of the chorale and orchestra behind them." The show is a fundraiser for PBS.

Julius Robinson

Capitol To Release Two Beatles Compilations

LOS ANGELES – Capitol Records has announced plans to release two volumes of Beatles songs on *Past Masters Volume 1 & 2*. The collections, to be released in spring of 1988, will be available on CD, LP, and cassette configurations in the US. They'll include non-album tracks such as B-sides and songs released as singles only.

Past Masters - Volume 1 will feature 18 songs, including: "Love Me Do," "From Me to You," "Thank You Girl," "Kom Mir Deine Hand," "Long Tall Sally" and "I'm Down." The 16 tracks from volume two will include: "Day Tripper," "We Can Work It Out," "Hey Jude," "Revolution," "Let It Be" and "Across the Universe."

Identical versions of the two compilations will be released worldwide on CD only at the same time as the US.

Dunhill To Offer Bowie & Donovan CD's

LOS ANGELES – Two of the world's most influential rockers, David Bowie and Donovan, will be represented on compact disc with upcoming releases on the Dunhill Compact Classics label.

Bowie's CD will cover some early tunes first heard when he burst upon the scene more than 15 years ago. At the time, he was still David Jones and part of the British group called "David Jones and The Lower Third." Soon afterwards he adopted the last name "Bowie" to avoid confusion with Davy Jones of the Monkees.

Six songs from this period will be available for the first time on CD: "I'm Not Losing Sleep," "I Dig Everything," "Can't Help Thinking About Me," "Do Anything You Say," "Good Morning, Girl" and "And I Say to Myself."

Dunhill will release the Glasgow native Donovan's CD which will include tracks from his first record *Catch The Wind*, which made him a star worldwide. Also included on the CD collection will be selections from *Colours* and *The Universal Soldier*.

Ronstadt *(from page 6)*

The *Canciones De Mi Padre* tour will commence in San Antonio, Texas with two dates at the Laurie Auditoium on February 5 and 6. Other dates include: Dallas' McFarlin Auditorium on 2/8 and 2/9; Centennial Hall in Tuscon, Arizona on 2/11 and 2/12; The Paramount Theatre in Oakland, CA on 2/14 and 2/15; L.A.'s Universal Amphitheatre on 2/17-2/20; New York City's City Center on 2/25-2/28; Warner Theatre in Washington, D.C. on 3/2 and 3/3; Philadelphia, PA's Tower Theatre on 3/5 and 3/6; as well as unspecified stops in Atlanta, GA and Florida on 3/8-3/9 and 3/11-3/13, respectively. Additional dates are forthcoming.

1988 DIARY– Elektra executives bring in the holidays with recording artist Guadalcanal Diary following their recent performance at NYC's Ritz. Pictured: Warren Chilton, road manager; Rhett Crowe, bass; David Bither, vp International; Murray Attaway, lead vocals/guitar; John Poe, drums; Robin Sloane, vp Video Production; Howard Thompson, vp A&R, East Coast; Gary Casson, senior vp, Business Affairs; Jeff Walls, guitar; Aaron Levy, executive vice president; Rick Alden, vp CHR Promotion; and, in front, Kevin Patrick, director A&R.

*INQUIRING MINDS WANT TO KNOW – MCA Music Publishing execs get their info **from the music industry source that knows,** Cash Box, because anything else would be a compromise. When MCA Music Publishing recently signed multi-talented writer-artist-producer Jeffrey Pescetto they adjourned to the lounge for a quick read and a discussion of the issues of the day. Pictured discussing the issues of the day are (l to r): Jim Recor, manager; Carol Ware, director of creative services, MCA Music; Leeds Levy, president, MCA Music; Pescetto; Rick Shoemaker, vp, MCA Music; Jaymes Foster, manager; Betsy Anthony, manager of creative services, MCA Music.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	1	10
2	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	3	19
3	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	2	14
4	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	4	10
5	***KICK*** INXS (Atlantic 2-81796)	7	10
6	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	6	20
7	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	5	18
8	***THE JOSHUA TREE*** U2 (Island 2-90581)	9	44
9	***BAD*** MICHAEL JACKSON (Epic EK 40600)	10	19
10	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	8	15
11	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	14	40
12	***ABBEY ROAD*** THE BEATLES (Parlophone/Capitol CDP 7-46446-2)	11	13
13	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	16	11
14	***TIFFANY*** TIFFANY(MCA MCAD 5793)	22	3
15	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	17	23
16	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	13	15
17	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	21	34
18	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	18	7
19	***YOU CAN DANCE*** MADONNA (Sire/Warner Bros.2-25535)	15	8
20	***ALL THE BEST*** PAUL MCCARTNEY (Capital CCT 48227)	19	6
21	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	25	19
22	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	23	11
23	***CREST OF A KNAVE*** JETHRO TULL (Chrysalis VK 41590)	20	14
24	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)	26	7
25	***A VERY SPECIAL CHRISTMAS*** VARIOUS ARTISTS (Special Olympics CD3911/A&M)	12	11
26	***UNLIMITED*** ROGER(Reprise 25496-2)	27	3
27	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	24	20
28	***INSIDE INFORMATION*** FOREIGNER(Atlantic 2-81808)	31	2
29	***BACK FOR THE ATTACK*** DOKKEN(Elektra 2-60735)	29	8
30	***SAVAGE*** EURYTHMICS(RCA 6794-2-R)	33	2
31	***THE SINGLES*** THE PRETENDERS (Sire/Warner Bros.2-25664)	30	6
32	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	28	17
33	***CANCIONES DI MI PADRE*** LINDA RONSTADT (Elektra 2-60765)	DEBUT	
34	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	32	21
35	***ELTON JOHN LIVE IN*** AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN(MCAD 8022)	DEBUT	
36	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	34	67
37	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	38	26
38	***LET IT BE*** THE BEATLES (Parlophone/capital CDP 7-46447-2)	37	13
39	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	35	24
40	***DUOTONES*** KENNY G (Arista ARCD 8427)	36	44

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Emmylou Harris Receives Five Grammy Nominations

The list of nominees for Grammy Awards was announced by the National Academy of Recording Arts and Sciences (N.A.R.A.S.) on January 14th, and Academy Chairman of the Board of Trustees and President, Alfred W. Schlesinger, announced that the Grammy Award ceremonies will be televised to an international audience of millions in a three-hour special on CBS, presented live from Radio City Music Hall in New York. Pierre Cossette, of Pierre Cossette Productions, will again serve as executive producer of "The 30th Grammy Awards Show," with Ken Ehrlich as producer and Walter C. Miller directing.

Grammy Awards have been called the highest honor that can be given in the recording field, because it is a peer-voted award. Grammy Awards will be presented to performing artists, composers, producers and craftpersons representing recording released during the eligibility year (10/1/86 through 9/30/87) among 71 categories.

The country music industry salutes the talents and recognizes the accomplishments of those in our field receiving nominations. Emmylou Harris heads up the list of country performers receiving nominations. She has been nominated in five different categories. The complete list of country nominees follows:

Category #2-Album of the Year: "Trio", Dolly Parton, Linda Ronstadt and Emmylou Harris (Warner Bros.), George Massenburg, Album Producer.

Category #26-Best Country Vocal Performance, Female: (1) "Angel Band" (Album), Emmylou Harris (Warner Bros.); (2) "80's Ladies" (Track), K. T. Oslin (BMG Music/RCA); (3) "King's Record Shop" (Album), Rosanne Cash (Columbia/CBS); (4) "The Last One To Know" (Single), Reba McEntire (MCA); (5) "Love Me Like You Used To" (Single), Tanya Tucker (Capitol).

Category #27-Best Country Vocal Performance, Male: (1) "All My Ex's Live In Texas" (Single), George Strait (MCA); (2) "Always And Forever" (Album), Randy Travis (Warner Bros.); (3) "Born To Boogie" (Album), Hank Williams, Jr. (Curb/Warner Bros.); (4) "Exit 0" (Album), Steve Earle (MCA); (5) "Hillbilly Deluxe" (Album), Dwight Yoakam (Reprise).

Category #28-Best Country Performance by a Duo or Group with Vocal: (1) "Can't Stop My Heart From Loving You" (Single), The O'Kanes (Columbia/CBS); (2) "The Desert Rose Band" (Album), The Desert Rose Band (MCA); (3) "Heartland" (Album), The Judds (BMG Music/RCA); (4) "I'll Still Be Loving You" (Track from Wheels), Restless Heart (BMG Music/RCA); (5) "Trio" (Album), Dolly Parton, Linda Ronstadt and Emmylou Harris (Warner Bros.).

Category #29-Best Country Vocal Performance, Duet: (1) "Another World" (Single), Crystal Gayle & Gary Morris (Warner Bros.); (2) "A Face In The Crowd" (Single), Michael Martin Murphey & Holly Dunn (Warner Bros.); (3) "The Hand That Rocks The Cradle" (Single), Glen Campbell & Steve Wariner (MCA); (4) "Make No Mistake, She's Mine" (Single), Ronnie Milsap & Kenny Rogers (BMG Music/RCA); (5) "You Are" (Track from Still Within The Sound Of My Voice), Glen Campbell & Emmylou Harris (MCA).

Category #30-Best Country Instrumental Performance (Orchestra, Group or Soloist): (1) "Changing Channels" (Album), Jerry Douglas (MCA Master Series); (2) "Gagged But Not Bound" (Album), Albert Lee (MCA); (3) "The Old Brown County Barn" (Track from Bluegrass '87), Bill Monroe (MCA); (4) "String Of Pars" (Track from Asleep At The Wheel), Asleep At The Wheel (Epic); (5) "Together At Last" (Cassette), Stephane Grappelli & Vassar Clements (Flying Fish).

Category #31-Best Country Song: (1) "All My Ex's Live In Texas", Sanger D. Shafer & Lyndia J. Shafer (writers); (2) "80's Ladies", K. T. Oslin (writer); (3) "Forever And Ever, Amen", Paul Overstreet & Don Schlitz (writers); (4) "I'll Still Be Loving You", Mary Ann Kennedy, Pat Bunch, Pam Rose and Todd Cerney (writers); (5) "Tellin' Me Lies", Linda Thompson & Betsy Cook (writers).

Other country artist receiving nominations were: **Category #47: Best Recording For Children:** (1) "Lullaby For Teddy" (Single), Barbara Fairchild (Jaba). **Category #48-Best Comedy Recording:** (1) "Would Jesus Wear A Rolex?" (Single), Ray Stevens (MCA). **Category #58-Best Album Package:** (1) "King's Record Shop" (Rosanne Cash), Bill Johnson, Art Director. **Category #59-Best Album Notes:** (1) "The Complete Sun Sessions" (Elvis Presley), Peter Guralnick, Album Notes Writer; (2) "Jimmie Rodgers on Record: America's Blue Yodeler" (Jimmie Rodgers), Nolan Porterfield, Album Notes Writer. **Category #60-Best Historical Album:** (1) "The Bristol Sessions" (The Carter Family, Jimmie Rodgers & others), Kyle Young, Historical Album Producer. And, **Category #61-Best Engineered Recording: (1) "Heart And Soul" (Ronnie Milsap), Ben Harris, Kyle Lehning and Joe Bogen, engineers.**

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — JANUARY 30, 1988

* = Available on Compact Disc
• = Platinum (RIAA Certified)
▫ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER• — RANDY TRAVIS (Warner Bros. 25568-1)	1	36
2	80'S LADIES — K.T. OSLIN (RCA 5924-1))	2	28
3	BORN TO BOOGIE▫ — HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	3	27
4	WILD EYED DREAM — RICKY VAN SHELTON (Columbia FC 40602)	4	44
5	JUST US▫ — ALABAMA (RCA 6495-1)	5	15
6	GREATEST HITS, VOL. 2▫ — GEORGE STRAIT (MCA 42035)	7	18
7	THE LAST ONE TO KNOW — REBA McENTIRE (MCA 42030)	6	18
8	THE ROYAL TREATMENT — BILLY JOE ROYAL (Atlantic America 90658-1)	10	9
9	LOVE ME LIKE YOU USED TO — TANYA TUCKER (Capitol CLT 46870)	9	24
10	HILLBILLY DELUXE▫ — DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	8	38
11	KING'S RECORD SHOP — ROSANNE CASH (Columbia FC 40777)	14	27
12	HIGHWAY 101 — HIGHWAY 101 (Warner Bros. 1-25608)	11	28
13	THE BEST — DAN SEALS (Capitol CLT 48308)	12	9
14	TRIO * • — D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	13	45
15	CHILL FACTOR — MERLE HAGGARD (Epic FE 40986)	23	6
16	UNTASTED HONEY — KATHY MATTEA (Mercury/Polygram 832 793-1)	19	12
17	A MAN CALLED HOSS — WAYLON JENNINGS (MCA 42038)	17	9
18	SHELTER FROM THE NIGHT — EXILE (Epic FE 40901)	18	15
19	HEARTLAND * ▫ — THE JUDDS (RCA/Curb 5916-1)	15	50
20	WHEELS * — RESTLESS HEART (RCA 5648)	16	54
21	CORNERSTONE — HOLLY DUNN (MTM ST-71063)	22	33
22	RAINBOW — DOLLY PARTON (Columbia FC 40968)	28	6
23	MAPLE STREET MEMORIES — THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	20	24
24	SOMEWHERE IN THE NIGHT — SAWYER BROWN (Capitol/Curb CLT 46923)	25	20
25	EXIT 0* — STEVE EARLE & THE DUKES (MCA 5998)	26	33
26	GREATEST HITS — STEVE WARINER (MCA 42032)	21	13
27	OCEAN FRONT* • PROPERTY — GEORGE STRAIT (MCA 5193)	27	52
28	GREATEST HITS — JOHN SCHNEIDER (MCA 42033)	30	15
29	GREATEST HITS*▫ — REBA McENTIRE (MCA 5979)	24	37
30	STORMS OF LIFE*• — RANDY TRAVIS (Warner Bros. 25435-1)	33	85
31	FOSTER AND LLOYD — FOSTER AND LLOYD (RCA 6372-1)	31	14
32	THE O'KANES — THE O'KANES (Columbia BL 4059)	34	55
33	YOU AGAIN — THE FORESTER SISTERS (Warner Bros. 25571-1)	35	25
34	BRILLIANT CONVERSATIONALIST — T. GRAHAM BROWN (Capitol ST 12552)	32	32
35	SWEETHEARTS OF THE* RODEO — SWEETHEARTS OF THE RODEO (Columbia FC 40406)	37	76
36	HITS — GARY MORRIS (Warner Bros. 1-25581)	29	11
37	HARD TIMES ON EASY STREET — DAVID LYNN JONES (Mercury/Polygrom 832518-1)	40	14
38	BAILLIE AND THE BOYS — BAILLIE AND THE BOYS (RCA 6272-1)	38	13
39	ONE FOR THE MONEY — T.G. SHEPPARD (Columbia FC 40796)	39	7
40	SUPER HITS — GEORGE JONES (Epic FE 40776)	42	8
41	CRAZY FROM THE HEART — BELLAMY BROTHERS(MCA/Curb 42039)	41	7
42	HEARTBEAT — THE OAK RIDGE BOYS(MCA 42036)	36	17
43	NO EASY HORSES — SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	43	11
44	BORDERLINE — CONWAY TWITTY (MCA 5969)	47	22
45	SURE FEELS GOOD — BARBARA MANDRELL (EMI-America ELT 46956)	48	23
46	AFTER ALL THIS TIME — CHARLEY PRIDE (16th Avenue ST-70550)	49	35
47	STILL WITHIN THE SOUND OF MY VOICE — GLEN CAMPBELL(MCA 42009)	45	19
48	HEART AND SOUL — RONNIE MILSAP (RCA 6245-1)	44	22
49	HOLD ON — NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	46	36
50	I PREFER THE MOONLIGHT — KENNY ROGERS (RCA 6484-1)	50	22

ALBUM REVIEW

MEL McDANIEL – Now You're Talkin' – Capitol, C1-48058

Mel's new LP includes a variety of tempos and feels. The country vocals are strong. Mel McDaniel is a country boy through and through, but he has thrown in some brass and saxophone to change the old country formula. Mel's other big hits have been "moving" songs, with an up-tempo arrangement and a lot of quick phrasing put to some rockin' melodies. On this product, "A Real Good Feel Good Song" fits right into that mold. We'll give this one an excellent grade for variety and pleasant changes. It will keep you thoroughly entertained.

ALBUM REVIEW

SHENANDOAH – Shenandoah – Columbia, AL 40783

This group may be the most genuine sounding country musicians of all the new groups on the market. There is an outstanding acoustic sound on selections in this album. Lead singer Marty Raybon has one of those slightly raspy sounds, which can be so appealing on country songs. The harmonies are always appropriately leveled for a great blend sound. This reviewer though "I'm Gonna Hurt Her On The Radio" was a standout among the many strong selections. Good listening, and highly recommended.

CASH BOX COUNTRY SINGLES

JANUARY 30, 1988

			Last Week	Total Weeks
1	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	3	16
2	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	1	16
3	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	8	13
4	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	4	14
5	*WHEELS* (RCA 5280-7)	Restless Heart	7	13
6	*ONE FRIEND* (Capitol B-44077)	Dan Seals	2	16
7	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	13	13
8	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	12	14
9	*SURE THING* (RCA 5281-7)	Foster and Lloyd	14	12
10	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	10	15
11	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	17	12
12	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	15	12
13	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	18	11
14	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	11	16
15	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	19	12
16	*FACE TO FACE* (RCA 5328-7)	Alabama	21	8
17	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	24	8
18	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	5	17
19	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	20	15
20	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	25	12
21	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	26	13
22	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	28	11
23	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	23	15
24	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	6	17
25	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	33	8
26	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	30	9
27	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	29	11
28	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	32	10
29	*THE BIRD* (Epic 34-07655)	George Jones	39	7
30	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	9	18
31	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	35	10
32	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	36	9
33	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	42	2
34	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	38	9
35	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	40	6
36	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	16	16
37	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	48	6
38	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	47	2
39	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	45	7
40	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles	43	9
41	*DO YA'* (RCA 5239-7)	K.T. Oslin	22	20
42	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	56	2
43	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	67	2
44	*ROSES IN DECEMBER* (Mercury/Polygram 870-086-7)	Larry Boone	51	7
45	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes	54	2
46	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	49	11
47	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	59	2
48	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	69	2
49	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	55	2
50	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	53	11
51	*CRYING* (Virgin 7-99388)	Roy Orbison/K.D. Lang	52	7
52	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	27	20
53	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	31	19
54	*BAD DAY FOR A BREAK UP* (Gazelle GAZ-011)	Cali McCord	60	7
55	*IF OLD HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	DEBUT	
56	*IF GOES WITHOUT SAYING* (Alpine AP 5008)	Tim Malchak	DEBUT	
57	*BLOWIN' LIKE A BANDIT* (Epic 34-07659)	Asleep At The Wheel	58	7
58	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	78	2
59	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	81	2
60	*NO HEART LEFT TO BREAK* (16th Avenue PB 70409)	Robin and Cruiser	61	6
61	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	34	16
62	*DON'T START THE FIRE* (Evergreen EV 1063)	Marcia Lynn	64	9
63	*CATCH 22* (Anoka AR 222)	Darrell Holt	63	8
64	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	37	15
65	*THE RIVER UNBROKEN* (Columbia 38-07665)	Dolly Parton	62	7
66	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	41	20
67	*SHOW ME (I'M FROM MISSOURI)* (Timestar TS 2422)	Larry Swift	70	6
68	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	79	2
69	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	DEBUT	
70	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah	76	2
71	*DO YOU HAVE TO GO* (Cypress CYP-8519)	Wynd	74	7
72	*ON A GOOD NIGHT* (Hidden Valley H1087)	The Johnstons	73	7
73	*COME ON JOE* (RCA 5282-7)	Jo-el Sonnier	44	9
74	*IT TAKES TWO HEARTS* (Premier One POR 116)	Mason Dixon	DEBUT	
75	*I WISH WE WERE STRANGERS* (Door Knob DK-87-293)	Ogden Harless	82	2
76	*WHEN WE'RE TOGETHER* (RCA 5285-7)	Gary Chapman	87	2
77	*OVERDUE* (16th Avenue PB 70410)	Canyon	DEBUT	
78	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	46	20
79	*UNATTENDED FIRE* (SOA 002)	Razzy Bailey	DEBUT	
80	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	DEBUT	
81	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	DEBUT	
82	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	50	10
83	*TEN MOST BEAUTIFUL GIRLS* (Fresh Squeezed 4502)	Stet Blancett	85	6
84	*I CAN'T HANG ON ANYMORE* (True TU 88)	Dennis Payne	DEBUT	
85	*YOU JUST WATCH ME* (Epic 34-07650)	Libby Hurley	DEBUT	
86	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	57	16
87	*NOBODY THERE BUT ME* (Columbia 38-07636)	Willie Nelson	71	6
88	*THE ONLY THING I'D CHANGE* (Round Robin RR-1806)	Larry Frye	89	2
89	*TIME AND TIME AGAIN* (Deep South DSR 1112)	Noel Cash	65	9
90	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	66	11
91	*SHE'S LIKE HEAVEN* (Hummingbird of Clover MC105)	Morgan Ruppe	68	8
92	*DIZZY FEELING* (Bear CP-188)	Jimmy Smart	72	7
93	*MY BABY SLEEPS WITH THE RADIO ON* (Cypress 8520)	Carol Sheehan	75	7
94	*SECRETS* (Comstock 1871)	Secrets	80	6
95	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	77	18
96	*IN BETWEEN HEARTACHES* (Country Pride CP 0001)	Becky Williams	83	6
97	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	84	22
98	*CARIBBEAN* (Extra 111)	Neal McCowan	86	6
99	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	88	11
100	*SURE FEELS GOOD* (EMI America PB-50102)	Barbara Mandrell	90	9

OUT OF THE BOX

K. T. OSLIN (RCA, 5330-7-R-A) **I'll Always Come Back** (3:59) (Wooden Wonder-SESAC) (K. T. Oslin) (Producer: H. Shedd)

What a *fantastic* talent! K. T. Oslin is no less than perfect with her delivery of her own composition. K. T. has to be the most innovative and inspired writer in country music today. She delivers a "little girl" message in her mature and sexy style. And, the "I'll come back" statement makes everyone feel good. Soft, easy and appealing, K. T. Oslin has conquered us again! Super production by Harold Shedd. Truly a winner in every way!

FEATURE PICKS

GEORGE STRAIT (MCA, 53248) **Famous Last Words Of A Fool** (3:33) (Tree, Forest Hills-BMI) (D. Dillon, R. Huston) (Producers: J. Bowen, G. Strait)

The unmatchable country voice of George Strait sings a *strong* country song. It's a "sing along" melody set to a slow waltz tempo, and perfect for "hold him/her close" dancing. Strait puts all the soft "curls" into his performance, and the instrumentation is classic country. Can't miss!

T. GRAHAM BROWN (Capitol, B-44125) **The Last Resort** (3:25) (April, Ides of March, Ensign-ASCAP; BMI) (Brown, Bouton, Burch) (Producer: B. Logan)

His T-ness returns to the magic kingdom of Chart Country! T. Graham Brown sings with feeling and emotion, and he has certainly picked the appropriate song. It's a super song idea with a matching "hook". The gruff-touch in T's vocal is effective on a ballad. Tempo changes and harmonies are pleasing and well-placed.

PATTY LOVELESS (MCA, 53270) **If My Heart Had Windows** (3:02) (Acuff-Rose, Glad-BMI) (D. Frazier) (Producers: E. Gordy, Jr., T. Brown)

Patty has picked a Dallas Frazier composition, and it was an *excellent* choice! It's a positive message wrapped up in a perfect melody. We believe this is Patty's strongest release yet. It surely should please country radio listeners. Super vocal by Patty. She seems very comfortable with it, and the relults are great.

RANDY HOWARD (Atlantic America, 7-99387) **Ring Of Fire** (2:37) (Painted Desert-BMI) (M. Kilgore, J. Carter) (Producer: N. Larkin)

MUSIC AND POLITICS MIX NICELY. *Secretary of State George Shultz (r.) entertained, and was entertained, by a dignitary of a rather different country..country music star Janie Fricke. Fricke attended the state dinner honoring Israeli President Chaim Herzog and his wife Aura, at the White House, in late '87. This was Fricke's second invitation to a White House function during President Reagan's tenure. She had previously performed for the Reagans and other dignitaries at Camp David.*

AN EVENING OF AMERICAN MUSICAL CULTURE. *CBS/Epic recording artist Sammy Wynette, and Sr. vice president and GM CBS Records, Inc./Nashville, Rick Blackburn, hosted a reception for the Senators and Congressmen of the Congressional Arts Caucus Committee. Held at Wynette's home, First Lady Acres, the theme of the gala was "An Evening Of Our American Musical Culture" and included square dancing, clogging and a concert by Wynette, in which she sang tunes from her current album "Higher Ground." Pictured with Blackburn (l.) and Wynette is Tennessee Governor Ned McWherter (r.).*

NASHVILLE NOTE-ABLES

Fletcher Foster

JUST DRIFTIN'... This weeks column is devoted to catching up on the Nashville news and what's been happening in Music City. It's been too long since our last news report, so some of the news may be a little stale and not exactly what you might call a "scoop." So, here we go, just driftin'...

First of all, we offer our apologies to **Vincent Candilora,** executive vice president of SESAC! Due to an oversight, his name was omitted when he was pictured at K. T. Oslin's #1 celebration in last weeks edition...Congratulations are in order for Warner Brothers' **Bob Saporiti and wife, Jacqueline.** They are the proud parents of a new baby boy, whom they have named **Adrian Minh Saporiti.** Little Adrian weighed in at 8 pounds, 7 ounces...**Rick Blackburn,** senior vice president and general manager, CBS Records/Nashville, has announced the appointment of **Fletcher Foster** as coordinator of media relations. Reporting to **Allen Brown,** associate director of media relations, Foster will assist in the publicizing of CBS artists, product and events. Foster's previous experience in the business include positions as research assistant for the CMA, and as independent publicist for Polygram and MTM Records in Nashville...By the way, **Polygram Records** has recently relocated in Nashville. Polygram's new address is: 901 18th Avenue South, Nashville, Tn. 37212. And, the new phone number is (615) 320-0110...**Steve Hall,** puppeteer of **Shotgun Red,** the popular puppet personality of The Nashville Network (TNN), has been nominated for an ACE (Award of Cable Excellence) in the Music Host category...Superstar **Wayne Newton's** USO tour to boost morale and entertain American armed forces personnel serving aboard U. S. Navy ships in the area of the Persian Gulf and the Mediterranean will be telecast as a one-hour special on The Nashville Network, the official network of the USO. Telecast times are set for 1:00, 4:00 and 9:00 PM (Eastern) on Saturday, January 30th...

Nashville native **Robin Lee,** a 1986 Academy of Country Music nominee for "Best New Female Vocalist," has signed an exclusive recording contract with Atlantic America Records. In addition, **Nelson Larkin,** of Larkin's own Larkin, Inc., is now handling Robin's management responsibilities...**The Judds** manager, **Ken Stilts,** and former Jim Halsey Company vice president, **Steven Pritchard,** announced the purchase of **Pro Tours, Inc.,** a former subsidiary of the Jim Halsey Company. Pro Tours will specialize in acquiring and coordinating corporate sponsorships and product endorsements for artist, as well as handling the booking, concert promotion, and publicity for **The Judds...Larry Lee** has announced that his **Nashville Songplugger Assn.** has gone international in scope. The firm now represents two Canadian publishing companies, as well as one from New Zealand. Larry reports cuts by **Conway Twitty, Mason Dixon, Southern Pacific, Frankie Laine, and Johnny Paycheck** resulting from his "pitches," and is rightfully proud that he has pitched **Ricky Skaggs** six of his #1 songs...**Kevin Herring** has been named Midwest regional country promotion manager for Polygram Records. The announcement was made by Nashville vice president and GM **Paul Lucks.** Herring will report to **Frank Leffel,** national country promotion director, and will be working out of the Detroit area. He joins Polygram from WWWW radio, in Detroit, where he served as music director since 1981...**Ronnie Brown,** manager of **Rhythm Alley,** has announced Nashville's newest rehearsal facility is tailored to the needs of local artists needing the space to perfect their acts. Special opening rates are being offered. Rhythm Alley is located at 65 Music Square East in Nashville. Brown notes that the entrance and parking spaces are located at the rear of the building...Music business veteran, **Donna English** has joined the staff of **Monterey Artists,** one of the industry's top booking agencies, with offices in Nashville and Carmel, Cal.. Donna will act as the Nashville office manager. In her new position, she will handle contract work and organization and coordination of various national functions...Long-time music industry veteran, **Fred Morris,** has announced the formation of **Maxx Records,** a full service label with offices located at 38 Music Square East, Suite 110, in Nashville. Morris vowed that the label will maintain an "open door" policy toward accepting new artists and material.

Joe Henderson

INDIE SPOTLIGHT

RANDY VANWARMER (16th Avenue, B-70407) **I Will Hold You** (3:14) (Song Pantry, Vanwarmer, Tom Collins-ASCAP; BMI) (R. Vanwarmer, R. Murrah) (Producer: T. Collins)

The name rings a bell, doesn't it? Yes, this is the same Randy Vanwarmer who has written some great pop and country hit songs. This time, he combines his writing talent with that of Roger Murrah, adds his tenor vocal, and comes out with a fine product for 16th Avenue Records. It's tender country with moving lyrics. The production is top-notch Collins. Could become "our song" for a lot of lovers out there.

JERRY COOPER (Bear, CP 191) **Code Of Honor** (3:16) (Buried Treasure-ASCAP) (S. C. Rose) (Producer: B. J. Burnette)

Fast-rising country artist Jerry Cooper shares the Spotlight this week. His new product "tells it like it is," and it *will* get the point across. Cooper's style is strictly from the heart and honest! With a pure country sound, Cooper takes an honest look at much of the world today, and wonders what has become of our "Code Of Honor." Only those who are "guilty" will criticize Cooper's statement.

INDIE FEATURE PICKS

DANNY SHIRLEY (Amor, DS45-2004) **I Make The Living** (2:47) (Elvenfolk, Next-O-Ken-BMI) (B. Keel, K. Bell) (Producer: S. Maclellan)

Danny Shirley comes on strong with this product. It's another positive message for all of us. Well-written and arranged, it's as smooth as Shirley's delivery. Quality Indie release with a lot of potential!

SUE ELLEN MOORE (Southern Tracks, ST-1092) **I'd Rather Be Hurt By You** (3:13) (Lowery-BMI) (S. Johns) (Producer: G. Lamb)

This mid-tempo release should prove popular with listeners. Sue Ellen surely sounds like she "feels" this song. We'll bet it does well on country radio. Sue Ellen Moore has a good shot with this solid-beat product.

DOC SHAMUS (Shamus, MC-311) **Jack Daniel's Morning** (Time unlisted) (Little Bill-BMI) (D. Shamus) (Producer: unlisted)

The honesty in the voice of Doc Shamus impressed us, even though the record label omits a lot of important information. The slow tempo of the intro is a fooler. The tempo picks up and takes the listener on an exciting country ride. You're gonna tap your toe when you listen. Good country lyrics. Honest performance.

DARK HORSE CONSENSUS

TIM MALCHAK– **It Goes Without Saying**– Alpine, APS-008

There's no surprise, here! Tim Malchak makes a habit of impressing all of us. His new single has, once again, found favor with country radio all over the nation. Some of the many stations honoring Tim with their Dark Horse picks were: WIXK, KSSC, KSOP, KEKB, WFMW, WELO and WELE.

STEP ONE RECORDS SIGNS ANOTHER LEGEND. *The three happy faces of (l. to r.) Ray Pennington; Floyd Cramer and Mel Holt reflect the pleasure of doing business in Nashville. Pennington announced the signing of Cramer to Step One Records recently. Cramer is the most recent addition to an ever-growing list of legendary performers signed by Step One.*

CASH BOX INDIES CHART

1 *SHOULDN'T IT BE EASIER THAN THIS*
Charley Pride-16th Avenue

2 *FOR YOUR LOVE*
Tony McGill-Killer

3 *DANCE FOR ME*
Don Malena-Maxima

4 *BAD DAY FOR A BREAK UP*
Cali McCord-Gazelle

5 *IT GOES WITHOUT SAYING*
Tim Malchak-Alpine

6 *NO HEART LEFT TO BREAK*
Robin and Cruiser-16th Avenue

7 *DON'T START THE FIRE*
Marcia Lynn-Evergreen

8 *CATCH 22*
Darrell Holt-Anoka

9 *SHOW ME (I'M FROM MISSOURI)*
Larry Swift-Timestar

10 *DO YOU HAVE TO GO*
Wynd-Cypress

11 *ON A GOOD NIGHT*
The Johnstons-Hidden Valley

12 *IT TAKES TWO HEARTS*
Mason Dixon-Premier One

13 *I WISH WE WERE STRANGERS*
Ogden Harless-Door Knob

14 *OVERDUE*
Canyon-16th Avenue

15 *UNATTENDED FIRE*
Razzy Bailey-SOA

16 *TEN MOST BEAUTIFUL GIRLS*
Stet Blancett-Fresh Squeezed

17 *I CAN'T HANG ON ANYMORE*
Dennis Payne-True

18 *THE ONLY THING I'D CHANGE*
Larry Frye-Round Robin

19 *TIME AND TIME AGAIN*
Noel Cash-Deep South

20 *IF YOU ONLY KNEW*
Kim Grayson-Soundwaves

21 *SHE'S LIKE HEAVEN*
Morgan Ruppe-Hummingbird of Clover

22 *DIZZY FEELING*
Jimmy Smart-Bear

23 *MY BABY SLEEPS WITH THE RADIO ON*
Carol Sheehan-Cypress

24 *SECRETS*
Secrets-Comstock

25 *IN BETWEEN HEARTACHES*
Becky Williams-Country Pride

26 *I OWE, IOWE...*
David Chamberlain-Country International

27 *MY BABY UP AND WALKED...*
Mike Wilson-Music City USA

28 *THE TANGLED WALTZ*
Matthew Colin Phye-At Midnight

29 *HERE'S TO THE ONE*
Darrell Monroe-Door Knob

30 *CLOSER TO THE VINE*
Stonewall Jackson-MSR

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
STRANGERS TO LOVERS. . . – Gene & Maureen (Cntry. Pride)	22
JACK DANIELS MORNING – Doc Shamus (Shamus)	21
CHILD'S PRAYER – Tara Tucker (Lamon)	18
PARDON ME – Karen Donovan (Door Knob)	17
DON'T FORGET YOUR WAY HOME – Melissa Kay (Reed)	17
CAN'T GET TO YOU FROM HERE – Jacky Ward (Electric)	17
IF ONLY – Will Travis (GBS)	16
THANKS FOR LEAVIN' HIM – Paula McCulla (Rivermark)	14
THE PLACE WHERE LOVE . . . – Randy Anderson (Comstock)	12
AFRAID TO STIR THE ASHES – Ernie Bivens 3rd (GBS)	11
A HONKY TONK HEART – Clay Baker (Rain Forest)	11
CALENDER BLUES – Jill Jordan (Maxx)	11
DANCE FOR ME – Bobby Helms (Playback)	9
ANOTHER WOMAN'S MAN – Bobby Lace (615)	8
ANY OLD TIME – Billy Western (Empire)	8

READ CASH BOX

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
2	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	Billy Joe Royal
3	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
4	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
5	DAVE LOGGINS	Wheels-RCA	Restless Heart
6	DAN SEALS	One Friend-Capitol	Dan Seals
7	CHRIS HILLMAN, HERB PEDERSON, JOHN JORGENSON	One Step Forward	Desert Rose Band
8	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters
9	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLoyd
10	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Michael Johnson
11	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
12	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
13	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love	Tanya Tucker, Paul Davis, Paul Overstreet
14	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
15	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
16	RANDY OWEN	Face To Face-RCA	Alabama
17	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
18	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Hank Williams, Jr.
19	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
20	GARY BURR	That's My Job-MCA	Conway Twitty
21	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
22	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
23	THOM SCHUYLER, JANIS IAN	I Want A Love Like That-MTM	Judy Rodman
24	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Exile
25	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
26	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
27	BRENT MAHER, PAUL KENNERLEY	Tell Me True-RCA	Juice Newton
28	ROGER D. FERRIS	Some Old Side Road-RCA	Keith Whitley
29	A.L. "DOODLE" HARRIS	The Bird-Epic	George Jones
30	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Highway 101

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	ED TOWNSEND	For Your Love-Killer	Tony McGill
3	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
4	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
5	LISA PALAS, JOHN JARRARD, MOARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
6	ROBIN GORDON, CRUISER GORDON	No Heart Left To Break-16th Avenue	Robin and Cruiser
7	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Dont't Start The Fire	Marcia Lynn
8	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
9	R. SCAIFE	Show Me (I'm From Missouri)-Timestar	Larry Swift
10	KEITH BUNTING	Do You Have To Go-Cypress	Wynd
11	JIM WEATHERLY, KEITH STEGALL	On a Good Night-Hidden Valley	The Johnstons
12	K. BLAZY, T. DAE, B. MEYER	It Takes Two Hearts-Premier One	Mason Dixon
13	BILL RICE, SHARON RICE	I Wish We Were Strangers-Door Knob	Ogden Harless
14	TOMMY BRASFIELD, ROBERT BYRNE, RICK BOWLES	Overdue-16th Avenue	Canyon
15	RAZZY BAILEY, RUSTY FRENCH	Unattended Fire-SOA	Razzy Bailey
16	STEVE ZANETIS	Ten Most Beautiful Girls-Fresh Squeezed	Stet Blancett
17	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
18	LEONA WILLIAMS, KATHY LEE	The Only Thing I'd Change-Round Robin	Larry Frye
19	N. HAUGHEY	Time and Time Again-Deep South	Noel Cash
20	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Kim Grayson

CREDITS
"Americana"... Moe Bandy
"Real Good Feel Good Song"... Mel McDaniel
"Walk On Water"... Loretta Lynn
"Hard Charger"... Dale Earnhardt

RAPPIN' WITH THE WRITERS:

LARRY ALDERMAN

Larry Alderman was a boy of 12 when he asked for his first guitar. The Mt. Airy, N.C. native didn't get his wish, so he made one from four springs, off a toy drum, stretched across a piece of plywood. "It didn't take long before they bought me a guitar," says Larry.

Larry first came to Nashville in 1970, fresh out of high school. The talented writer smiled..."I may be one of the only guys ever thrown out of Tootsie's for *not drinking!* They needed the table." He and a good friend were "green, hillbilly kids" and broke. Larry remembers the days when they divided a hamburger for meals.

After a tour in the armed forces, Larry started paying his musical dues by playing clubs in the Midwest. He returned to Nashville in 1980. He worked in a machine shop and pitched his songs on his lunch hours. Finally, he landed a staff wirter's deal with King Coal Music and, as Larry puts it, "It's been a hoot, ever since!" Larry Alderman has had his songs recorded by such country stars as Loretta Lynn, Moe Bancy, Alan Frizzell, and Mel McDaniel. Not bad for a kid who started off on four springs stretched across a piece of plywood!

Joe Henderson

AROUND THE ROUTE

A common complaint among ops over the past few years has been the rising costs of liability insurance at the location level, with coverage costing anywhere from $50,000 to $125,000 or more annually. The expense proved to be too prohibitive for many locations, forcing them to close. We understand that, as of April 1, 1988, the state of Michigan will require a mandatory policy of $50,000, so the situation doesn't seem to be improving. The new arrangement between Bel-Aire Insurance Co. and Communidyne's Breathalyser (details elsewhere in this issue) whereby certain bars, restaurants, etc. that house the machines can qualify for reductions in liability insurance, could provide some relief. As noted by Communidyne prexy **Roger Gerber**, "since the program went into effect, January 1, 1988, some bars have saved as much as 14%... and a noted establishment on the west coast "saved about $10,000" off its liability policy. How does the operator benefit? Roger explained that when an operator puts a breathalyser machine in a location and said location takes the Bel-Aire policy, the op can pick up the collection receipts with no split and still charge the location a fee for servicing the machine. Sounds good.

Going great! Spoke with sales chief **John Neville** at American Vending Sales in Wood Dale, IL where the recently arrived Rowe R-92 combo jukebox is racking up fantastic sales. "We can't keep them in stock," said John. The distrib enjoyed a terrific 1987 in overall sales and is looking at an even better 1988! Right now, Dynamo pool tables are very strong sellers along with dart games, (particularly Archnid's "Super 6" with the kit for Tic Tac Toe and Horse,) and Leland's "Quarterback" video game which has been doing extremely well. AVS is all set for its big Super Bowl Party, scheduled for January 31 at The Snuggery in Mount Prospect, where there'll be several large tv screens set up for ops to see the game and the R-92 replica that will be featured during the Half Time Show (Cash Box, 1/16/88 issue). Food will be served, door prizes will be given away and attending ops will receive tickets for the big Rowe raffle of an R-92 combo jukebox that will take place at ACME '88 in Reno!

Watch for it! Williams new "Space Station" pin has been pulling excellent grades on test, as we learned from marketing veepee **Marty Glazman**, and initial reports from distribs have been most favorable! Look for a new video game from Williams in the not too distant future. From what Marty tells us, it will be quite an outstanding piece – with **Eugene "the doctor" Jarvis** heading the design team, a new hardware system, et al. Jarvis, as you know, has quite a list of credits – "Defender", "Star Gate", "Robotron".

In speaking with various distributors during the opening weeks of 1988, we've been getting mixed vibes with respect to the prognosis for the next twelve months, ranging from good, to mediocre, to not so great. **Doug Wilson** of Banner Specialty in Pittsburg advised that the distrib is exercising extreme caution across the board. "So many hot new games hit at one time," he noted, referring to the various pieces released just prior to and during last year's AMOA convention. "We feel that manufacturers should sit down, take a good look at the market, and pace their releases accordingly." Ops are limiting their buying to the "A" games, as Doug pointed out, and, likewise, Banner is being very selective with regard to product and quantity. Doug also recommends that manufactuers consider the operator's purse and do something about the prices of equipment.

Take note. As previously reported in Cash Box, the American Amusement Machine Charitable Foundation will be hosting its annual Appreciation Dinner during the ACME '88 convention in Reno (3/11-3/13). This year's honoree is Sega USA chairman **David Rosen**. Tickets are selling for $100 each or $1,000 per table and the banquet will be held on Friday evening at Bally's Hotel in Reno, with all net proceeds being donated to the Covenant House, which provides shelter for homeless children.

Camille Compasio

INDUSTRY CALENDAR

Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.
Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.
Feb. 16-18: Blackpool Amusements Exhibition; Winter Gardens, Blackpool, England.
Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

READ CASH BOX

(Ed Note: In recognition of its ongoing impact and success in the marketplace, Cash Box has, and will continue, to report on the various developments and announcements taking place in the world of home video game systems. On a regular basis, we will be featuring various corporate profiles and other relevant news about the manufacturers supplying hardware systems and peripherals as well as those creating the latest software releases.)

On The Homefront – Part II
Absolute Entertainment Making News For Atari 2600

By Roger Sharpe

Despite all the hoopla attached to the reemergence of home video game systems, not much has been heard from the venerable favorite that did so much in establishing this entertainment category to begin with. In fact, above and beyond some new packaging, a new retail price point and broadcast advertising, the long dormant Atari 2600 has had to find an audience based on a substantial library of older game titles from many companies no longer even in existence.

For today's consumer, however, much of what was available on store shelves, although dated, was still new exciting as the 2600 tried to compete against the likes of Nintendo, Sega, the Atari 7800 and even the Atari XE. Amazingly, the sister 7800 can also play many of the 2600 system games so that the old standby tends to get squeezed from all directions.

So with all of these factors working agianst it, it is a surprise to find at least one company coming out with totally new games titles for the 2600. And that's news which might just open the ranks for other software manufacturers who might be enticed by the incredible number of Atari 2600 systems out there. Admittedly, many might still be in closets, but with enough action to resurrect the entire category, it wouldn't be a shock to find the 2600 undergoing a true renaissance.

Based in Midland Park, New Jersey, Absolute Entertainment might well be viewed as a complete enigma except for the fact that the corporate principals are veterans of the home video game/computer wars from a previous era.

President and CEO of Absolute, Garry Kitchen originally gained his fame at Activision with a number of hits, not the least of which was "Garry Kitchen's GameMaker" which earned him designer of the year award from Computer Entertainer magazine back in 1985. In addition, brother Dan Kitchen brings even more experience to the fold along with John Van Ryzin who was recently responsible for Absolute Entertainment's first title, "X-15 Alpha Mission" for the Commodore 64. Rounding out the force is Alex DeMeo who is best known in home circles for his "Great American Cross Country Road Race" which received plaudits from the Software Publishers Association.

For the 2600, specifically, these individuals are attempting to embue some new excitement with two releases that offer some modern themes. "Title Match Pro Wrestling" brings all the action of the so-called square circle for one-player or head-to-head competition that includes four different wrestlers to choose from in going after the championship, as well as tag-team confrontations that feature many of the most popular moves such as body slams, punching, kicking and airplane spins.

The second offering provides an intriguing adventure on wheels with a strong storyline and some solid grophics as "Skateboardin' " pits players through a maze of city streets, sidewalks and dizzying array of obstacles, The premise is to get to school on time using this popular team mode of transportation.

All in all, Absolute Entertainment is putting its major resources to work for systems that haven't seen a great deal of action of late, which could well prove to ban an untapped market waiting for quality product or one that might turn out to be a stepping stone for future forays into the latest and hottest systems.

Remembering Dave Epstein

By Steve Epstein

On Sunday evening, the 13th of December, 1987, Dave Epstein, my father, passed away at the age of 69. He led a very full life and spent 45 of those years in the amusement business.

He is survived by his mother, Ida; my mother, Harriet; my brother, Mark; and four adoring granddaughters, Erica, Dale, Jennifer and Julie. This is, as in all deaths, a very sad time for our family and the two hundred and fifty people in attendance at his funeral. Besides being a loving husband, father, and grandfather Dave was also a truly giving and sharing person.

My dad has not only left behind a legacy of love and friendship, but

(Continued on page 33)

Epstein *(Continued from page 32)*

also the Broadway Arcade; a business that was established by himself and Albert Simon in 1962 at the corner of 52nd Street and Broadway in New York City. I started working there at the age of 14, and it has become my full time occupation since 1970.

The lessons my father taught me have helped create a business that not only was a success during good times but also during the lean times. The first lesson, and probably the hardest, is the hours of individual attention we put into our business. The time spent working here created an ambiance of security and well being. This translated into a very loyal clientele. The customer always receives the utmost attention and respect. To my father, the people putting the money into the machines were to be treated with care. After all, we were delivering a service which our clientele was paying for with their hard earned money.

The second lesson is that there should always be a good mix of amusement machines for our patrons. This has enabled us to attract the greatest variety of people to our location. Today you will find at the Broadway Arcade people of both sexes, from the ages of 80 right down to 5. All of our clients can expect to find clean and well operating machines. Our pinball machines are cleaned and waxed once a week. All videos are cleaned once a month. If there is a problem in the operation of a machine, the customer is encouraged to report the malfunction to an appreciative attendant.

Probably the most important lesson my dad gave to me was that of caring. "If you treat people well, they will treat you well", he often told me. More often than not, a new customer will come up to me with an astonished smile and tell me what a special place the Broadway Arcade is. When this happens I will feel my father's presence and the pain of his loss will hopefully start to diminish. The amusement business was his advocation, but to me it also became our love.

Dave and Harriet Epstein at one of the many joyful occasions they shared during their long and happy marriage.

Bel-Aire Ins. Awards Liability Discounts For Communidyne's Breathalyser Machines

CHICAGO – Responsible bar owners who install Communidyne Breathalyser machines in their establishments will now realize premiuim liablity discounts from the Bel-Aire Insurance Company. This move went into effect January 1, 1988 as a result of the efforts of Communidyne, Inc. president Roger Gerber who spent the better part of last year working on the project.

While the quandry of how much is too much, and who is ultimately responsible for the person who drinks and drives, the computerized Alchohol Breathalyser is the one new factor that has approval from all sides, according to Gerber.

"The fact is, more and more people want to know how their bodies react to alcohol," declared Roger Gerber, whose Chicago based company manufactures the machine."Our company's philosophy is to create vending machines that provide this education in an entertaining way."

Customer acceptance has been dramatic, with machines recording several hundred "uses" per week. This reflects a departure from previous attempts to build acceptable breathalyser machines which have failed in the past, said Gerber. "We have the technology to provide an inexpensive talking machine with enormous accuracy, down to hundreths of a percentage point. The technology, the public interest in their own health, and the legal pressures all came together at one time," he added.

By legal pressure, Gerber refers to the unprecedented rise in cases brought against bars by the victims of DWI (driving while intoxicated). It has resulted in recognition by the insurance industry of the value of the Communidyne machine. As of January 1, 1988, any bar, hotel or restaurant which installs and maintains this new machine will automatically qualify for a substantial reduction in their liability insurance costs.

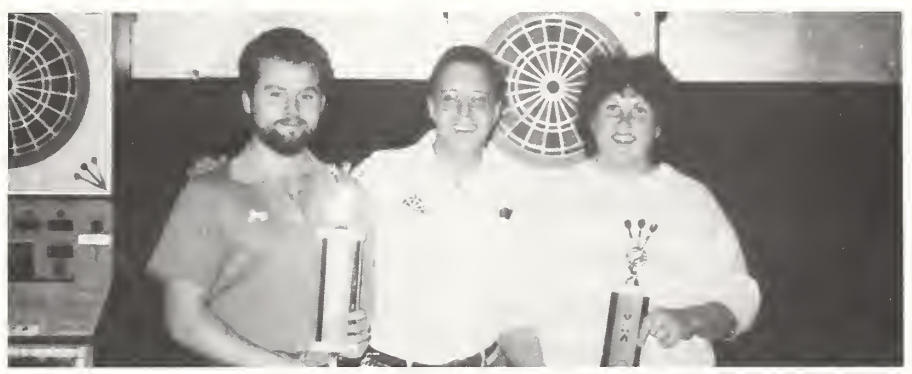
"Locations may receive an additional 10% reduction," stated Art Blumeyer, president of Bel-Aire Insurance Company, who have put this offering in place. What happens to the money from the machine? "It varies", said Gerber. "In some cases the bars buy the machine outright, and they give the proceeds to charity or use them to defray the costs of leasing the machine. In other cases the distributors give the machines free to the bars, who receive the insurance premium reduction, and the several hundred dollars a month income from the machines goes to the distributors."

According to Nan Langdon, "This is the most important new development in the alcohol/beverage industry, and it won't be long before every premise that sells alcohol will have a Communidyne machine nearby."

Further information may be obtained through distributors or by contacting Communidyne, Inc. at 636 Anthony Trail, Northbrook, IL 60062.

Pictured in the accompanying photo are (l-r) Communidyne president Roger Gerber and Art Blumeyer, president of Bel-Aire Insurance Company at the Computerized Breath Alanyzer.

MERIT'S BADGER STATE CRICKET SHOOT. Despite temperatures in the teens and a wind chill factor at minus zero degrees, players from Wisconsin, Illinois, Minnesota, Massachusetts, Indiana, Pennsylvania and Iowa, came out to the Spectrum in Fond Du Lac, Wisconsin, December 5 and 6, to compete for $4,000 in guaranteed cash and added prizes in the World Series of Darts regional tournament. Organized by Merit Industries, manufacturers of Pub Time and Bull Buster dart games, the Badger State Cricket Shoot was but one in eleven U.S. regional events and it was co-sponsored by Winnebago Coin, Amusemnt Devices, Denmark Coin and Seven-Up. For the occasion, Ron Cohen, owner of the Spectrum, converted the 20,000 sq. ft. roller rink into a darts tournament ballroom, complete with food, beverages and an outstanding sound system. Competition was highlighted by the "Iron Man and Iron Woman" Muscular Dystrophy Association charity event, sponsored by area businesses and operators at $100 per man and $50 per woman, with the proceeds along with pledges, amounting to more than $4,000 going to MD. Pictured in the accompanying photos are (photo 1, l-r) tournament director Bob Mills, "Iron Man" winner Lane Helgeson, "Iron Woman" winner Judy Brott and John Speers of Winnebago Coin, Inc.; (photo 2, l-r) tournament director Bob Mills, open singles champion Bub Honeycutt and sponsor Mike Smythe from Indy Amusements; and (photo 3, l-r) first place mixed doubles champions Jay Pruett and Bev Philipsky with tournament director Bob Mills.



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COUNTRY SINGLES

A Little Bit Closer (Writers Group/Love Wheel-BMI) 30
Back In Baby's Arms (Talmont-BMI) 84
Bad Day For A Break Up (Frebar-BMI) 54
Bird, The (Cavesson-ASCAP/Hall-Clement/Frizzell-BMI) 29
Blowin' Like A Bandit (April/GSC-ASCAP) 5
Caribbean (Unichappel-BMI) . . . .
Catch 22 (Anoka-BMI) 63
Come On Joe (Lawyer's Daughter/Wherefore-BMI) 73
Crying (Acuff-Rose Opryland-BMI) 51
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill-ASCAP) 10
Dance For Me (Terrace/Robert W. Johnson-ASCAP) 50
Dizzy Feeling (Get Smart/Fannway-BMI) 92
Do Ya' (Wooden Wonder-SESAC) 41
Do You Believe Me Now (Hookem/Blue Lake-ASCAP/BMI) 21
Do You Have To Go (Big Cypress-BMI) 31
Don't Start The Fire (Bibo-ASCAP/Hall-Clement-BMI) 62
Face To Face (Maypop-BMI) 16
For Your Love (Beechwood-BMI) 46
Give Back My Heart (Michael H. Goldsen/Lyle Lovett) . . . .
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadow/Lucrative-ASCAP/BMI) 1
Heaven Can't Be Found (Bocephus-BMI) 18
I Can't Get Close Enough (Tree/Pacific Island-BMI) 24
I Can't Hang On Anymore (Hi Falutin-ASCAP) 34
I Didn't (Every Chance I Had)(Tom Collins-BMI/Collins Court-ASCAP) 39
I Prefer The Moonlight (Riverstone/Blackwood/Land Of Music-ASCAP/BMI) 36
I Taught Her Everthying She Knows About Love (Rick Hall/Alabama Band-ASCAP/Maypop-BMI) 8
I Wanna Dance With You (Eddie Rabbitt/Fishin' Fool-BMI) 43
I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA-BMI/ASCAP) 23
I Wish We Were Strangers (April/Swallowfork-ASCAP) 75
I Won't Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP) 13
I Wouldn't Be A Man (Jack and Bill/Songs De Burgo/Lodge Hall-ASCAP) . . . .
If Ole Hank Could Only See Us Now (Waylon Jennings,Tom Collins-BMI) 55
If You Only Knew (Cavesson-ASCAP/Tapadero-BMI) 90
I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI) 2
I'm Gonna Miss You, Girl (Fourth Floor/Hot Kitchen-ASCAP) 22
I'm Tired (Cedarwood-BMI) 61
In Between Heartaches (Van Hoy/Posey-BMI) 96
It Goes Without Saying (Alabama Band/New John/New Crew/WB-ASCAP) 86
It Takes Two Hearts (Southern Grand Alliance/Grand Coalition-BMI) 74
It's Only Make Believe (Tree-BMI) 49
It's Such A Small World (Granite/Coolwell-ASCAP) . . . .
Just Lovin' You (Cross Keys/Tree/Kieran Kane-ASCAP) 14
Last One To Know, The (Tapadero-BMI/Cavesson-ASCAP) 66
Last Resort, The (April/Ides of March/Ensign-ASCAP/BMI) 69
Life Turned Her That Way (Tree-BMI) 33
Living Like There's No Tomorrow (April-ASCAP/Blackwood/Shobi-BMI) 99
Louisiana Rain (Shobi-BMI/Swallowfork-ASCAP) 40
Love Will Find Its Way To You (MCA/Patchwork-ASCAP) 42
Lyin' In His Arms Again (Hall-Clement-BMI) 8
My Baby Sleeps With The Radio On (Big Cypress) 92
No Heart Left To Break (Hits Happen-SESAC) 60
Nobody There But Me (Azppo/Basically Gasp/Bob-A-Lew-ASCAP/Liberation-BMI) 87
Oh What A Love (Unami-ASCAP) 12
On A Good Night (Charlie Monk/Bright Sky/Keith Stegall/April-ASCAP) 72
One For The Money (Tapadero-BMI/Cavesson-ASCAP) 97
One Friend (Pink Pig-BMI) 6
One Step Forward (Bar None-BMI) . . . .
Only Love Can Save Me Now (Tree/Cross Keys-BMI/ ASCAP) 64
Overdue (Milene/Rick Hall/Maypop-ASCAP/BMI) 77
Please, Please Baby (Coal Dust West-BMI) 15
River Unbroken, The (David Batteau/Grey Ink-ASCAP) 65
Roses In December (Uncle Artie-ASCAP/Larry Butler/Blackwood-BMI) 41
Rough And Rowdy Days (Waylon Jennings/Tom Collins-BMI) 78
Santa Fe (Bellamy Brothers Music-ASCAP) 38
Secrets (White Cat-ASCAP) 94
She Couldn't Love Me Anymore (Rick Hall/Fame-ASCAP/BMI) . . . .
She's Like Heaven (Chakora/Leo Jackson/Ronny Light-BMI) 95
She's No Lady (Michael H. Goldsen/Lyle Lovett-ASCAP) 80
Shouldn't It Be Easier Than This (Alabama Band-ASCAP) 25
Show Me (I'm From Missouri) (Vouge/Partner/Welk-BMI) 67
Six Days On The Road (Hughes/Newkeys-BMI) 45
Some Old Side Road (Uncle Artie-ASCAP) 28
Somewhere Between Ragged and Right (Waylon Jennings/Tom Collins-BMI) 31
Somewhere Tonight (Tree/Granite/Coolwell-BMI/ASCAP) 30
Still Within The Sound Of My Voice (White Oak-ASCAP) 96
Stop The Rain (April/Ides of March-ASCAP) 70
Strangers Again (Blackwood/Tree-BMI) 47
Sure Feels Good (Tom Collins-BMI) 100
Sure Thing (Uncle Artie-ASCAP/Lawyers' Daughter-BMI) . . . .
Talkin' To Myself Again (Cross Keys-ASCAP) . . . .
Tell Me True (April-ASCAP/Irving-BMI) . . . .
Ten Most Beautiful Girls (Samos Island-BMI) . . . .
Tennessee Flat Top Box (Rightsong - BMI) . . . .
That's My Job (Terrace/Garwin-ASCAP) . . . .
The Only Thing I'd Change (Leona Williams-BMI) . . . .
This Missin' You Heart Of Mine (Acuff-Rose Opryland-ASCAP/Milene-Opryland-BMI) . . . .
This Old House (Writer's Group-BMI/Bethlehem/Screen Gems/Lawyer's Daughter-ASCAP) . . . .
Those Memories Of You (Bill Monroe Music-BMI) . . . .
Time And Time Again (Foxtail-ASCAP) . . . .
Timeless and True Love (Chappell/Chriswald/Hopi/Buzz Cason/Southern-ASCAP) . . . .
Too Gone Too Long (Almo/High Falutin-ASCAP) . . . .
Touch and Go Crazy (Tree-BMI/Cross Keys/Tree Group-ASCAP) . . . .
Turn It Loose (MCA, Don Schlitz/Colgems-EMI/April/Wellbeck/Blue Quill-ASCAP) . . . .
Twinkle, Twinkle Lucky Star (Inorbit/Careers-BMI) . . . .
Unattended Fire (Razzy Bailey-ASCAP) . . . .
Wheels (MCA Music-ASCAP) . . . .
When We're Together (Blackwood/Land Of Music/MCA/Your Favorite/Riverstone-BMI/ASCAP) . . . .

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- SEMINAR REGISTRATION DESK OPENS AT NOON
- PRE-SEMINAR ALBUM/ALTERNATIVE CONCLAVE 6 PM-8 PM

FRIDAY, FEBRUARY 12th

- KEYNOTE ADDRESS by LINDA ELLERBEE

Linda Ellerbee has brightened the tube and the airwaves--while sometimes dismaying her corporate superiors. Learn what she has found out through the ups and downs of big-bucks media.

- THE INEVITABLE TOP 40 AND URBAN/ CONTEMPORARY FACE-OFF!
- THE THIRD ANNUAL ALBUM/ALTERNATIVE CUTTING EDGE SHOW
- STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
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ON-GOING EVENTS

• RAM, ROM AND ROTATIONS-- PROGRAMMING YOUR STATION'S MUSIC BY COMPUTER

• STRATEGIC RADIO RESEARCH

•SONY DEMONSTRATES DAT

SATURDAY, FEBRUARY 13th

- URBAN/CONTEMPORARY: RATINGS AND REVENUE--ARE YOU GETTING YOUR FAIR SHARE?
- ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
- MAKING THE MOST OF YOUR RADIO STATION WITH MARKETING AND PROMOTIONS
- THE "DIRTY DANCING" SOUNDTRACK PHENOMENON--HOW MOVIES MUSIC ROCKED RADIO
- GET JAZZED--BEFORE JAZZ GETS YOU
- MARKETING COUNTRY
- THE LEANING TOWER OF TOP FORTY
- THE GAVIN MEDIA PROFESSIONALS 30 YEAR ACHIEVEMENT AWARDS BANQUET

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